Mr. Thomas B. Clarke's Collection

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

Indexed J.H.

NO. OF COPIES 1

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, DECEMBER 26TH, 1916

AND CONTINUING UNTIL THE DATE OF SALE

BEAUTIFUL
ANCIENT POTTERY VASES
OF EASTERN ORIGIN

COLLECTED BY THE WIDELY KNOWN CONNOISSEUR

MR. THOMAS B. CLARKE

THE COLLECTION TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 3RD, 4TH, 5TH AND 6TH, 1917

BEGINNING AT 2.30 O'CLOCK

Indexed
JHL.

No. 724—GLOBULAR CHINESE VASE (*Han*)

ILLUSTRATED CATALOGUE

OF THE IMPORTANT AND INTERESTING COLLECTION

OF

BEAUTIFUL POTTERY VASES

OF EASTERN ORIGIN

DATING FROM THE SIXTH CENTURY B.C. TO THE
EIGHTEENTH CENTURY A.D.

BEING THE COLLECTION OF THE WIDELY KNOWN CONNOISSEUR

MR. THOMAS B. CLARKE

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

A FOREWORD, PARTLY PERSONAL

One of the ever interesting elements in an announcement that Mr. Clarke is to offer one of his art collections for sale at public competition is that of inherent and beguiling surprise, which it unfailingly promises. Known widely and with unique distinction as a collector, as well as merchant of varied works of art, as Mr. Clarke is known, yet his sales offer successively the unsuspected. In the general character of each, its extensiveness and variety, comes the first surprise, followed by "discoveries" among the inclusive accumulations.

Last year, to go no further back, Mr. Clarke's holdings were offered in the sense of plaques and plates. This year he presents beautiful old vases and vessels, of Eastern origin, dating from the Sixth Century B.C. to the Eighteenth Century A.D. It is a display of potteries that is now put forth, wide in range of form, color and decoration, including largely objects from his private collection—and even of the others comparatively few have been exposed for sale.

Potteries are essentially less hardy than porcelains. Is it their frailty that adds the exquisite touch of attractiveness to their beauty? These vases are therefore in various instances rejoined or retouched, as may readily be seen would one brush the bloom from the plum. (Where are perfect examples, of such beauty, to be found?) The common device of metal rims or mounts is absent; Mr. Clarke states that the vases are in the same condition as when he obtained them from the sellers and collectors.

Frequenters of the auction room and those familiar with collectors' possessions will recognize the reappearance of some old friends from well-known private collections that have been dispersed—the Charles A. Dana, the Henry G. Marquand, the Mannheim—obtained often when the purchaser at the time was not made known by name.

Perhaps it is not too much to say that the Castel Durante faience is up for the first time in numbers at public sale here—that rich and brilliant ware whose florid coloring gave a warm answer to those who long sought the suitable ceramic object for heavy furniture or decoration. Some of the other Italian things are as uncommonly found. The classical forms of the

Greek vases, as is well known, dignify any room in which they may be put.

The Han and Rakka potteries rarely come out for public competition. The Han pieces here offered are among those which led Prof. Laufer to write his book on Chinese potteries of the Han dynasty, and several of them are illustrated in that work. A number of the Rakka pieces which are in their original coloring, wholly or mainly free from iridescence, were found within one large vase or receptacle in the cellar of a house in Rakka, according to information brought by the seller to Mr. Clarke, about ten years ago, the manner of their protection accounting for the preservation of the glaze. Few other specimens from that find are known either in Europe or America.

The Persian lustre bottles with slender, attenuated neck, have long been known and hailed as a rarity. Yet seven of them are here.

There are granary urns from China, bird-head pitchers from Persia, Rhodian flagons of the sixteenth century, four with the scarce ship or felucca pattern among them, and many of the small "mosque globes," variously decorated, from Kutais. There are Spanish and Arabian and Hispano-Moresque pieces, Chinese garden seats, celadons, vases in the Sung *clair-de-lune*, Han potteries of fascinating color quality and iridescence, Rakka jars in black and turquoise, and in brown lustre, seldom seen; examples of Italian white majolica, an Egyptian blue vessel, Babylonian work of the eighth century, specimens of Diruta and Urbino, of Milan and Venice, of Damascus, of Rhages, Sultanabad and Gombroon, Roman workmanship and Greek, and from China besides the Han pieces potteries of the T'ang, Sung, Yuan, Ming and Ch'ing dynasties.

DANA H. CARROLL.

New York, November, 1916.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF THOMAS B. CLARKE

Afternoons of January 3, 4, 5 and 6, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

WEDNESDAY, JANUARY 3, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CHINESE POTTERY

No. 1

MINIATURE OVOID JAR (*K'ang-hsi*)

Height, 2¾ inches

Reddish-brown onyx glaze of soft lustre, with a shoulder largely in gray-white with a bold and dark crackle.

No. 2

OVOID JAR WITH CAP COVER (*Ch'ien-lung*)

Height, 3¼ inches

Delicately mottled deep pea-green glaze of mirror surface.

No. 3

GLOBULAR JAR (*Ch'ien-lung*)

Height, 3¾ inches

With wide mouth and blunt lip. Splash glaze of a cloudy grayish-blue over a deep forest-green boldly crackled.

No. 4

SQUAT BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Height, 4 inches

With tall slender neck and spreading lip. Brilliant glaze of lightly mottled copper-brown over a delicate green.

No. 5

TRIPOD JAR (*K'ang-hsi*)

Height, 4 inches

Cauldron shape with rope handles. Brilliant grayish-lilac glaze of *clair-de-lune* effect, with a fine reticulate crackle. On patches of the interior a white frosting.

No. 6

TRIPOD JAR (*K'ang-hsi*)

Height, 4 inches

Cauldron shape with rope handles. Brilliant gray-lilac glaze of *clair-de-lune* aspect, with delicate crackle.

No. 7

BRILLIANT LAPIS JAR (*K'ang-hsi*)

Diameter, 4¼ inches

Ovoid with bulbous shoulder, and shallow depression surrounding the short lip. Mirror glaze of deep and rich lapis-lazuli blue.

No. 8

MINIATURE BOTTLE (*Ch'ien-lung*)

Height, 4¼ inches

Mottled purple glaze of brilliant surface.

No. 9

OVOID JAR (*Ch'ien-lung*)

Height, 4½ inches

Flat shoulder and short cylindrical neck. Subdued *soufflé* glaze of neutral grayish tones on a reddish-brown ground.

No. 10

SMALL BLACK JAR (*K'ang-hsi*)

Height, 4½ inches.

Ovoid with short neck. Mirror-black glaze with a delicate orange-skin surface.

No. 11

BATRACHIAN VASE (*K'ang-hsi*)

Height, 4¾ inches

In the form of the three-legged toad, looking upward with mouth wide open. Has stand.

No. 12

JOSS-STICK HOLDER (*Ch'ien-lung*)

Height, 4¾ inches

In form of a parrot-like bird astride a rock, with a double-gourd vase on its back; bird and vase in polychrome and rock in light gray-blue. Has stand.

No. 13

PEACH-SHAPED WINE POT (*Ming*)

Height, 3½ inches

With recurving spout and loop handle; over the handle a bowl-shaped receiving spout. Luminous glaze of rich emerald green, softly mottled and finely crackled.

No. 14

INVERTED PEAR-SHAPE JAR (*Yuan*)

Height, 4½ inches

In twelve lobes, with relief shoulder border. Turquoise-blue mottled glaze with crackle.

No. 15

INVERTED PEAR-SHAPE JAR (*Ming*)

Height, 4½ inches

Modeled in twelve lobes; short straight neck. Formal shoulder border in relief and incised. Mottled glaze of dark turquoise-green with fishroe crackle.

No. 16

INVERTED PEAR-SHAPE JAR (*Yuan*)

Height, 4¾ inches

Variable glaze of blue, green and mauve-gray, minutely crackled.

No. 17

SMALL JAR (*Sung*)

Height, 2½ inches

With expanding sides, and on the sloping shoulder four loop handles and a short spout. Brilliant greenish-gray glaze over a glaze of brownish-white.

No. 18

CUP-SHAPED PITCHER (*Sung*)

Length, 4¾ inches

With open spout and loop handle. Luminous glaze of a soft, bluish gray-white, with delicate brown crackle in the interior.

No. 19

LEAF-SHAPE CUP (*Sung*)

Length, 4¾ inches

Lightly modeled spout and loop handle, the interior incised in the lines of the veins. Gray-white and pearl-gray glaze of soft lustre.

No. 20

SHALLOW OVOIDAL PITCHER-CUP (*Sung*)

Length, 4¾ inches

With conspicuous spout, loop handle and low foot. Luminous, soft, light bluish-gray glaze with hair-line crackle.

No. 21

BOTTLE-SHAPED CREAM-COLORED VASE (*Sung*)

Height, 5⅛ inches

Squat-ovoidal body with low foot; tubular neck circled by a lightly molded ring. Soft cream glaze, lustrous and delicately crackled.

No. 22

INVERTED PEAR-SHAPED JAR (*Han*)

Height, 5 inches

Rich dark green glaze, mottled and exhibiting a silvery and golden iridescence; on the shoulder a decorative scroll band in light line relief.

No. 23

INVERTED PEAR-SHAPE JAR (*Han*)

Height, 5 inches

Variable green glaze, brilliant and with fish-roe crackle, largely covered with a thin gray earthen crust. On the shoulder a relief band of running animals.

No. 24

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5 inches

Twelve-lobed, with sceptre-head border in relief and incised, on the shoulder. Brilliant glaze in dark turquoise tones, delicately mottled and finely crackled.

No. 25

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5 inches

Modeled in twelve lobes; short tapering neck. Shoulder border in relief and incised. Dark greenish-turquoise glaze with fishroe crackle.

No. 26

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5 inches

Modeled in twelve lobes; short straight neck. Sceptre-head border on shoulder, in relief and incised. Mottled glaze in dark turquoise tones.

No. 27

OVOIDAL JAR (*Ming*)

Height, 5¼ inches

With broad steep shoulder and short lip. Brilliant iridescent glaze of dark moss-green with fishroe crackle, the shoulder thinly coated with dull incrustations. Carved cap-shape cover in plum-blossom openwork; plain stand.

No. 28

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5¼ inches

Twelve lobes, with shoulder border in relief and incised. Bright glaze of unctuous surface, in turquoise-green and turquoise-blue, crackled.

No. 29

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5¼ inches

In twelve lobes, with sceptre-head shoulder border incised and in relief. Dark glaze in bluish and greenish turquoise, crackled and of unctuous surface.

No. 30

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5¼ inches

Twelve lobes, with shoulder border incised and in relief. Turquoise-blue mottled glaze, crackled.

No. 31

MINIATURE PILGRIM BOTTLE (*Ming*)

Height, 5¼ inches

Coated with a brilliant glaze of mottled emerald-green, with a minute fishroe crackle. Carved stand.

No. 32

GREEN CRACKLED JAR (*Ming*)

Height, 10¼ inches

Ovoid with short wide neck. Dense, lush green glaze, finely crackled and with areas of brilliant iridescence. Wooden stand and cover.

No. 33

MOTTLED TURQUOISE JAR (*Ming*)

Height, 5½ inches

Twelve-lobed, with shoulder border of sceptre-head form incised and in relief. Luminous glaze with minute fishroe crackle. Has stand.

No. 34

GLOBULAR JAR (*Ming*)

Height, 5½ inches

Brilliant glaze of faint green with yellowish trend, lightly crackled, over a bluish ground. Wooden cover and stand.

No. 35

QUADRILATERAL BULBOUS VASE (*Ming*)

Height, 5½ inches

Dark mustard-yellow glaze with amber mottlings, finely crackled. Two animal-head and ring handles in relief, glazed in dark green. Under the foot the four-character mark of Chêng Hua impressed in low relief. Carved stand.

No. 36

PAIR QUADRILATERAL BULBOUS VASES (*Ming*)

Height, 5½ inches

Each with two animal-head and ring handles in relief below the lip. Both glazed in brilliant green with fishroe crackle and areas of metallic lustre, the note of one olive-green, that of the other a rich dark ivy-green. Under the foot of each the four-character mark of Chêng Hua, impressed in light relief. Carved stands.

No. 37

MELON-SHAPED JAR (*Ming*)

Height, 5½ inches

Emerald glaze, finely crackled, with metallic iridescence. Has stand.

No. 38

GLOBULAR JAR (*Ming*)

Height, 5¾ inches

With wide mouth. Softly lustrous glaze of a warm, finely comminuted sienna hue, with areas of golden yellow. Wooden cover.

No. 39

INVERTED PEAR-SHAPED JAR (*Ming*)

Height, 5¾ inches

Twelve-lobed, with *ju-i* shoulder border incised and in relief. Brilliant turquoise glaze, mottled in blue and greenish tones and closely crackled. Has stand.

No. 40

SLENDER OVIFORM VASE. (*Ch'ien-lung*)

Height, 5¼ inches

With straight neck and spreading lip and slightly flaring foot. Dark tealeaf-green glaze with brilliant surface.

No. 41

CABINET BOTTLE IN SOFT GREENS (*Ch'ien-lung*)

Height, 5¾ inches

Mirror glaze of delicate green in light and dark tones, with fishroe crackle.

No. 42

CABINET VASE (*Ch'ien-lung*)

Height, 6 inches

Globular body, slender neck with spreading lip, and bold foot. Brilliant mottled lavender glaze.

No. 43

PAIR YELLOW SPLASH VASES (*Ch'ien-lung*)

Height, 6¼ inches

Each modeled in one with its own pottery stand. On each vase four sunken panels with sceptre-head forms in relief.

No. 44

BLUE GALLIPOT (*Ch'ien-lung*)

Height, 6¼ inches

Mirror glaze of deep lapis and light grayish notes, with delicate crackle.

No. 45

PISTACHE-GREEN BOTTLE (*Ch'ien-lung*)

Height, 6½ inches

Ovoid with slightly curving neck and bold foot. The glaze one of soft lustre and delicate crackle.

No. 46

ANIMAL STATUETTE (*Ch'ien-lung*)

Height, 6½ inches

Or cover for incense bowl, in the form of a kilin seated on its haunches, with jaws apart, the fur incised and the whole glazed in a soft grayish brown of dull lustre. Has stand.

No. 47

PAIR WHITE PORCELAIN VASES (*Ch'ien-lung*)

Height, 6¾ inches

In the form of beakers mounted upon table-stands, with delicate ornamentation incised and in relief. Brilliant monochrome glaze of a soft cream-white.

No. 48

SMALL GLOBULAR BOTTLE (*Ming*)

Height, 6 inches

Yellow and burnt-amber glaze, lightly crackled and of mirror properties.

No. 49

GREEN OVOID JAR (*Ming*)

Height, 6 inches

Dense dark enameled green glaze of dull lustre, with fishroe crackle. Wooden cover and stand.

No. 50

DARK GREEN OVOID JAR (*Ming*)

Height, 6 inches

Exterior in a boldly crackled glaze of deep, dark, watermelon-green; interior in a burnt-orange, also crackled. Has stand.

No. 51

GREEN OVOIDAL JAR (*Ming*)

Height, 6 inches

With bulbous shoulder and short neck. Mirror glaze of light, fresh green, with crackle. Interior in a warm, deep yellow, also crackled. Wooden cover and stand.

No. 52

WHITE OVOID JAR (*Ming*)

Height, 6¼ inches

Short tapering neck and wide mouth with flange lip. Rich and brilliant glaze of soft creamy white which underneath foot shows a rambling crackle. Wooden stand and cover.

No. 53

CYLINDRICAL JAR (*Ming*)

Height, 6¼ inches

Frog-skin glaze with dark emerald dapplings over a ground of veiled greenish-white, the glaze covering both exterior and interior. Fishroe crackle.

No. 54

BULBOUS OVOIDAL JAR (*Ming*)

Height, 6¼ inches

Dull glaze of dark emerald-green, with areas of brilliant iridescent lustre below, and on the interior rich dark moss notes. Wooden cover and stand.

No. 55

GOLDEN-RUSSET JAR (*Ming*)

Height, 6¼ inches

Ovoidal with bulbous shoulder, short neck and molded lip. Golden-russet glaze of veiled lustre, with fine fishroe crackle. Wooden cover and stand.

No. 56

GRAY CRACKLED JAR (*Ming*)

Height, 6¼ inches

Ovoid with bulbous shoulder, short neck and wide mouth with molded lip. Stone-gray glaze of dull lustre, with fishroe crackle; around the neck a pinkish hue. Glaze continued in interior. Wooden stand and cover.

No. 57

OVOID JAR (*Ming*)

Height, 6½ inches

Dark watermelon-green glaze of veiled lustre, with iridescent areas and a microscopic crackle. Pottery cover; wood stand.

No. 58

CREAM-WHITE BOTTLE-SHAPE VASE (*Ming*)

Height, 6½ inches

Low ovoid body; straight neck with melon-form bulb below lip, and rudimentary animal-head and ring handles in relief. Brilliant cream-white glaze with pale *café-aut-lait* crackle.

No. 59

CREAM-WHITE BOTTLE (*Ming*)

Height, 6½ inches

Low ovoid body with straight neck, and melon-form expansion below a short lip; rudimentary animal-head and ring handles in relief. Brilliant cream-white glaze lightly crackled.

No. 60

MELON-SHAPED JAR WITH ITS OWN ORIGINAL COVER (*Early Ming*)

Height, 6½ inches

Delicate brown-olive glaze of mirror surface, with a beautifully marked crackle; on the interior a rice-color glaze with bold *café-au-lait* crackle. Two vine leaves in relief on the shoulder, with stems forming the handle cover.

No. 61

GRAY CRACKLED JAR (*Ming*)

Height, 6¾ inches

With rounded shoulder and short cylindrical neck. Brilliant glaze of creamy gray with finely reticulate crackle, stopping in a wavy line short of the foot.

No. 62

TRIPOD INCENSE BURNER (*Ming*)

Height, 6¾ inches

Cauldron shape with two handles. Incised and relief decoration of scrolls and floral forms. Finely crackled glaze of greenish-turquoise and deep cerulean tones and dull lustre. Carved cover and stand.

No. 63

BOTTLE-SHAPED VASE (*Ming*)

Height, 7 inches

With tubular neck and bulbous lip; handle fragments on neck. Rich glaze of a warm golden and reddish brown, with a silvery frosting of minute metallic specks, over a glaze of light greenish canary-yellow which is revealed at the lip.

No. 64

QUADRILATERAL TEA JAR (*Ming*)

Height, 7 inches

On each face a large sunken panel with a swastika lattice in low relief; the whole within a soft greenish-gray unctuous glaze with a reddish-brown under-ground. Wooden cover and stand.

No. 65

OCTAGONAL JAR (*Ming*)

Height, 7 inches

Flat shoulder and cylindrical neck. Minutely crackled glaze of soft emerald tones and the hues of crushed mosses.

No. 66

OVOID JAR (*Ming*)

Height, 7 inches

Dark green crackled glaze with black fleckings, and areas of metallic lustre. Has stand.

No. 67

TEMPLE JAR (*Ming*)

Height, 7 inches

With heavy, beveled foot. Brilliant glaze of yellowish tealeaf-green with faint crackle. Wooden cover and stand.

No. 68

WHITE BOTTLE-SHAPED VASE (*Ming*)

Height, 7 inches

Squat body with straight tubular neck and spreading lip; two animal-head and ring handles in relief on neck. Brilliant cream-white glaze boldly crackled.

No. 69

JOSS-STICK HOLDER (*Ming*)

Height, 7 inches

A Fu lion on his haunches, seated on a drum-shaped jar with solid top, glazed in *aubergine*, white, green, yellow and a reddish-brown. Has stand.

No. 70

GREEN OVOID JAR WITH COVER (*Ming*)

Height, 7⅛ inches

Exterior and interior coated with a dense green glaze of dull lustre, with a light, close crackle. Cover in green over light yellow. Has stand.

No. 71

TWO-COLOR OVOID JAR (*Ming*)

Height, 7¼ inches

On exterior a soft light green glaze with black fleckings and an effect of faint dripping, with light crackle; interior in warm yellow. Wood cover and stand.

No. 72

THREE-COLOR DOUBLE VASE (*Ming*)

Height, 7¼ inches

In the form of the trumpet-mouth of a beaker glazed in a rich, soft green, emerging from an imperial-yellow ovoidal jar carved with four open-work panels and resting on a low stand of *aubergine*-brown.

No. 73

CREAM-WHITE BOTTLE (*Ming*)

Height, 7¼ inches

Low ovoid body with tapering neck, expanding in melon-form below a short lip; on the neck animal-head and ring handles in relief. Brilliant glaze of rich cream-white boldly crackled.

No. 74

TWO-COLOR OVOID JAR (*Ming*)

Height, 7¼ inches

Flat shoulder and short wide neck. On the exterior a soft light green glaze with minute black fleckings and an effect of faint dripping, the glaze finely crackled. Interior in warm yellow with a brown pool at the bottom. Wooden cover and stand.

No. 75

OVOID JAR (*Ming*)

Height, 7¼ inches

With embryonic neck and round-molded lip. Rich, dark, fused green glaze in the hue of wet and mingled tea leaves. Teakwood stand.

No. 76

GREEN BEAKER-SHAPED VASE (*Ming*)

Height, 7½ inches

With bell-shaped base and foliated lip. Brilliant crackle glaze of metallic lustre, with light apple-green and emerald notes, enriched to a fine black in incised rings and on ledges in the paste.

No. 77

QUADRILATERAL TEA JAR (*Ming*)

Height, 7½ inches

Sunken panels with swastika lattice decoration in relief on all sides, under a light sage-green glaze with faint bluish lustre. Wooden cover and stand.

No. 78

GLOBULAR VASE MODELED WITH STAND

(*Hsüan Tê*)

Height, 7 inches

Brilliant glazes of light turquoise, pale *aubergine* and a mottled lapis-blue, all minutely crackled. Relief and incised decoration.

No. 79

SLENDER NECKED BOTTLE WITH BULBOUS LIP (*Hsüan Tê*)

Height, 7¾ inches

Mirror glaze of mazarin-blue, crackled in delicate line.

No. 80

CREAM-WHITE BOTTLE (*Ming*)

Height, 7½ inches

Low ovoid body and straight neck with bulbous melon-form expansion below the short lip; two animal-head and ring handles in relief. Brilliant glaze in rich creamy white with self-color and *café-au-lait* crackle.

No. 81

PAIR DOG FU INCENSE HOLDERS (*Ming*)

Height, 7¾ inches

Brilliant three-color glaze of mottled emerald-green with metallic lustre, yellow, and brownish-*aubergine*. Have stands.

No. 82

PAIR DOG FU INCENSE HOLDERS (*Ming*)

Height, 7¾ inches

Glazed in mottled green, *aubergine* and yellow, with metallic lustre.

No. 83

PALE GREEN JAR (*Ch'ien-lung*)

Height, 7¼ inches

Ovoidal with broad flat shoulder and short tubular neck. Softly mottled sage-green glaze with delicate crackle and brilliant lustre.

No. 84

SLENDER OVIFORM VASE (*Ch'ien-lung*)

Height, 7¼ inches

With ornamentation of a grapevine in bearing modeled in relief, the branches forming handles at the shoulder, the whole glazed in a rich pond-scum green with brilliant iridescent lustre, and molded in one piece with a stand glazed in dark yellow and having four sceptre-head feet.

No. 85

OVIFORM JAR

Height, 7½ inches

With short neck and rounded lip, and lightly spreading beveled foot. Glazed in a light apple-green with darker shadings and a brilliantly lustrous surface.

No. 86

YELLOW OVOIDAL JAR (*Ch'ien-lung*)

Height, 7½ inches

With broad, slightly sloping shoulder and short cylindrical neck. Luminous glaze of brownish-yellow, faintly crackled and showing an iridescent lustre. Has stand.

No. 87

ANIMAL STATUETTE (*Ch'ien-lung*)

Height, 7½ inches

Standing kilin, with head turned back over shoulder and tail curled around rump, in a brilliant glaze of mottled reddish liver-color. Has stand.

No. 88

SAGE-GREEN JAR (*Ch'ien-lung*)

Height, 7¼ inches

Ovoidal with broad flat shoulder and short tubular neck. Sage-green glaze of mirror brilliancy, lightly crackled.

No. 89

DOUBLE-GOURD SHAPED BLACK BOTTLE (*K'ang-hsi*)

Height, 7½ *inches*

Mirror glaze of soft lustre and delicate *peau-d'orange* surface.

No. 90

PAIR ELONGATED PEAR-SHAPE VASES. (*Ch'ien-lung*)

Height, 8 *inches*

Glazed in a lavender-gray of mirror brilliancy, with delicate crackle.

No. 91

ELONGATED PEAR-SHAPE BOTTLE (*K'ang-hsi*)

Height, 8¼ *inches*

Soft grayish-green glaze of lustrous surface, with mirror properties and a delicate wandering crackle.

No. 92

PALE EMERALD VASE (*Ming*)

Height, 8 *inches*

Ovoidal with full neck and trumpet lip, and tiger-head and ring handles in relief on the neck. Mottled emerald glaze with fishroe crackle and soft lustre.

No. 93

BEAKER-SHAPED VASE (*Ming*)

Height, 8 *inches*

Brilliant lapis-blue glaze with fishroe crackle.

No. 94

CYLINDRICAL JAR (*Ming*)

Height, 8 *inches*

With round shoulder and short neck. Purplish-blue, gray and violet splash or dripping *soufflé* glaze, crackled, over a pale brown.

No. 95

INCENSE BURNER (*Ming*)

Height, 8 *inches*

With swelling sides and bulbous legs, and a quadrilateral upper body surmounted by a deep quadrangular lip. Elaborate decoration of lizard-dragons and floral forms in relief. Glazed in *aubergine*-brown, purple-blue, deep orange and a brilliant, minutely crackled turquoise-blue. Carved teakwood cover and stand.

No. 96

OVOID JAR WITH SHORT NECK (*Ming*)

Height, 8 *inches*

Light drab glaze of soft lustre, with a close crackle in fine lines. Wooden cover and stand.

No. 97

PAIR DOG FU INCENSE HOLDERS (*Ming*)

Height, 8¼ *inches*

In rich green, brownish-*aubergine* and yellow.

No. 98

ELONGATED OVIFORM JAR (*Ch'ien-lung*)

Height, 8¼ *inches*

Rich and brilliant lavender glaze with delicate crackle and orange-peel surface.

No. 99

OVOID JAR (*Ming*)

Height, 8½ *inches*

With short neck and wide mouth. Rich emerald glaze with sundry mottlings and finely crackled, with a soft, waxen lustre. Wooden cover and stand.

No. 100

PAIR FU-LION JOSS-STICK HOLDERS (*Ming*)

Height, 8¾ inches

Each on all fours on a separate base and caparisoned in bold relief. Glazed in brilliant mottled green with metallic lustre, and a yellowish-brown. Have stands.

No. 101

BALUSTER-SHAPED JARDINIÈRE (*Ming*)

Height, 8¾ inches

Glaze of ostrich-egg hue, of dull lustre, with conventional floral decoration in reserve and black outline on a cross-hatched ground.

No. 102

ORNAMENTAL ROOF TILE (*Ming*)

Height, 6½ inches; length, 7¼ inches

Brick shape, glazed in a characteristic Ming green, supporting a recumbent animal with head raised, modeled in high relief and glazed in a rich yellow with brown mottlings.

No. 103

INVERTED PEAR-SHAPE JAR (*Ming*)

Height, 9 inches

Short wide neck and molded lip. Relief decoration of a bold lotus scroll band about the body and a border of emblems on the shoulder. Dark myrtle-green glaze of soft lustre.

No. 104

PEAR-SHAPE BOTTLE WITH EXPANDING NECK (*Hsüan Tê*)

Height, 9 inches

Rich, deep plum color glaze, with soft lustre and delicate crackle.

No. 105

GLOBULAR BOTTLE MODELED ON QUADRANGULAR STAND (*Early Ming*)

Height, 9 inches

Brilliant glaze of grayish creamy-white, finely crackled in dark lines, on the bottle; on the stand a thin dark brown glaze.

No. 106

CELADON OVIFORM VASE (*Early Ming*)

Height, 9½ inches

With bulbous shoulder and short cylindrical neck. Brilliant glaze of grayish sea-green, with boldly marked crackle in self-color and *café-au-lait* lines.

No. 107

GRANARY URN (*Han*)

Height, 9¼ inches

With projecting roof and three conventional bear feet. Yellowish-olive glaze, mottled by time, with a soft, pervading iridescence and grayish earth incrustation.

No. 108

GRANARY URN (*Han*)

Height, 9½ inches

Cylindrical, on three sitting-bear feet; projecting roof, ridged in tile form. Softly lustrous pale yellowish-olive glaze, minutely *truité*, with a delicate frosting of incipient decay.

No. 109

GRANARY URN (*Han*)

Height, 9¾ inches

Round tower with characteristic tile roof, on three bear feet. Dark green glaze, brilliant and minutely crackled, lightly silvered with a gray frosting of decay.

No. 110

GRANARY URN (*Han*)

Height, 9¾ inches

A small cylindrical tower with tiled roof, on three animalistic feet, the body encircled by three series of boldly incised rings. Brilliant glaze of dark olive, finely crackled, with a glowing iridescence.

No. 111

GRANARY URN (*Han*)

Height, 9¾ inches

A round tower poised on three short feet molded as sitting bears, in characteristic Han style, with tile roof projecting. Decorated with three bands of boldly incised rings. Moss-greeen glaze, densely crackled, with silver iridescence.

No. 112

LAPIS-BLUE JAR WITH ORIGINAL COVER (*Ming*)

Height, 9¾ inches

Ovoid with short neck; the cover hat-shaped. Mirror glaze of deep lapis-lazuli blue, lightly crackled; interior in orange-yellow. Wood stand.

No. 113

CIRCULAR BOX WITH COVER (*Ming*)

Diameter, 9¾ inches

Exterior glazed in a brilliant mottled emerald-green, finely crackled. Interior in a rose-cream, also finely crackled, with pools of greenish overglaze broadly crackled, the whole with a brilliant iridescent lustre. On top of cover a medallion in cream outlined in rich yellow, with an incised floral decoration in yellow, green and brown.

No. 114

ROOF ORNAMENT (*Ming*)

Height, 7¼ inches; length, 9 inches

Recumbent figure of a well-fatted hound, with head up and turned to his right, in high relief on an oblong plinth, the whole glazed in a rich and brilliant emerald green, finely mottled and with a minute fishroe crackle.

No. 115

LARGE GLOBULAR TRIPOD JAR (*Ming*)

Height, 9½ inches; diameter, 9½ inches

Very heavy. Lustrous glaze of cucumber-green with fine crackle. Carved teakwood cover and stand.

No. 116

SEATED KILIN (*Ch'ien-lung*)

Height, 9¼ inches

On its haunches, with head turned to left. Splash glaze of deep sapphire-blue and turquoise-green, crackled, over greenish-white. Has stand.

No. 117

BEAKER-SHAPED VASE (*Ch'ien-lung*)

Height, 9½ inches

Extremely brilliant glaze of rich, dark seal-brown, with greenish and gray-blue splashings.

No. 118

SMALL TEMPLE JAR WITH COVER (*Ch'ien-lung*)

Height, 9½ inches

Luminous monochrome glaze of pea-green, extending under the foot.

No. 119

SEATED KILIN (*Ch'ien-lung*)

Height, 9¾ *inches*

On its haunches. Rich glaze of dark turquoise-green, with deep-toned, bluish mottlings and unctuous lustre, the eyes touched in in black. Has stand.

No. 120

OVOID JAR (*Ch'ien-lung*)

Height, 10 *inches*

With very small mouth. Grayish-blue *soufflé* glaze with grayish-green splashes over a deep red-brown.

No. 121

ANIMAL STATUETTE (*Ch'ien-lung*)

Height, 10 *inches*

Kilin seated on its haunches with head turned to left and backward and mouth open, in fierce expression. Coat incised. Glazed in the hue of light brown, weathered wood, with details touched in in white. Has stand.

No. 122

WHITE VASE (*K'ang-hsi*)

Height, 10 *inches*

Leaping-carp form, glazed in a brilliant, soft creamy white. Has stand.

No. 123

GREAT FROG INCENSE BURNER (*Ch'ien-lung*)

Length, 10 *inches*

Large seated frog with foliated opening in the back, the body stippled with small spinose protuberances. Glazed in pistache-green of dull lustre. Has stand.

No. 124

BIRD VASE (*Ch'ien-lung*)

Height, 10¼ *inches*

A tall irregular rock, hollowed, is glazed in a brilliant mottled green with fishroe crackle and metallic lustre, and beside it two blossoming wild plum trees are modeled in relief, each with a bird perched on it, the trees and birds in pale yellow, brown and grayish-white.

No. 125

PAIR LAVENDER-GRAY VASES (*Ch'ien-lung*)

Height, 10 *inches*

Elongated ovoidal form with large mouth and rudimentary lip, and retired foot. Brilliant glaze of lavender-gray with crackle.

No. 126

TALL GALLIPOT (*Ch'ien-lung*)

Height, 10½ *inches*

Mottled lavender and bluish-gray glaze, with minute pittings.

No. 127

CITRON-FRUIT PAGODA (*Ch'ien-lung*)

Height, 10¾ *inches*

Formed of four circular tiers of the Buddha's-hand citron, with additional fruits superposed, the whole rising from a fluted dish, the fruit glazed in lemon-yellow, the leaves in green and the stems in pale *aubergine.*

No. 128

TWIN-FISH VASE (*K'ang-hsi*)

Height, 10¾ *inches*

Brilliant lapis-blue glaze, crackled and lightly mottled. Has stand.

No. 129

QUADRILATERAL JAR WITH SWELLING SIDES (*Yuan*)

Height, 10½ *inches*

Two animal-head and ring handles in relief. Brilliant glaze of a soft and even grayish-white, with a close and finely marked crackle in dark lines.

No. 130

GRANARY URN (*Han*)

Height, 10¾ *inches*

Cylindrical with non-projecting roof, its lower section carrying three ribs; three short feet. Yellow glaze with reddish-brown markings and a light silvery sheen.

No. 131

GALLIPOT (*Hsüan Tê*)

Height, 10¼ *inches*

Brilliant mazarin-blue glaze delicately crackled.

No. 132

GREEN OVOID JAR WITH ORIGINAL COVER (*Ming*)

Height, 10 *inches*

Emerald-green crackled glaze with a bluish metallic lustre. Carved stand.

No. 133

GREEN OVOID JAR WITH ORIGINAL COVER (*Ming*)

Height, 10 *inches*

Glaze of rich, dense green, closely crackled and displaying a golden iridescent lustre. Teakwood stand.

No. 134

SMOOTH MELON-SHAPED JAR WITH SMALL MOUTH (*Ming*)

Height, 10¼ *inches*

Brilliant glaze of light creamy gray, with reticulated crackle.

No. 135

DEEP OVOIDAL JAR WITH SHORT LIP (*Ming*)

Height, 10¼ *inches*

Mirror glaze of a dark intensified burnt sienna hue, with black fleckings and fishroe crackle, and areas of purplish lustre.

No. 136

LAPIS-BLUE JAR WITH ORIGINAL COVER (*Ming*)

Height, 10½ *inches*

Ovoid with short neck, the cover hat-shaped. Brilliant glaze of lapis-lazuli blue. Has stand.

No. 137

SLENDER ELONGATED OVIFORM VASE (*Ming*)

Height, 10½ *inches*

Short neck with spreading lip. Creamy-white brilliant glaze, with finely reticulated crackle in light *café-au-lait.*

No. 138

BLUE OVOID JAR WITH MANDARIN COVER (*Ming*)

Height, 10½ *inches*

Very heavily potted. Luminous mazarin-blue glaze. Has stand.

No. 139

OVOID JAR WITH ITS OWN ORIGINAL COVER (*Ming*)

Height, 10½ *inches*

Plum-colored glaze, brilliant and finely crackled. Mandarin cover. Has stand.

No. 140

CREAM-WHITE GLOBULAR BOTTLE (*Ming*)

Height, 10¾ *inches*

Tall straight neck with an archaic dragon circling it in relief. Luminous cream-white glaze delicately crackled.

No. 141

PAIR LETTUCE-GREEN BOTTLES (*Ming*)

Height, 10¾ *inches*

Squat-ovoidal form with tall tubular necks, each with two animal-head and ring handles in relief. Brilliant glaze of lettuce-green, lightly mottled, with fishroe crackle.

No. 142

GREEN OVOID JAR WITH ORIGINAL COVER (*Ming*)

Height, 10¾ *inches*

Mottled green glaze with emerald and grayish notes, and of soft lustre. Plain stand.

No. 143

EQUESTRIAN STATUETTE (*Ming*)

Height, 11 *inches*

Rider in a rich, mottled and finely crackled emerald, on a horse of tortoise-shell mottling over dark green, with a cream mane and yellow trappings. Carved stand.

No. 144

SHRINE (*Ming*)

Height, 11 *inches*

Temple form with four figures; in turquoise-blue and dark purple.

No. 145

LARGE OVOID JAR (*Ming*)

Height, 11 *inches*

With flattened shoulder and short neck. Bright glaze of a soft, creamy light gray with a pinkish warmth, boldly crackled, and stopping in an even line about seven-eighths of an inch from the foot. Under the foot a potter's mark, impressed.

No. 146

GREEN BOTTLE-SHAPED VASE (*Ming*)

Height, 11¼ *inches*

Squat body, with tubular neck expanding in melon-form below the short straight lip. On the neck two animal-head and ring handles in relief. Softly mottled light green glaze of dull lustre, minutely crackled.

No. 147

GLOBULAR BOTTLE (*Ming*)

Height, 11¼ *inches*

With wide neck, lightly expanding. Finely crackled glaze of a rich, dense green, of soft lustre, with black fleckings. Has stand.

No. 148

EQUESTRIAN STATUETTE (*Ming*)

Height, 11¼ *inches*

Rider in flowing robes of richly mottled emerald, on a light yellow horse with black mane and tail and green trappings. Has stand.

No. 149

TALL BEAKER-FORM VASE (*Ming*)

Height, 11½ *inches*

Brilliant glaze, with metallic lustre and finely crackled, varying from yellowish grass-green to tones of deep emerald, relieved by rich black in rings in the paste.

No. 150

PAIR MINIATURE PALACE GARDEN ARCADES (*Ming*)

Height, 5½ *inches; length,* 11 *inches*

With pierced balustrades, grilled friezes and windows, and rectangular columns. Glazed in yellow, pale blue and creamy sand-color with fine crackle.

No. 151

TALL BLUE GALLIPOT (*Hsüan Tê*)

Height, 11 *inches*

Luminous glaze of soft grayish-lapis, with deeper tones below, and delicate orange-skin surface.

No. 152

TALL GALLIPOT (*Hsüan Tê*)

Height, 11¾ *inches*

Brilliant mirror-glaze of deepest violet-blue, with a finely marked underglaze fishroe crackle. Has stand.

No. 153

GRANARY URN (*Han*)

Height, 11½ *inches*

Tower form on three short feet. Soft, grayish-olive glaze with a most minute fishroe crackle, displaying a soft and delicate silvery iridescence.

No. 154

GRANARY URN (*Han*)

Height, 11½ *inches*

A round tower with tiled roof, on three animalistic feet. Variable glaze of yellow-olive tones, softly lustrous, with a pervasive and delicate silver frosting.

No. 155

GRANARY URN (*Han*)

Height, 11½ *inches*

Cylindrical, on three short feet, the roof plain and not projecting, and its lower course marked only by four ribs. Three series of incised rings encircle the body. Olive-yellow glaze of dull lustre.

No. 156

GRANARY URN (*Han*)

Height, 12 *inches*

Cylindrical, with three short feet and plain, non-projecting roof marked by four ribs. Warm olive-brown crackled glaze with metallic iridescence and earth incrustations.

No. 157

GREEN JAR (*Han*)

Height, 12¼ *inches*

Globular with tapering neck and expanding lip, and two animalistic handles in low relief. Monochrome glaze of dark green, with dull lustre, and brown and grayish patches.

No. 158

GRANARY URN (*Han*)

Height, 12½ *inches*

Round tower on three feet fashioned in sitting-bear form; characteristic tile roof. Silvery-green glaze with fishroe crackle and a delicate frosting of decay; bluish iridescence underneath.

No. 159

OVOID JARDINIÈRE WITH WIDE MOUTH (*Sung*)

Height, 11¾ *inches*

Lustrous creamy-white glaze, richly painted in deep seal-brown with a shoulder border of flying phoenixes and a deep band of ornamental plantains and stellate blossoms.

No. 160

DECORATED GALLIPOT (*Ming*)

Height, 12 *inches*

Luminous rice-color glaze with *café-au-lait* crackle, over an elaborate decoration in grayish-black, picturing a dragon and phoenix in two large panels, with a border of cursive loop-scroll below and a shoulder border of conventional designs on a cross-hatched ground.

No. 161

BLACK VASE (*Ming*)

Height, 12¼ *inches*

Ovoidal jar shape, with wide neck and spreading lip. On the neck two monster-head and ring handles in relief, defined in iron-rust red.

No. 162

SLENDER OVIFORM JAR (*Ming*)

Height, 12¼ *inches*

Mirror glaze of rich and mottled green, densely crackled, with spots of bluish lustre. Two monster-head handles in relief. Has stand.

No. 163

POLYCHROME STATUETTE (*Ming*)

Height, 12¾ *inches*

Manchurian figure elaborately costumed in brilliant colors, standing on a lapis-blue base. Carved stand.

No. 164

SMALL TEMPLE JAR WITH COVER (*Ch'ien-lung*)

Height, 10 *inches*

Glazed in rich, warm mahogany-brown of dull lustre, delicately crackled, and showing slight incrustation and areas of incipient disintegration. Has stand.

No. 165

DARK EMERALD VASE (*Ch'ien-lung*)

Height, 10½ *inches*

Ovoid with tall neck and trumpet lip, and spreading foot. Brilliant glaze of a soft mottled emerald hue, with a well-marked crackle in fine lines. Edge of lip in a softly mottled blue-gray. Carved teakwood stand.

No. 166

GREAT FROG INCENSE BURNER (*Ch'ien-lung*)

Length, 11 *inches*

Mammoth frog seated; in the back a large stellate aperture; the body studded with small bosses. Light emerald-green glaze of soft lustre. Throat and bulging eyes in white with mauve mottling. Has stand.

No. 167

SEATED FIGURE OF LOHAN (*Eighteenth Century*)

Height, 11½ *inches*

The exposed body in a chocolate-brown thin glaze of dull lustre, the robe in a blue of unctuous lustre dripped with brown in a delicate splash effect. In his hand a crystal ball. Carved table-stand.

From the Charles A. Dana Collection.

No. 168

TALL-NECKED GLOBULAR BOTTLE (*Ch'ien-lung*)

Height, 11½ *inches*

Brilliant monochrome glaze of soft creamy white of even quality.

No. 169

BOTTLE-FORM VASE (*Ch'ien-lung*)

Height, 12 *inches*

With spreading lip and foot. Brownish-olive glaze with *soufflé* fleckings, of soft mirror brilliancy.

No. 170

ANIMAL STATUETTE (*Ch'ien-lung*)

Height, 7¼ *inches; length,* 11 *inches*

Fu lion seated on all fours, right fore paw grasping the traditional ball, glazed in a brilliant and delicately mottled cobalt-blue. Has stand.

No. 171

BOTTLE-SHAPED VASE (*Ch'ien-lung*)

Height, 12¾ *inches*

Ovoidal with tall neck slightly expanding. Delicately incised decoration, on the body a spray, on the neck leaf and fret borders. Cream-white glaze of mirror surface, with fishroe crackle in light *café-au-lait*.

No. 172

LARGE FIGURE OF KILIN (*Ch'ien-lung*)

Height, 13 *inches*

Seated on its haunches with head turned to right and backward. Coat incised. Glazed in the hue of brownish, weathered carved wood, the teeth in brilliant white crackled in dark lines and the spine touched with white; eyes in black and tongue red. Has stand.

No. 173

HAT STAND (*Ming*)

Height, 13 *inches*

Four openwork arms standing diagonally on a quadrangular base, their ornamentation bats, pomegranates and foliage, the whole in a mottled glaze of dark blue.

No. 174

STATUETTE OF WAR GOD (*Ming*)

Height, 13 *inches*

Seated on a rock base. Rich and brilliant black glaze over a green ground, with details in green, orange and light sand-color. Carved stand.

No. 175

LARGE BOTTLE-SHAPED VASE (*Ming*)

Height, 13¼ *inches*

Tall neck with lightly spreading lip; on the neck an archaic dragon and the jewel of omnipotence in bold relief. Brilliant cream-white glaze with self-color and *café-au-lait* crackle.

No. 176

PAIR HAT STANDS (*Ming*)

Height, 14 *inches*

Each formed of four elaborate openwork arms set diagonally on quadrangular bases, the ornamentation including pomegranates, scrolls and bats, and the glaze being deep cerulean, turquoise-green and *aubergine*-brown. (Much restored.)

No. 177

TURQUOISE BOTTLE (*Ming*)

Height, 14¼ *inches*

Pear-shape with tubular neck and molded lip; bold foot. Brilliant glaze of varied turquoise-blue and turquoise-green, with strong crackle. Has stand.

No. 178

GLOBULAR BOTTLE (*Ming*)

Height, 14½ *inches*

With tall wide neck. Brilliant glaze of a fresh, lush green, with a yellowish trend on the neck and darker streakings on the lower body, finely crackled and showing minute black fleckings. Has stand.

No. 179

GLOBULAR BOTTLE (*Ming*)

Height, 14½ *inches*

With cylindrical neck, lightly expanding at top. Rich and brilliant mirror glaze of the Chinese royal blue. Has stand.

No. 180

OVOID VASE (*Han*)

Height, 13 *inches*

With steep shoulder, broad neck and expanded lip. Dark green glaze mottled with olive-yellow, with fishroe crackle, broadly incrusted in tones of gray and russet-brown, and showing a faint iridescence. Two animalistic handles in low relief; rings around body and neck.

No. 181

PAIR GRANARY URNS (*Han*)

Height, 14 *inches*

In round tower form with projecting tile roofs and animal feet. Glaze with fishroe crackle, in mottled green-of-the-woods, with silvery iridescence and gray and brown incrustations. Decorated with three bands of encircling rings.

No. 182

ROCK SHRINE WITH ROBED IMAGE (*Hsüan Tê*)

Height, 14 *inches*

Dark purple, deep blue and turquoise glazes, with monster-heads in relief on the base in green.

No. 183

WINE JAR (*Han*)

Height, 15½ *inches*

Globular with a thick, tapering neck and heavy expanded lip, and incised and molded rings circling shoulder. Green glaze broadly coated with earth incrustations and a silvery iridescence.

No. 184

PAIR OVOIDAL GARDEN SEATS (*Hsüan Tê*)

Height, 14 *inches*

Polychrome decoration of lotus scrolls and cloud forms; two Fu-head handles in relief.

No. 185

DOUBLE-GOURD SHAPED VASE (*Ming*)

Height, 14½ *inches*

Variable glaze of dark moss-green, with an area of yellowish tea-leaf-green near the lip, lightly crackled.

No. 186

STATUETTE OF AN IMMORTAL (*Ming*)

Height, 15 *inches*

Chung-li Ch'uan standing on a base of rockery. Glaze of mottled turquoise-blue lightly crackled, with head and various areas left in the grayish biscuit. Has stand.

No. 187

ROOF ORNAMENT (*Ming*)

Height, 15 *inches*

Figure of a demon in dark mustard-yellow with fishroe crackle, wearing green trunks, on a broad, half-round green roof-tile. Considerable areas mottled in warm brown and the varied notes of disintegration.

No. 188

EQUESTRIAN ROOF ORNAMENT (*Ming*)

Height, 15¾ *inches*

Mounted archer in green, yellow and a grayish-cream, on a horse in the same cream with black mane and tail, standing on a half-round roof tile.

No. 189

TWO TILE ROOF ORNAMENTS (*Ming*)

Heights, 11¼ *inches and* 12¾ *inches*

Phoenixes with relief details and incised ornamentation, posed upon half-round roof tiles, glazed in a mottled, crackled green; one with russet markings and grayish incrustations, from disintegration.

No. 190

LAPIS-BLUE GARNITURE (*Ming*)

Heights, 12 *inches and* 12½ *inches*

Consisting of two beaker-form pricket candlesticks, twin beakers and a third elongated beaker. Relief decoration of sceptre-head, scroll and beaded bands, and overlapping plaintain leaves with incised veining.

No. 191

MIRROR-BLACK BOTTLE (*Ming*)

Height, 16 *inches*

Globular with tall wide neck, slightly tapering. The crackled glaze brilliant and iridescent, and toward the lip running to a soft *aubergine*-brown. On lip and interior of neck a malachite-green glaze. Has stand.

No. 192

TEMPLE CANDLESTICK (*Ming*)

Height, 16 *inches*

Two-faced figure on an elaborate pedestal, supporting on his head with upraised arms a circular dish filled with emblems. Glazed in turquoise-blue, purple, brown, gray-white and yellow.

No. 193

TALL OVIFORM JAR (*Ming*)

Height, 16¾ *inches*

With short neck and spreading lip. Turquoise-blue glaze finely crackled, dripped in *soufflé* effect over a light grayish fawn.

No. 194

PAIR TEMPLE CANDLESTICKS (*Ming*)

Height, 18 *inches*

In the form of ferocious-looking figures on pedestal bases, each supporting on his head and upraised arms a large lotus flower carved in relief. Glazed in mottled *aubergine* and turquoise-blue. Have stands.

No. 195

GREEN AND YELLOW HAT STAND

Height, 19½ *inches*

Columnar form on a bell-shaped base, the column reinforced with openwork scrolls, the base decorated with incised and relief borders, and the hat rest modeled as a large lotus blossom conventionalized.

No. 196

OVOID VASE WITH TRUMPET NECK (*Ming*)

Height, 19 *inches*

Brilliant finely crackled glaze of turquoise-blue and turquoise-green, modulating itself in varying fluid lines.

No. 197

PAIR LARGE GREEN BEAKER-SHAPED VASES
(*Eighteenth Century*)

Height, 15 *inches*

Brilliant glaze in a soft meadow-grass green, with deeper tones, closely crackled, and the whole surface exhibiting a glowing sunset lustre. With stands.

No. 198

LARGE MIRROR-BLACK BOTTLE-SHAPED VASE
(*K'ang-hsi*)

Height, 15 *inches*

Globular with slender graceful neck and large melon-shaped lip, and deep pedestal foot. Mirror glaze of deep black with orange-peel surface. With stand.

No. 199

PAIR GREEN BALUSTER VASES (*Ch'ien-lung*)

Height, 22 inches

Tall, with bell-form bases, large drum-shaped knops, and beaker mouths. Brilliant glaze in mottled emerald tones, with fine crackle.

No. 200

TALL OVIFORM VASE (*Ch'ien-lung*)

Height, 24½ inches

With expanding neck and molded lip. Luminous glaze of a young bamboo green, with a fine, clear-cut reticulate crackle.

SECOND AFTERNOON'S SALE

THURSDAY, JANUARY 4, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

No. 201

FOUR WINE CUPS (*T'ang*)

Diameters, 2⅜ inches to 2⅝ inches

Glaze of mingled gray, tan-gray and brownish tones, finely crackled, and collecting within the bottom in pale greenish crystalline pools.

No. 202

INVERTED PEAR-SHAPE JAR (*Han*)

Height, 5 inches

Dark green glaze closely crackled, with brown and soft, light gray incrustations, from burial. On the shoulder five running tigers in relief, with intervening scrolls, on a ground of incised concentric rings encircling the vase. Under the foot a large ring-spur.

No. 203

INVERTED PEAR-SHAPE JAR (*Han*)

Height, 5 inches

Luminous glaze of mottled moss-green, *truité*, sparkling with a soft, incipient iridescence, and coated with a thin brown and gray earthy encrustment. Five tigers in relief in pursuit of each other around the shoulder.

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No. 204

INVERTED PEAR-SHAPE JAR WITH HAT-SHAPED COVER (*Ming*)

Height, 5 inches

The shoulder marked by incision as a melon of seven broad lobes. Emerald-green mottled glaze with minute crackle.

No. 205

INVERTED PEAR-SHAPE JAR WITH COVER (*Ming*)

Height, 5½ inches

Twelve lobes, with *ju-i* shoulder border in relief and incised. Lustrous turquoise-blue glaze, mottled and closely crackled.

No. 206

MORTAR ON FIXED WHEELS WITH DEMON ASTRIDE (*Hsüan Tê*)

Height, 7½ inches

Turquoise-green glaze with black and gold trimmings; demon further ornamented with dark vermilion and deep blue.

No. 207

DRAGON BOTTLE (*Hsüan Tê*)

Height, 6¾ inches

With bulbous lip and heavy pedestal foot, and a lizard-dragon in relief crawling up shoulder and neck. Warm glaze of reddish mahogany-brown with the dragon and foot in turquoise-blue and the lip in turquoise-green, all with fishroe crackle. Has stand.

No. 208

TEMPLE INCENSE HOLDER (*Hsüan Tê*)

Diameter, 5½ inches

Drum-shape, with rings of bosses around the sides, the top pierced with five circular apertures and one of quadrangular form, for holding votive joss sticks. Top and studded sides glazed in deep lapis-blue, the band between the rings of studs incised with conventional lotus figures which are glazed in yellow and *aubergine* on a turquoise-blue ground.

No. 209

GLOBULAR BOTTLE-SHAPED VASE (*Hsüan Tê*)

Height, 7¼ inches

With slender neck slightly expanding, two relief handles and pedestal foot. Floral relief decoration and incised borders in turquoise-blue on a purplish-grape ground.

No. 210

GLOBULAR JAR (*Ming*)

Height, 5¾ inches

With short neck and spreading unglazed foot. Brilliant pale yellow-brown glaze densely crackled, lightly dripped with grayish-blue and faint purple, and broadly splashed with a yellowish green-gray of dull lustre which is thickly sprinkled with touches of a faint iridescence. Elaborate incised mark involving the sceptre-head under foot. Wood stand.

No. 211

TRIPOD INCENSE BURNER (*Ming*)

Height, 6¾ inches

Cauldron shape with short neck and expanded lip and two upright and flaring handles. Decoration of incised scrolls and relief flower forms. Brilliant turquoise glaze with deep cerulean notes and minute crackle. Has wooden cover and stand.

No. 212

JAR IN GREEN AND GRAY (*Ming*)

Height, 7½ inches

Ovoid with narrow shoulder and short wide neck. Soft light yellowish-green glaze with dark fleckings and faint drippings, and fishroe crackle, on exterior; interior in a closely crackled gray glaze with a deep green "pond" at the bottom. Wooden stand and cover.

No. 213

TWO-COLOR JAR (*Ming*)

Height, 7⅜ inches

Ovoid with flat shoulder and short wide neck. Exterior glazed in a rich green, in parts striped in watermelon effect and on the shoulder showing emerald tones, with a light, fine crackle and brilliant iridescence; the interior in a warm, dark yellow with orange-brown markings. Wooden stand and cover.

No. 214

CREAM-WHITE BOTTLE (*Sung*)

Height, 7⅝ inches

Globular with low foot and tapering neck. Three borders delicately modeled in the paste, one in conventional lotus motive at the base, one of overlapping leaves at the shoulder, and a third at the root of the neck. Brilliant glaze of creamy-white, finely crackled.

No. 215

OVIFORM VASE WITH FLARING FOOT (*Hsüan Tê*)

Height, 8 inches

Dark purple-blue glaze, interrupted by two large peony sprays above a lotus border, and cloud scrolls on the neck, carved in the paste and glazed in cream, yellow and turquoise-blue.

No. 216

DECORATED GALLIPOT (*Hsüan Tê*)

Height, 9 inches

Entire surface except the neck coverd with decorations modeled in relief and incised, including panels of figures in the mountains, trees, scrolls and borders, glazed in turquoise-blue, deep orange-yellow and mottled emerald, with fishroe crackle and metallic lustre. Has stand.

No. 217

DECORATED GALLIPOT (*Hsüan Tê*)

Height, 9 inches

Brilliant turquoise-blue glaze with fishroe crackle, interrupted by a deep band of grayish-white decorated with four phoenixes, rockery and flowers, lightly modeled in the paste and glazed in yellow, *aubergine* and turquoise. On the shoulder a band of detached floral figures similarly worked in the same colors. Has stand.

No. 218

GRIST MILL (*Han*)

Height, 3 inches; diameter, 7½ inches

A representation in pottery of the grist mill of the day, in two parts, a receiver or under-stone within a shallow dish, its surface indented with rows of oval cavities, and an upper stone or runner similarly treated. Dark olive-green and brownish-olive glaze. Reproduced in "Chinese Pottery of the Han Dynasty," by Berthold Laufer (Leiden, 1909), plate IV.

No. 219

OVOID JAR (*Han*)

Height, 8½ inches

With short lip and wide mouth. Glaze of mottled olive-green and brown, having a minute fishroe crackle and soft lustre, with extensive golden and silvern iridescence. Three spur marks on lip.

No. 220

GRANARY URN (*Han*)

Height, 9¼ inches

Cylindrical with projecting, imbricated, tile roof; three short feet; body circled by three bands of incised rings. Crackled glaze of malachite-green and soft moss-green, with black touches, and areas of metallic iridescence.

No. 221

GRANARY URN (*Han*)

Height, 9½ inches

Round tower form on three sitting-bear feet; circular projecting tile roof with deep ridges; three series of boldly incisd rings encircling body. Faintly crackled dark olive glaze of dull lustre, with patches of silver iridescence and gray and yellow incrustations.

No. 222

SOUFFLÉ GALLIPOT (*Ch'ien-lung*)

Height, 8½ inches

Brilliant glaze of grayish-blue, flushed with mauve and lightly blown with varied color.

(*Illustrated*)

No. 223

GALLIPOT (*Hsüan Tê*)

Height, 9½ inches

Brilliant dark purple glaze with lighter mottlings.

(*Illustrated*)

No. 224

TALL LAPIS-LAZULI GALLIPOT (*Hsüan Tê*)

Height, 12¾ inches

Rich glaze of lapis-blue with a soft, vaporous lustre, marked by delicate, dark drippings.

(*Illustrated*)

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No. 225

CELADON JARDINIÈRE (*Early Ming*)

Height, 9 inches

The upper body in lobes and panels, carrying floral designs modeled by incision and in relief, and the lower body given to a deep lanceolate border. Rich glaze of a luminous and lightly varied sea-green.

No. 226

CELADON JARDINIÈRE (*Early Ming*)

Height, 9 inches

Around the body six panels decorated with peaches of longevity and other designs, modeled in the paste, above a deep border of lanceolate leaf forms, the whole under a brilliant grayish-green celadon glaze.

No. 227

GREEN AND BLACK JAR (*Ming*)

Height, 9½ inches

Ovoid with truncated neck and wide mouth. Dark camellia-leaf green glaze of dull lustre, with fishroe crackle and brilliant patches of sunset lustre. Three large medallions lightly modeled in the paste and painted in black with bamboo trees, flowering plants, and an inscription in seven characters. On the shoulder a formal border in black. Wooden cover and stand.

No. 228

INVERTED PEAR-SHAPE JAR (*Yuan*)

Height, 10 inches

With short neck and wide mouth. A conventional lotus scroll, the flowers and leaves branching from a single stem, winds in waves about the body, modeled in relief. Grayish-eggshell glaze of soft luminosity, carrying a double crackle, a minute fishroe crackle in light *café-au-lait* being traversed by a more spacious crackle in black lines.

No. 229

IRIDESCENCT OVOID JAR (*Han*)

Height, 4½ inches

With broad sloping shoulder, wide mouth and short expanding lip. Brilliant pale green glaze with darker mottling and a minute crackle, and a rich silver-blue iridescence; gray and yellowish earthly incrustations. Three small spur marks on lip, and under the bottom three large spurs in the nature of feet.

(*Illustrated*)

No. 230

INVERTED PEAR-SHAPE JAR (*Han*)

Height, 5 inches

Mottled green glaze, brilliant in the areas not coated with the gray of long burial. On the shoulder eight rampant tigers in relief.

(*Illustrated*)

No. 231

HILL CENSER WITH COVER (*Han*)

Height, 6¾ inches; diameter of dish, 6½ inches

Rising as an inverted bell from a shallow circular dish; the cover in shape of a conical, irregularly corrugated hill—which gives the name to these censers, that are known as "stoves of the vast mountain." In the cover are four perforations, and the purpose of the dish is to catch the dropping particles of incense ashes. Crackled glaze of a variable, rich, dark green, with reddish-brown areas and a shallow "pool" of deep black, that on the cover having a waxen lustre. Reproduced in "Chinese Pottery of the Han Dynasty", by Berthold Laufer (Leiden, 1909), plate LV.

(*Illustrated*)

No. 232

GRANARY URN (*Han*)

Height, 10¼ *inches*

Cylindrical with projecting roof and three sitting-bear feet; six incised rings encircling body. Brilliant glaze of dark, wavering green, with faint crackle and a bright sunset lustre, over a red-brown underglaze.

(*Illustrated*)

No. 233

GRANARY URN (*Han*)

Height, 10½ *inches*

In round tower form with tiled roof, on three animalistic feet. Mirror glaze of rich and varied green, lightly crackled, with areas of glowing sunset lustre and of silvery and golden iridescence.

(*Illustrated*)

No. 234

HILL JAR WITH COVER (*Han*)

Height with cover, 9½ *inches; diameter,* 7½ *inches*

Cylindrical, on three squatting-bear feet. Greenish mustard-yellow crackled glaze, with unctuous surface and areas of metallic iridescence. Decorated with a relief band of hill and wave motive, with demons, tigers and goats. The cover, which gives to these jars their name, is conical, in representation of an island rising above waves, and shows a wild boar and three other animals in low relief. The glaze has turned largely to a warm brown.

(*Illustrated*)

No. 235

GLOBULAR BOTTLE-SHAPE VASE (*Sung*)

Height, 11 *inches*

With tall cylindrical neck and flaring lip. Incised decoration of luxuriant peony scroll, on the body, and a fret border and band of detached leaves, separated by small rings, on the neck. Luminous glaze of rich cream-white, with self-color and *café-au-lait* crackle.

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No. 236

PEACOCK-BLUE DECORATED BOWL (*Sung*)

Diameter, 10¾ *inches*

Broad, with flaring marly and molded lip. Peacock-blue glaze closely crackled; decoration in black outline and peacock reserve. Within the cavetto an angler appears, with a fish nibbling, in the bottom medallion, the sides showing a conventional lotus scroll; on the rim a border of chevron pattern and floral designs. Exterior decoration in conformity.

No. 237

DECORATED BALUSTER VASE (*Hsüan Tê*)

Height, 10¾ *inches*

With short tapering neck and molded lip, and archaic animal-head handles in relief. Brilliant glaze of dark purple-blue, with a relief decoration of three-clawed dragons and cloud-scrolls above waves of the sea, in *aubergine*, yellow and turquoise-blue, besides other emblematic figures and formal borders.

No. 238

INVERTED PEAR-SHAPE JARDINIÈRE (*Hsüan Tê*)

Height, 10¾ *inches*

Deep lapis-blue glaze, brilliant and of orange-skin surface, with a decoration of blossoming lotus plants and butterflies modeled and incised in the paste, with relief outlines, and glazed in turquoise-blue, yellow and white. Carved stand.

No. 239

BOTTLE-FORM VASE (*Hsüan Tê*)

Height, 12½ *inches*

The body with flattened faces and ridged sides, on a hexagonal foot, and having a tall hexagonal neck marked by five encompassing ledges in bold relief; two dragon handles mounting from shoulder to lip. Mirror glaze of rich, deep violet-purple. Has stand.

No. 240

GRANARY URN (*Han*)

Height, 11 *inches*

Varying from the cylindrical form in a slight leaning, and curvature at the top, with projecting roof having in addition to the half-round ridge tiles four heavy ribs; three seated-bear feet. Roof glaze of mottled malachite-green. On the body a brilliant glaze of mottled green and olive-brown, with a grayish-silver iridescence.

No. 241

BULBOUS VASE (*Han*)

Height, 11 *inches*

With curved neck and spreading lip. On the broad shoulder a relief band picturing bowmen on horseback, tigers and a demon, the band interrupted by two animalistic ornamental handles. Brilliant crackle glaze of rich green, mottled almost in splash effect, and having iridescent patches and gray incrustations.

No. 242

GRANARY URN (*Han*)

Height, 11 *inches*

In cylindrical tower form on three feet fashioned as sitting bears in a characteristic Han pattern highly conventionalized; projecting circular roof ridged and imbricated, representing tile construction. Rich green mottled glaze, in the hues of dark wood moss, lightly crackled.

No. 243

GRANARY URN (*Han*)

Height, 11½ *inches*

A vertical cylinder supported on three animalistic feet, with a sloping, imbricated and projecting roof, representing tile construction; a form of China's ancient grain towers which came early into Han ceramics. Rich and brilliant glaze of mottled "pond-scum" green, finely crackled, with areas of a thin silvery frosting and deep bluish iridescence.

No. 244

QUADRILATERAL CRICKET CAGE (*Ming*)

Height, 8¼ *inches*

With lattice sides and roof, and a basin-perch inside. On the roof four bats and an upright handle. Frame glazed in a finely crackled moss-green, lattices in green, white, brown and blue, with areas of exposed biscuit. Has stand.

(*Illustrated*)

No. 245

OPENWORK CYLINDRICAL VASE (*Hsüan Tê*)

Height, 8¼ *inches*

Decoration, dragons in bold relief pursuing the jewel of power on a pierced ground of cloud scrolls and sea waves, in lapis-blue and pale yellowish-green.

(*Illustrated*)

No. 246

CYLINDRICAL VASE (*Hsüan Tê*)

Height, 8¼ *inches*

Bold relief decoration of dark yellow dragons on a crackled ground of varied turquoise and cerulean.

(*Illustrated*)

No. 247

SHRINE (*Ming*)

Height, 12 *inches*

Temple form, enclosing a seated figure of one of the gods of heaven, before him a tortoise bearing a serpent on its back; at the portals two guardians under lizard-dragons in relief, and in a cupola a miniature figure. The whole in turquoise-blue and *aubergine*.

(*Illustrated*)

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No. 248

STATUETTE OF PRIEST (*Chia Ching*)

Height, 17 *inches*

Dignified, seated figure, enthroned; glazed in a rich and brilliant crackled purple-blue and turquoise, the head and hands left in the biscuit, the hands clasped in devout attitude. Two-column inscription on pedestal, recording the making of the statuette by Li Chang Chiang in the tenth month of the forty-fifth year of Chia Ching of the Ming dynasty. Carved stand.

(*Illustrated*)

No. 249

ROCK SHRINE AND PEDESTAL (*Hsüan Tê*)

Total height, 13 *inches*

Shrine glazed in dark purple-blue and mottled turquoise. The pedestal, of the period but not belonging to the shrine, is in lapis-blue and turquoise, with animal-head reliefs in yellow.

No. 250

GRANARY URN (*Han*)

Height, 12 *inches*

Cylindrical, on three short feet; plain, non-projecting roof, with four ribs running down its lower section. Olive glaze of green and yellow, minutely crackled, slightly incrusted and showing in places a golden sheen.

No. 251

LARGE VASE (*Han*)

Height, 12 *inches*

In an ancient bronze form, with spherical body, broad foot, and wide neck with heavy expanding lip. Incised rings circle the body, and animal-head and ring handles like those of the bronzes of the period are modeled in relief at opposite sides. A glaze of soft malachite-green, resembling the rich aerugo on exhumed bronzes, shares the surface with eggplant-brown tones, which carry the bronze semblance still further. The glaze is finely crackled and shows thin earthen attachments and ripe discoloration.

No. 252

LARGE LAPIS-BLUE DECORATED JAR (*Ming*)

Height, 12¼ *inches*

Mirror glaze of lapis-blue, richly decorated in enamel relief with lotus plants, storks, heron, phoenixes, cloud scrolls and other conventional motives, detached and in formal borders, the enamel colors orange, buff, and grayish-white. Has stand.

No. 253

BOTTLE-SHAPED VASE (*Ming*)

Height, 12½ *inches*

Ovoidal with thick neck, tapering and expanding. Rare glaze, of mirror brilliancy and lightly crackled, displaying different tones of the warm reddish-browns, through which ring-marks in the paste may be seen on neck and shoulder. Four long spur marks under the foot.

No. 254

TALL OVIFORM VASE (*Ming*)

Height, 13 *inches*

With full incurvate neck. Incised decoration of sceptre heads in a border around the shoulder, and of overlapping leaves in a deep band about the base. Crackled glaze of emerald and yellowish green; interior of the neck in orange-yellow.

No. 255

GLOBULAR JAR (*T'ang*)

Height, 8 *inches*

Dull-lustred glaze of brownish copper hue, streaked with a heavily-dripping brilliant splash glaze of dark seal-brown, and tenuous rills of the soft green of powdered tea. Interior and exterior in the same glazes.

(*Illustrated*)

No. 256

INVERTED PEAR-SHAPE VASE (*Yuan*)

Height, 8¼ *inches*

With very broad shoulder, short neck and full, rounded lip. On the neck four circular medallions, each with a dragon in relief modeled among cloud forms, and in two of the medallions the sacred jewel appearing. Rich and variously mottled glaze of greenish turquoise-blue, minutely crackled and of soft lustre. Has stand.

(*Illustrated*)

No. 257

CITRON-GREEN JAR WITH COVER (*T'ang*)

Height, 9¾ *inches*

Egg-shape, with short lip and low spreading foot, and four short loop handles. A glaze of soft, dull lustre and fine crackle, in pale citron-green tone, thinly coats the upper body and runs on in rills to the foot, ending in heavy "tears" and welters that deepen in color to black. In the exposed biscuit of the lower body appears a deeply incised double ring.

(*Illustrated*)

No. 258

JARDINIÈRE IN DEEP GREEN (*Ming*)

Diameter, 10 *inches*

Shallow ovoidal form, heavily molded, with a glaze of dark watermelon-green of dull lustre, showing areas of brilliance. Minute crackle. Carved stand.

(*Illustrated*)

No. 259

JARDINIÈRE IN RICH YELLOW (*Ming*)

Diameter, 10 *inches*

Shallow ovoidal form, heavily molded, under a mirror glaze of glowing golden-orange, with a fine crackle. Carved stand.

(*Illustrated*)

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No. 260

DECORATED GALLIPOT WITH SPREADING FOOT (*Ming*)

Height, 13⅛ *inches*

Mirror glaze of softly mottled grayish lapis-blue, interrupted by a relief decoration of peony, lotus and fungus sprays, an insect on the wing and formal borders, appearing in the biscuit, the flowers with incised details. Has stand.

No. 261

MALACHITE MOUNTAIN PALACE (*Ming*)

Height, 13½ *inches*

Representation of a rugged mountain retreat, the rocks rising in a tall and imposing central pile with flanking peaks on either hand, rock stairs leading up the slopes, and the various ledges supporting groups of buildings and lordly balustrades. The whole in a rich, mottled glaze of malachite-green.

No. 262

FIGURE GROUP (*Ming*)

Height, 13¾ *inches*

Kuan-yin and infant Buddha, standing on an oval base in wave motive. The goddess in creamy gray-white closely crackled, turquoise-blue and amber-yellow, with *aubergine*-purple details; the child in the purple and turquoise. The faces of both and the goddess's breast gilded. Has stand.

No. 263

GREEN JAR (*Han*)

Height, 13 *inches*

Globular, with a wide, tapering neck and expanded lip. Two animalistic handles in low relief, modeled below an encircling band of grooves and ridges. Glaze of mottled green, resembling the thick patina formed on ancient bronze vessels, which supplied the pattern for the jar.

No. 264

GREEN VASE (*Han*)

Height, 13¼ *inches*

With low ovoidal body expanding from a deep cylindrical foot, full incurvate neck and expanding mouth. Lustrous glaze of a rich, dense, mottled green, silvered over with a delicate hoarfrost of decay, and exhibiting a fine fishroe crackle and a blue and golden iridescence. Channels and molded rings about mid-body and root of neck.

No. 265

GLOBULAR WINE JAR (*Han*)

Height, 13½ *inches*

With short neck and expanding cup-shaped lip. Grooves encircle the body, and two animal-head and ring handles are modeled in low relief. Dark green glaze finely crackled, with areas of citron hue and a soft, unctuous lustre, almost the entire surface lightly coated with the gray frosting of long inhumation.

No. 266

TRIPOD INCENSE BURNER (*Wan Li*)

Height, 13 *inches*

Side-loop handles; monster-head feet. On the lip a *ji-i* band below a bead border; below, two winged dragons in high relief on a chrysanthemum scroll ground, also in relief, the flaming jewel resting on a flower. Done in yellow, cream-white and russet-orange on a green ground.

No. 267

PAIR STONEWEIGHT MELON-FORM JARS (*Wan Li*)

Height, 13¼ *inches*

Modeled in six lobes, with a brilliant glaze of rich imperial yellow minutely crackled, lying within leaves of the vine, which overhang the shoulder and enclose the foot, glazed in a light soft green.

No. 268

DOUBLE-GOURD SHAPE VASE (*Sung*)

Height, 13⅛ *inches*

Cream-white crackled glaze of soft lustre, over an incised decoration of large conventional lotus medallions involved in a fine scroll, with key-fret, vermicular and lotus borders.

No. 269

LARGE GALLIPOT (*Yuan*)

Height, 13⅜ *inches*

Incurvate neck with expanding lip. Luminous cream-white glaze delicately crackled, with a faint mauve flush breaking through. Boldly modeled peony scroll with flowers and leaves branching from a single stem, encircling the body in relief.

(*Illustrated*)

No. 270

LARGE GALLIPOT (*Yuan*)

Height, 13 *inches*

With neck tapering and full lip. Body encircled by a conventional lotus flower scroll carved in relief. Softly lustrous blended glaze of the characteristic Sung and Yuan types, showing lavender-gray and creamy tones, with a delicate purplish flush and a broad buff area, the whole having a fine reticulate crackle.

(*Illustrated*)

No. 271

OVIFORM TWO-HANDLED VASE (*T'ang*)

Height, 17½ *inches*

With tapering neck modeled with a succession of bold rings, a cup-lip with relief studding, and the two handles mounting as scrolling dragons from shoulder to lip. In addition are two rudimentary handles mounted intermediately as ornamental reliefs. Minutely crackled glaze of light buff and palest sea-green, on the upper body, flowing over a thin gray-white wash glaze which covers the biscuit below.

(*Illustrated*)

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No. 272

PAIR OVOIDAL GARDEN SEATS (*Hsüan Tê*)

Height, 13⅞ *inches*

Brilliant crackled turquoise band adorned with Fu-lions and the brocaded ball, in *aubergine,* dark blue, white and yellow, in low relief; two lion-head handles in bold relief. Above and below, deep mazarin blue bands; on top a lotus motive.

No. 273

GLOBULAR VASE (*Han*)

Height, 14 *inches*

With capstan neck and straight lip. On the bulbous shoulder a deep band in relief in which a bear, tiger and other animals, and fabulous monsters, an archer on horseback and other creatures appear, in two groups separated by animalistic handles. Brilliant emerald glaze, in varied tones and finely crackled, enhanced with splashes of rich black, and exhibiting patches of silver and golden iridescence and brown and light green incrustations.

No. 274

LARGE VASE (*Han*)

Height, 14 *inches*

Ovoidal with broad, heavy foot and wide neck; large mouth with expanding lip. An ancient bronze form, encircled by incised and molded rings; two ornamental animalistic handles in low relief. Brilliant glaze of rich, deep green, with delicate crackle and bright metallic lustre. Underbody glazed in dark brown of dull lustre.

No. 275

GLOBULAR WINE JAR (*Han*)

Height, 14 *inches*

Short, gracefully curving neck and expanding lip; animalistic handles in low relief; incised and molded rings around shoulder and mid-body, below the latter being an incised border of chevron pattern. Dark green glaze heavily coated wth brown and gray earth incrustations and a soft, silvery patina. Under the foot three spurs.

No. 276

LARGE SPHERICAL VASE (*Han*)

Height, 14 *inches*

Molded band encircling body, and molded rings the shoulder and root of neck; animal-head and spiral-ring handles in low relief. Brilliant olive and dark emerald glaze, crackled, which deepens to a fine black in thick flow over ridges. Gray incrustations and gold and silver iridescence.

No. 277

WINE JAR (*Han*)

Height, 14 *inches*

Ovoidal body with broad expanding foot, beveled, and short wide neck with thickened lip. Two animal-head and ring handles modeled in relief, and body and shoulder circled by channels and ridges. Mottled glaze of rich moss greens, which "bubbles" on the top of the lip and is continued under the foot, and over the greater part of the surface glows softly with a silvery iridescence.

No. 278

LARGE VASE (*Han*)

Height, 14¼ *inches*

Ovoidal with broad foot and full, tapering neck; wide, expanding mouth. Bands of incised rings encircling mid-body and shoulder. Brilliant glaze of rich, dark green, variously mottled and on the lip showing malachite notes, with a strong metallic iridescence and a delicate crackle, over a thin brown glaze.

No. 279

TAOIST PARADISE (*Hsüan Tê*)

Height, 14¼ *inches*

A view of the *Shou Shan* in openwork rockery, in which Shou-lao mounted on a deer is seen among others of the Taoist immortals in their mountain paradise. Glazed in dark purple-blue, turquoise and light yellow.

No. 280

OVOIDAL GARDEN SEAT (*Hsüan Tê*)

Height, 14½ *inches*

Grounds of dark purple and light turquoise-blue, with decoration of bold studding, and of sprays, leaves and a broad lotus-flower scroll incised and glazed in yellow and turquoise. Lion-head handles in relief.

No. 281

LARGE TRIPOD INCENSE BURNER (*Wan Li*)

Height, 15 *inches*

Rectangular loop handles; monster-head feet. High relief decoration of three winged dragons on a chrysanthemum ground, and skirting the lip a sceptre-head border between bead borders. The colors green, yellow, cream-white and a reddish-russet.

No. 282

CELADON GARDEN SEAT (*Early Ming*)

Height, 14¾ *inches*

A wide openwork band of Fu-lions and floral forms encircles the body, between solid sections decorated with other floral designs; on the top a brocade pattern. Brilliant celadon glaze in sea-green tones of varying depth.

No. 283

INVERTED PEAR-SHAPE VASE (*Ming*)

Height, 15 *inches*

With cylindrical neck slightly flaring at the lip, and two rectangular-loop handles. Elaborate relief decoration of dragons in foliated panels, monster-head and ring handles with pendants, and a beaded necklace border; further borders and bands on neck, shoulder and base. Brilliant glaze of rich turquoise-blue, finely crackled, dark *aubergine* and yellow. Carved stand.

No. 284

OVOIDAL GARDEN SEAT (*Hsüan Tê*)

Height, 15 *inches*

With rings of heavy studding and Fu-head handles in relief. All-over ground glaze of rich, deep lapis-blue of soft lustre, with low relief decoration of Fu-lions holding the streamers of the filleted ball, in pale yellow and *aubergine* and light turquoise-blue. Wave and cloud borders and on top a lotus decoration.

No. 285

PAIR OVOIDAL GARDEN SEATS (*Hsüan Tê*)

Height, 15 *inches*

Richly mottled lustrous turquoise-blue glaze, finely crackled, over top and around bottom, with emblems, cloud scrolls and lotus leaves incised and glazed in *aubergine* and pale yellow; studding of bold *aubergine* bosses. Mid-band of peacocks and their hens amid flowers, in light relief, in similar coloring and biscuit-reserve. Fu handles in relief.

No. 286

OVOIDAL GARDEN SEAT (*Hsüan Tê*)

Height, 15¼ *inches*

Elaborate lotus scroll in yellow, dark blue and *aubergine* on a turquoise-blue ground, with Fu-head handles in bold relief. Turquoise bosses on dark blue ground, with polychrome clouds and a peony design.

No. 287

OVOIDAL GARDEN SEAT (*Hsüan Tê*)

Height, 15½ *inches*

Mottled turquoise glaze at top and bottom, with lotus decoration incised, and glazed in *aubergine* and yellow; dark purple studding. About centre, strutting peacocks amid peonies, incised and in light relief, in similar coloring on dark purple ground. Fu-head handles.

No. 288

PAIR LARGE JARDINIÈRES (*Eighteenth Century*)

Height, 17½ *inches*

Ovoid with projecting, foliated rim, and two ornamental animal-head and long-loop handles in relief. Lip and foot in richly mottled, brilliant lapis-blue, the body in grayish-yellow and the yellow ground decorated in relief with peach and plum trees and with butterflies, in blue, brown, green and white. On carved stands.

No. 289

METALLIC SOUFFLÉ GALLIPOT (*Yung Chêng*)

Height, 13½ *inches*

Silvery-black surface of soft lustre, with brilliant splashings on one face which show a crackle and cerulean reflections. Lip and interior of mouth in a tortoise-shell glaze.

(*Illustrated*)

No. 290

LARGE MOTTLED GREEN GALLIPOT (*Yung Chêng*)

Height, 14 *inches*

Emerald-green glaze strongly marked with deep shadings of thickened flow, with a crackle more pronounced in the darker courses, and the whole sparkling with a bright metallic iridescence. Within the mouth a crackled glaze of cream-yellow.

(*Illustrated*)

No. 291

GALLIPOT OF THE GOLDEN GLOW (*Yung Chêng*)

Height, 14 *inches*

A glaze of mirror brilliancy and with a finely marked crackle, has a ground hue of bright transparent golden ochre, dappled and shaded with a warm raw sienna and exhibiting areas of iridescent lustre.

(*Illustrated*)

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No. 292

SPLASH VASE (*Ch'ien-lung*)

Height, 10½ *inches*

Oviform with trumpet neck and spreading foot, and two monster-head handles in bold relief on shoulder. Brilliant crackled glaze, most variously splashed, showing hues of tortoise-shell, bluish and greenish gray, russet, a yellowish-gray, and a purplish metallic *soufflé.*

No. 293

TALL-NECKED WHITE BOTTLE-SHAPE VASE (*Ch'ien-lung*)

Height, 12½ *inches*

Ovoid, the neck lightly expanding to a spreading and rounded lip. Around the base a border in wave motive, on the neck a deep leaf-band above a narrow fret border, and under the lip a floral border, all incised. Cream-white glaze, brilliant and finely crackled.

No. 294

TRIPOD INCENSE BURNER WITH COVER (*Ch'ien-lung*)

Height, 12½ *inches*

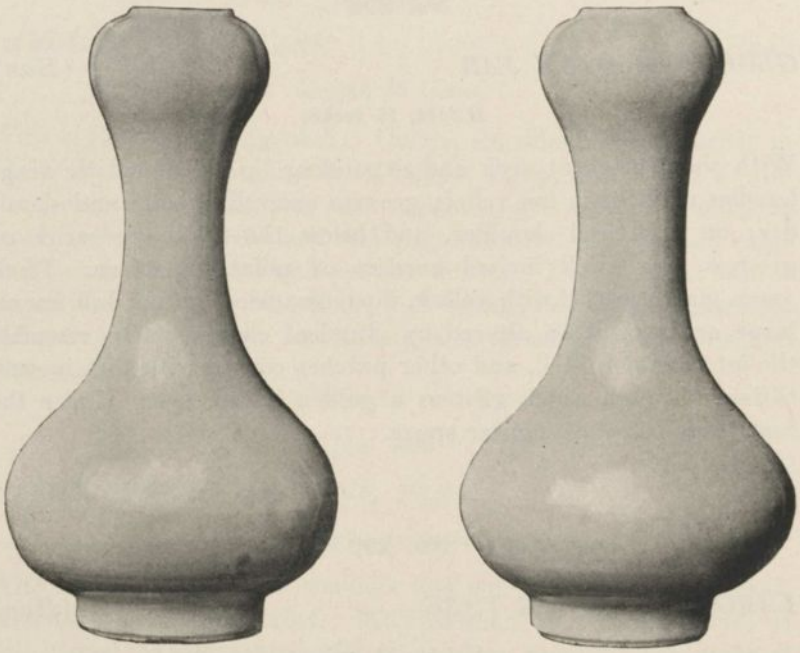
Cauldron shape with dragon handles and legs; low dome cover surmounted by a Fu-lion with the brocaded ball. On the neck four archaic dragons in low relief, and on the body incised bands and borders of fret and S-scrolls. Whole surface gilded over a red ground. Indistinct seal under the bottom.

No. 295

AUBERGINE GARDEN SEAT (*K'ang-hsi*)

Height, 16¼ *inches*

Pierced all around with geometrical designs in a deep band between borders of bold studding; in the top a small pierced medallion. Brilliant glaze of mottled egg-plant brown with bright metallic iridescence.



No. 296

PAIR LARGE GLOBULAR BOTTLE-SHAPED VASES
(*K'ang-hsi*)

Height,* 15 *inches

With full neck and melon-lip, and deep foot. Brilliant cream-white glaze densely crackled.

No. 297

OVOIDAL GARDEN SEAT (*Hsüan Tê*)

Height,* 15¾ *inches

Deep lapis-blue and mottled turquoise, with relief decoration of Fu-lions and the filleted ball, and Fu-head handles, in yellow and burnt orange, white, light turquoise-blue and *aubergine.* Bands of bold studding, and on top a lotus decoration.

No. 298

GLOBULAR WINE JAR (*Han*)

Height,* 15 *inches

With short crescent neck and expanding lip. Animalistic ring-handles modeled in low relief; grooves encircling body and shoulder; on neck and shoulder, and below the mid-body series of grooves, are small incised borders of pointed pattern. Dark green glaze mottled with yellow, finely crackled and of dull lustre, large areas of it so altered by chemical change as to resemble the interior of a shell, and other patches coated with thin incrustations through which glistens a golden iridescence. Under the foot three large triangular spurs.

No. 299

LARGE GLOBULAR VASE (*Han*)

Height,* 15 *inches

With gracefully curving neck and expanding lip. Molded rings encircling neck, shoulder and lower body. A rich and varying green glaze with a peculiar charm of color quality presents a waterfall effect as the differing tones descend in mingling rills, and merge below in a deeper note. The glaze is lightly crackled, and its color modified by the soft tones of subterranean disintegration, while numerous "tears" stand out above the lip.

No. 300

GLOBULAR VASE (*Han*)

Height,* 15 *inches

With deep foot, gracefully curving neck and spreading lip. Two animal-head and ring handles on the shoulder in low relief, within a deep band of bolder relief presenting animals of the jungle and others, a horseman and other figures. Green glaze, light and dark and streaked effectively with black, bubbling in numerous "tears" above the lip, and in large part heavily incrusted in gray and brown, with faintly iridescent areas.

No. 301

LARGE OVOIDAL VASE (*Han*)

Height, 15 *inches*

With a full, expanding neck. On the shoulder a deep border in which twelve animals, including tigers, sheep, goats and a wild boar, and three birds, and also a demon, are executed boldly in relief, between animal-mask and ring handles. The handle rings enclose another animal and another demon. This unusual vase is glazed in a various olive-yellow, with orange dapplings and russet and purplish patches, and displays a metallic iridescence and silvery sheen.

No. 302

LARGE SPHERICAL WINE JAR (*Han*)

Height, 16 *inches*

With rings defining neck, shoulder and mid-body, and two animal-head handles in bold relief. Mottled glaze of emerald-green, of dull lustre, largely coated with light gray incrustations, some of which, with the incipient disintegration of the glaze, give portions of the surface a stippled effect.

No. 303

LARGE GLOBULAR WINE JAR (*Han*)

Height, 16½ *inches*

With high neck, and deeply incised rings encircling it, and a single animalistic handle in relief. Rich glaze of mottled olive, with fishroe crackle and soft lustre, rarely patinated in quiet, neutral browns.

No. 304

TALL WINE JAR (*Han*)

Height, 16½ *inches*

Globular with broad neck and large mouth. Animal-head and ring handles in low relief; molded and incised rings on body and base of neck. Brilliant mottled green glaze in emerald and darker tones, lightly crackled and showing a bright metallic iridescence; grayish earth incrustations.

No. 305

LARGE GLOBULAR WINE JAR (*Han*)

Height, 16½ *inches*

With curved neck and straight lip. Unctuous glaze of commingled malachite-green and yellowish notes, with minute crackle and brownish patches of disintegration. On the shoulder a deep band of jungle and field animals in relief, with two animal-head and ring handles.

No. 306

WINE JAR (*Han*)

Height, 16½ *inches*

Globular with full, tapering neck and cup-lip, the lip, shoulder and mid-body girdled by channels; two animal-head and ring ornamental handles modeled in low relief. Luminous glaze of rich, deep green, with lighter areas, and patches of the white frosting of decay, the glaze lightly crackled and revealing a metallic iridescence. Long spur marks under the foot, where the glaze is continued.

No. 307

TALL WINE JAR (*Han*)

Height, 16½ *inches*

Contracting gently from a flat foot, the body then swells in ovoidal form, retreating again to a tapering neck which ends in an expanding cup-shaped lip. Brilliant glaze of rich green, running from dark olive to the deep tones of the depths of the woods and mottled with an olive-yellow. Patches of gray and brown frosting, and earthy incrustations.

No. 308

LARGE WINE JAR (*Han*)

Height, 16¾ *inches*

Globular with a full, tapering neck and expanding lip; girdled with three double rings; two animal-head and ring handles in relief. The opulent green glaze, which is continued underneath the foot, and which below the edge of the foot hangs in almost a complete circle of pendent "tears," is over the most of the surface coated with a rare patina of incrustation and disintegration, enriched with a softly glowing golden iridescence.

No. 309

MASSIVE GLOBULAR JAR WITH COVER (*Wan Li*)

Height, 16½ *inches*

Green and yellow glaze, with touches of cream, over a decoration in high relief of a three and a four clawed dragon intermingled with a floral scroll. On the cover a single dragon is in possession of the jewel of power.

No. 310

PAIR STONEWEIGHT GARDEN SEATS (*Wan Li*)

Height, 17 *inches*

In the rich Ming yellow and soft green, with a relief of dark egg-plant brown. Ovoidal, the sides carved in openwork with cloud forms, among which circles of emblematic bats enclose Shou medallions.

No. 311

CELADON GARDEN SEAT (*Early Ming*)

Height, 16½ *inches*

Around the centre a wide openwork band displaying Fu-lions holding the stems of large, scrolling floral sprays; the solid surfaces above and below embellished with varying floral motives, and the top in a brocade pattern. Brilliant celadon glaze of fine sea-green tone.

No. 312

TALL BEAKER-SHAPED CELADON VASE (*Early Ming*)

Height, 18¼ *inches*

Extensive decoration in the peony motive, modeled in the paste, under a bright glaze of pale green of bluish cast, heavily crackled in *café-au-lait* and self-color.

No. 313

MAMMOTH INVERTED-PEAR SHAPED JAR (*Sung*)

Height, 17¾ *inches*

With short straight lip and wide mouth. Brilliant cream-toned glaze, with lavender cloudings. Boldly painted in dark chocolate-brown and russet-tan with two great *feng-huang* in foliated panels, below borders of conventional blossoms and overlapping leaves in outline.

No. 314

TALL VASE (*Han*)

Height, 17 *inches*

With deep foot and contracted waist, broad ovoidal body and tapering neck, supporting a large bowl-shaped mouth with molded lip. Richly mottled emerald glaze with yellow areas, *truité*, and exhibiting a rich sunset iridescence. On neck and shoulder incised chevron borders and encircling rings, and on the shoulder two animal-head and ring handles modeled in relief.

No. 315

LARGE WINE JAR (*Han*)

Height, 18 *inches*

With ovoidal body on tall foot, broad incurvate neck and wide mouth with thick spreading lip. Decoration, molded and channeled rings on shoulder and mid-body. Dark tealeaf-green glaze of unctuous lustre, minutely crackled, mottled in brown and olive-yellow, lightly frosted in gray and having areas of golden iridescence.

No. 316

LARGE GLOBULAR WINE JAR (*Han*)

Height, 18 *inches*

With steep shoulder and short expanding neck; deep, straight lip. Rich dark green mottled glaze, densely crackled and of soft lustre, with light grayish adhesions. Racing tigers, boars, field animals, a mounted archer and a demon are modeled in relief in a deep shoulder border, which includes also two animalistic handles similarly modeled.

No. 317

LARGE GLOBULAR PLANT JAR (*Ming*)

Height, 18¼ *inches*

All-over luxuriant floral decoration in relief, in green, orange and blue on a yellow ground, between sceptre-head and deep petal borders at shoulder and foot. On teakwood garden-seat stand.

(*Illustrated*)

No. 318

LARGE GLOBULAR PLANT JAR (*Ming*)

Height, 19 *inches*

Companion to the foregoing (317). Has similar stand.

(*Illustrated*)

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No. 319

PAIR OVOIDAL GARDEN SEATS (*Hsüan Tê*)

Height, 12¾ *inches*

Mottled greenish-turquoise glaze, with heavy studding in dark blue, and on the top a lotus design in *aubergine*, dark blue and cream-white. Wide mid-band in openwork, picturing aquatic birds and plants, and interrupted by Fu-head handles in relief.

No. 320

PAIR OVOIDAL GARDEN SEATS (*Hsüan Tê*)

Height, 14½ *inches*

In a wide turquoise-blue band with fishroe crackle, dogs Fu sporting with the brocaded ball, in low relief and glazed in yellow, white, *aubergine* and deep blue. Fu-head handles in bold relief. Above and below, deep blue bands with heavy bosses in turquoise; on top a lotus motive.

No. 321

TALL WINE JAR (*Han*)

Height, 19 *inches*

Ovoidal with a full, tapering neck and heavy expanded lip. Root of neck molded, concentric channels around shoulder and broad incised rings on lower body; animal-head and ring handles in low relief. Mottled glaze of light and dark green, with olive and malachite notes and fishroe crackle; underbody gray and brown with crust and disintegration.

No. 322

TALL WINE JAR (*Han*)

Height, 20 *inches*

Spacious ovoidal body, and neck of imposing proportions, with heavy spreading lip; decoration, rings and two animal-head and ring handles, the handle-rings enclosing strange figures in dancing attitude. Brilliant glaze of rich green, in emerald and other notes, finely crackled and showing patches of faint iridescence and large areas of brown, gray and purplish incrustation.

No. 323

DRUM-SHAPE JARDINIÈRE (*Ming*)

Diameter, 20 *inches*

Two Fu-head and ring handles in high relief. The confining bands at top and bottom of the drum boldly studded, and the top band carrying also a studding of rosettes. Bold relief decorations,—on the obverse, dragons, clouds and the flaming jewel, and on the reverse a Shou medallion surrounded by bats. Glazes: the mottled Ming green and rich yellow, with the handle-rings in ivory white. On stand.

No. 324

BLUE JARDINIÈRE (*Ming*)

Diameter, 20 *inches*

Ovoid, with heavily molded lip, under which a circle of bosses intersecting an incised ring. Brilliant glaze of deep lapis-blue, closely crackled.

No. 325

LARGE SACRIFICIAL JAR WITH COVER (*Ming*)

Height, 22½ inches

Octagonal, on four cabriole feet with monster-heads, sloping and stepped shoulder, short neck and expanded lip. On the shoulder two Fu-lions rampant as handles. Dome cover surmounted by a third lion on a plinth. On the eight faces the eight trigrams of divination in relief, and a relief border of pendant leaves on the shoulder. Neck, lip and cover with incised decoration. The whole in a turquoise-blue glaze, crackled. Carved teakwood stand.

No. 326

LARGE TRIPOD INCENSE BURNER (*Wan Li*)

Height, 20½ inches

Upright handles; dragon feet. Two three-clawed dragons in high relief circle the body, on a relief-scroll ground, the sacred jewel between them. Under the lip is another squirming dragon, and on the opposite side a flying phoenix, both in lesser relief. All in mottled emerald green and rich yellow.

No. 327

PAIR RETICULATE JARDINIÈRES (*Early Ming*)

Height, 23 inches

In the form of garden seats, the reticulated openwork in interlacing ribbed circles bound together, and rings of bosses studding the solid sections above and below, these seats supporting ovoid jars pierced with four large floral medallions or rosettes, and with intervening circular openings. Brilliant gray glaze closely crackled. Intended for vines.

(*Illustrated*)

No. 328

ROCK SHRINE WITH FIGURES (*Wan Li*)

Height, 27½ inches

A tall irregular column of rock rising out of waves, a shrine known as that of "the beggar joss of Thibet," with a figure and two attendants on one face, in relief, and a single figure on the opposite face, the figures principally yellow, the rock and sea a mottled green.

GREEK POTTERY, WITH EGYPTIAN AND ROMAN PIECES

No. 329

MINIATURE LEKYTHOS. GREEK

(*Fourth Century, B.C.*)

From Tarentum. Brown-black glaze, the broad shoulder incised with slender U-shaped flutings.

No. 330

SMALL LEKYTHOS. GREEK (*Fourth Century, B.C.*)

Height, 3½ inches

The body black, with a chimæra and a tree reserved in red, and the shoulder and neck red, with borders penciled in black.

No. 331

HOLMOS FROM CAPUA. GREEK

(*Fourth Century, B.C.*)

Height, 3¾ inches

Black glaze with a metallic mirror lustre; decorated with a festooned border of impressed palmetto figures, on the shoulder, and a delicate border effected with S-scrolls around the base.

No. 332

ARYBALLOS FROM APULIA. GREEK

(*Third Century, B.C.*)

Height, 3¾ inches

Black, with decoration of a plump bird and scrolling foliations reserved in terra-cotta hue.

No. 333

ARYBALLOS FROM TARENTUM. GREEK

(*Fourth Century, B.C.*)

Height, 3⅞ inches

Black glaze with azure lustre; the body fluted.

No. 334

SMALL OINOCHOE. GREEK (*Fourth Century, B.C.*)

Height, 4 inches

Almond-shaped body left in terra-cotta color, with punched decoration; the neck and handles in black. From Southern Italy.

No. 335

SMALL OLPE FROM CAPUA. GREEK

(*Fourth Century, B.C.*)

Height, 4 inches

Brown and black glaze, without ornamentation.

No. 336

MINIATURE KANTHAROS. GREEK

(*Third Century, B.C.*)

Black, with palmetto devices reserved in red.

(*Illustrated*)

No. 337

SCYPHUS FROM TARENTUM. GREEK

(*Fourth Century, B.C.*)

Height, 3 inches

Decorations in red within a black ground, with touches of white and yellow; on opposite faces a male and a female head in profile, and under the handles palmetto designs.

(*Illustrated*)

No. 338

KANTHAROS FROM CAPUA. GREEK

(*Fourth Century, B.C.*)

Height, 3¾ *inches*

Lustrous black glaze; the lower part of the body fluted.

(*Illustrated*)

No. 339

SMALL AMPHORA FROM CAPUA. GREEK

(*Fourth Century, B.C.*)

Height, 4 *inches*

Black, with impressed ornamentation of formal palmetto designs in borders on shoulder and body.

(*Illustrated*)

No. 340

OINOCHOE FROM CAPUA. GREEK

(*Third Century, B.C.*)

Height, 4¾ *inches*

Dull black glaze with an area of red disclosed near the foot; the body marked in narrow lobes by incision.

(*Illustrated*)

No. 341

OINOCHOE. GREEK (*Fifth Century, B.C.*)

Height, 5¼ *inches*

In form of a woman's head, the face and neck reserved in the natural clay and coated with a warm yellowish patina, the head-dress in brilliant black and bound with a chaplet. From Southern Italy.

(*Illustrated*)

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No. 342

KANTHAROS FROM TARENTUM. GREEK
(*Fourth Century, B.C.*)
Height, 4½ inches

Monochrome glaze of lustrous black with mirror properties, interrupted by a single reserve ring in the clay at the foot; the handles looped in decorative effect. At bottom of interior a lightly incised medallion with palmetto designs.

(*Illustrated*)

No. 343

KANTHAROS FROM GUATHIA. GREEK
(*Third Century, B.C.*)
Height, 6½ inches

Black, with polychrome decoration of vines, rosettes and primitive borders.

(*Illustrated*)

No. 344

KANTHAROS FROM APULIA. GREEK
(*Fourth Century, B.C.*)
Height, 7 inches

Body decorated on obverse and reverse with a checkered panel in black and white, with chevrons at either side, and on a flange at the bottom with an egg-pattern border.

(*Illustrated*)

No. 345

KANTHAROS FROM CAPUA. GREEK
(*Fifth Century, B.C.*)
Height, 7⅝ inches

Black, red and white; the lower part of the cup fashioned as two heads back to back, one that of a mænad, the other that of a satyr. Above the mænad's head a border of small leaves or flower forms in white on the black ground, with an etched wave-line between the two rows.

(*Illustrated*)

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No. 346

LEKYTHOS FROM LOCRI. GREEK

(*Seventh Century, B.C.*)

Height, 10½ *inches*

Black and red, with the body swept around with a broad white ground, on which is depicted in black the conflict of Minerva with the giants, the costume details being lightly etched.

(*Illustrated*)

No. 347

LEKYTHOS FROM LOCRI. GREEK

(*Seventh Century, B.C.*)

Height, 11 *inches*

Black and red, with a decoration in lustrous black on a body band of white, representing the monster Scylla between two draped figures.

(*Illustrated*)

No. 348

OINOCHOE FROM APULIA. GREEK

(*Third Century, B.C.*)

Height, 4¼ *inches*

Fluted body and knotted handle. Brownish-black, with a soft slightly-bluish lustre, the neck and foot decorated with borders in simple forms, painted in a pale yellow.

No. 349

OINOCHOE FROM NOLA. GREEK

(*Fourth Century, B.C.*)

Height, 4¼ *inches*

Trefoil lip. Brilliant glaze of a soft black with mirror properties.

No. 350

KANTHAROS FROM TARENTUM. GREEK (*Third Century, B.C.*)

Height, 4¼ inches

Black and red, with vertical palm panels, and lateral borders of egg-pattern and key-fret.

No. 351

SMALL OINOCHOE. GREEK (*Fourth Century, B.C.*)

Height, 4¾ inches

Body in scallop-shell form, in terra-cotta color, the neck and handles black.

No. 352

SMALL AMPHORA FROM TARENTUM. GREEK (*Third Century, B.C.*)

Height, 5¼ inches

Black, with a reserve band in the red clay, girdling the centre.

No. 353

OINOCHOE. GREEK (*Sixth Century, B.C.*)

Height, 5½ inches

Black with a slight metallic lustre, a reserve panel in red decorated with the figure of an Amazon in armor and bearing shield and spear, executed in black and white.

No. 354

SMALL HYDRIA. GREEK (*Fourth Century, B.C.*)

Height, 5¾ inches

The body fluted. Silvery-gun-metal glaze of soft lustre, the slender neck encircled by a slight palm-stem border, gilded.

No. 355

KANTHAROS FROM TARENTUM. GREEK
(*Third Century, B.C.*)

Height, 6 inches

Black glaze; the lower part of the body in slender petal fluting. Shoulder circled by a delicate ivy scroll border, and at the handle-bases heads of Silenus in relief.

No. 356

ALABASTRON FROM RUVO. GREEK
(*Third Century, B.C.*)

Height, 6⅜ inches

The decoration reserved in red within a brilliant black ground presents a nude male figure and a draped female, bearing laurel branches and a wreath, with formal palmettos between them.

No. 357

SHALLOW OVOIDAL HANGING LAMP. EGYPTIAN

Diameter, 6½ inches

Small horizontal cylinder handles. Dense glaze of a rich grayish lapis-blue, with a soft, dull lustre.

No. 358

RHYTON FROM APULIA. GREEK
(*Third Century, B.C.*)

Height, 6¾ inches

Brilliant black glaze, with reserved red decoration picturing a woman's head in profile, with necklet and headdress touched in white, between foliar scrolls similarly treated.

No. 359

WINE PITCHER. ROMAN (*First Century, A.D.*)

Height, 7 inches

From Northern Italy. Black glaze of dull lustre, the body fluted from shoulder to foot.

No. 360

LEKYTHOS. GREEK (*Sixth Century, B.C.*)

Height, 7 inches

Body in black and red, with the red section ornamented in black and purple with seven figures and a formal plant spray, the central figure being a man in armor with shield and spear.

No. 361

OINOCHOE FROM TARENTUM. GREEK

(*Third Century, B.C.*)

Height, 7¼ inches

Black glaze of dull lustre. The handle and the body fluted, the latter in slender petal form, and the neck and shoulder encircled with rings; trefoil lip. Under the handle a Greek female head in relief.

No. 362

PATERA FROM CUMAE. GREEK

(*Third Century, B.C.*)

Diameter, 7½ inches

Monochrome glaze of luminous black. In the interior an impressed decoration of medallions and borders of palmettos and lilies and U-shaped punch marks.

No. 363

OLPE. GREEK (*Sixth Century, B.C.*)

Height, 8 inches

Brilliant black glaze, with red reserve panel on which appear a female and two male figures, all draped, executed in black and purple; above them three varied borders.

No. 364

LEKYTHOS. GREEK (*Seventh Century, B.C.*)

Height, 8½ inches

Black and red, with the principal decoration executed on a white ground and representing Theseus subduing the bull of Marathon.

No. 365

SPHERICAL JAR WITH COVER. GREEK

(*Third Century, B.C.*)

Height, 10 *inches*

Polychrome decoration with black ground, in which appear seated female figures holding mirrors and other objects, and winged male figures bringing wreaths, with intermediate palmetto designs.

No. 366

HYDRIA FROM NOLA. GREEK (*Fourth Century, B.C.*)

Height, 10¼ *inches*

Black, with decoration in red of two draped figures, one holding a small amphora and the other a casket; two conventional borders on obverse only, and a similar border encircling the lip.

No. 367

HYDRIA FROM CAPUA. GREEK (*Third Century, B.C.*)

Height, 11¾ *inches*

Finely fluted surface, interrupted by a flat girdle near the centre. The whole in a black glaze, the girdle being decorated in a simple floral motive and the shoulder and neck ornamented with a border or necklace, painted in a dull-gold tone.

No. 368

OXYBAPHON. GREEK (*Third Century, B.C.*)

Height, 12¼ *inches*

The decoration, reserved in red in a black ground, presents nude and draped figures, palmetto designs, key-fret and leaf borders; on one face five figures in an offering scene, and on the other three tall youths.

No. 369

HYDRIA. GREEK (*Sixth Century, B.C.*)

Height, 13 *inches*

From Vulci, in Etruria. Decoration in black, white and purple on a red ground, in a large panel on one side of shoulder and body. On the shoulder are six male figures, two of them at a boxing game, and on the body is a youth driving a two-horse chariot, holding two spears and with a shield at his back, while in the background are seen a warrior and an aged man standing.

No. 370

AMPHORA FROM NOLA. GREEK

(*Fourth Century, B.C.*)

Height, 13½ *inches*

Glaze of olive tone, nearly black; the ornamentation two single figures in red, one a Greek warrior in armor, holding spear and shield, and the other an Amazon in Asiatic armor, holding a short battle-ax, both based on short strips of key-fret.

No. 371

AMPHORA. GREEK (*Sixth Century, B.C.*)

Height, 16½ *inches*

Decoration in black on red ground, with purple and white also used. On one face a draped female figure between two dancing centaurs, one of them playing the double flute, and on the opposite face two more centaurs with the bearded Dionysos mounted on horseback between them. On neck, shoulder and underbody five formal borders, and on the sides conventionalized vine and tulip motives.

No. 372

AMPHORA FROM APULIA. GREEK

(*Third Century, B.C.*)

Height, 18¾ *inches*

In red within a black ground, on the face, are two female figures, approaching with offerings a seated youth, and on the back are three standing youths. Below is a Greek fret border, and on the neck a wavy scroll border of floral derivation.

No. 373

KELEBE. GREEK (*Fourth Century, B.C.*)

Height, 15½ *inches*

From the vicinity of Tarentum. Decorated in two panels and with several borders, the decoration reserved in red in a black ground. On one panel four figures, one holding a ball, another a rabbit, in attitudes suggesting that the picture may represent a scene in a play, a frequent resort of the Tarentine potters. Between the figures on the right, a vertical inscription: KALOS. The opposite panel shows three figures. A conventional lotus bud design appears in borders, and the palmetto on the handles.

(*Illustrated*)

No. 374

HYDRIA. GREEK (*Sixth Century, B.C.*)

Height, 15½ *inches*

The body of the vase is in olive tone, and the decoration is effected in the same color, with the addition of purple, on a warm buff-yellow (technically "red") ground exhibited in a large panel covering one side of the shoulder of the vase and much of the body below. On the shoulder nine sprightly figures, nude, engage in a dance, and on the body Hercules, fighting, is represented between two standing figures, all draped.

(*Illustrated*)

No. 375

APULIAN AMPHORA FROM RUVO. GREEK

(*Third Century, B.C.*)

Height, 23¾ *inches*

Polychrome decoration with black ground. On one face a male figure in white within the portals of an Ionic temple, at either side of which are a male and a female figure bringing offerings. On the neck above is a head embraced within arabesques; the neck also carries various borders, and a fret border underlies the body decoration. The large volute handles show Medusa heads in low relief, and on the shoulder are four swan's-head ornamental handles. On the opposite face an urn stands in the centre, with other figures bringing offerings, and on the sides are palmetto decorations.

(*Illustrated*)

374

375

373

No. 376

APULIAN AMPHORA. GREEK (*Third Century, B.C.*)

Height, 19¾ *inches*

On each face of the vase is a large female head in profile to the left, at each side are large palmetto designs, while the neck has a floral border in a wavy scroll; the decoration in black, white and yellow on the reserve of a brown ground.

No. 377

AMPHORA. GREEK (*Sixth Century, B.C.*)

Height, 20½ *inches*

Decoration, besides finely drawn conventional borders on neck and base, seven figures, including centaurs and a female figure, with various attributes, and also a goat, in black on red ground, the figures being further lightly etched.

No. 378

APULIAN CRATER. GREEK (*Third Century, B.C.*)

Height, 20¾ *inches*

Decoration, red figures within a black ground, with embellishments in white. On one face a draped bacchante with a tambourine, facing two nude figures, and opposite three youths with tall staffs. On the neck a wavy floral scroll border, repeated on the lip, where also is a branching leaf border; handles with a palmetto design.

No. 379

HYDRIA FROM CAPUA. GREEK (*Third Century, B.C.*)

Height, 21 *inches*

On the face two draped female figures bring offerings to a stele picturing a third female figure holding a casket, the whole in red and a gray reserve within black ground. At the sides, female heads, and on the back a large palmetto design.

No. 380

HYDRIA FROM CAPUA. GREEK (*Third Century, B.C.*)

Height,* 21 *inches

Red figures within a black ground, with accents and minor decorations in white. On the front three females and a youth appear with gifts before a laureled figure playing the lyre, and at the sides are female heads, while on the shoulder are three large animals, a bull, leopard and griffin. On the back an extended palmetto decoration.

THIRD AFTERNOON'S SALE

FRIDAY, JANUARY 5, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

No. 381

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Mask and leaf decoration in green, yellow and aubergine.

No. 382

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Nine masks in blue and purple-gray, and dark red enamel, on cream.

No. 383

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Diameter, 3¾ inches

On a brilliant cream ground, with a sparse crackle in self-color and brown, nine human masks of various expression and variously enveloped, in turquoise-blue, gray and black, touched with enamel of a dark Indian-red.

No. 384

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Conventional mask decoration in conventional colors.

(*Illustrated*)

No. 385

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3¼ *inches*

Mottled turquoise glaze, brilliant and lightly crackled.

(*Illustrated*)

No. 386

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3½ *inches*

Mottled turquoise glaze with rambling crackle.

(*Illustrated*)

No. 387

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ *inches*

Yellow, green and *aubergine* conventional decoration on cream.

(*Illustrated*)

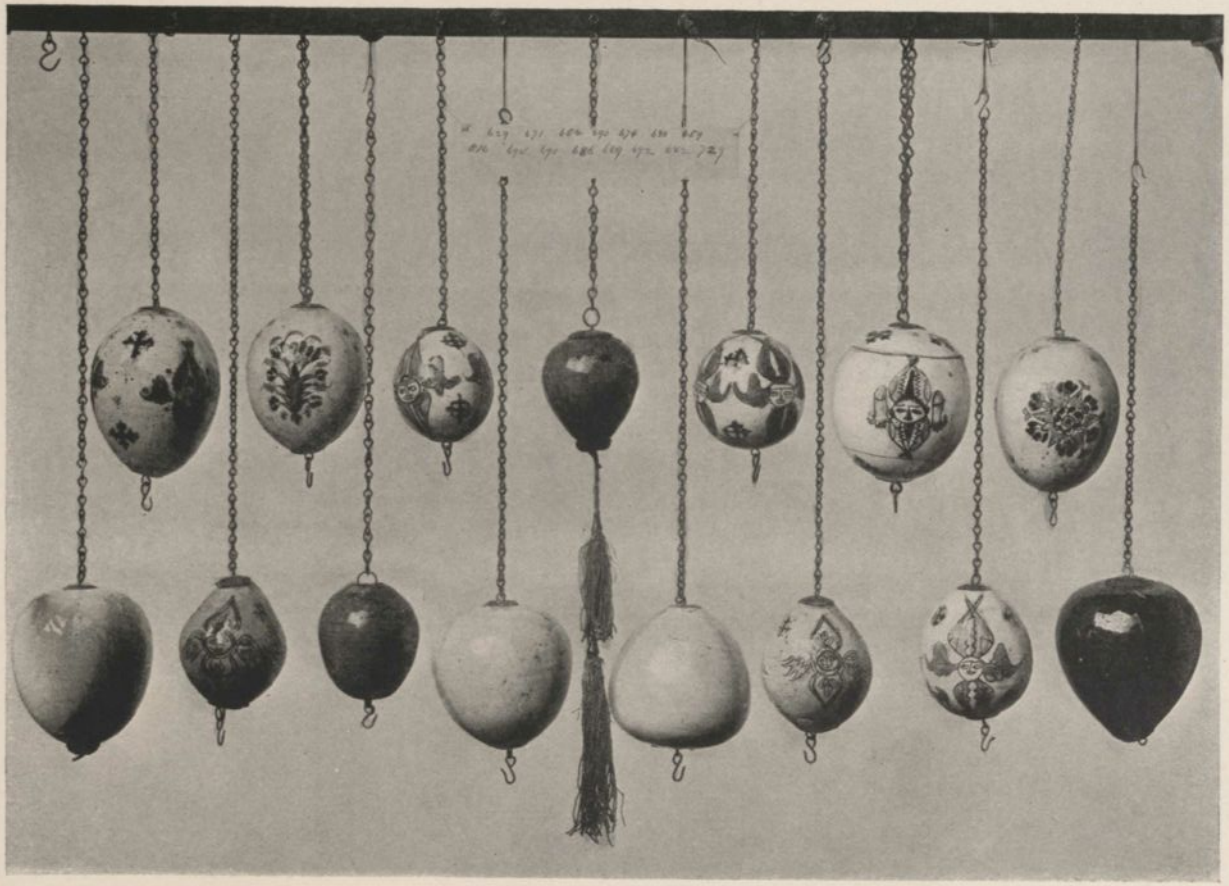
No. 388

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3¾ *inches*

Turquoise-blue, with winged masks and leaves in black outline.

(*Illustrated*)



398 393 384 385 387 394 395

396 388 386 392 390 389 391 397

No. 389

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3¾ *inches*

Black outline decoration of winged masks and leaves on a turquoise-blue ground.

(*Illustrated*)

No. 390

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3⅞ *inches*

Cream-white glaze, sparsely crackled.

(*Illustrated*)

No. 391

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4 *inches*

Brilliant glaze of crackled cream color, with blue, green, yellow and purple decoration of six masks amid varied details.

(*Illustrated*)

No. 392

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4¼ *inches*

Cream-white glaze; light crackle and small green spots.

(*Illustrated*)

No. 393

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ *inches*

Conventionalized bushy plants and detached blossoms, in green, yellow and *aubergine* on a cream ground.

(*Illustrated*)

No. 394

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4½ inches

Rich cream glaze, with three elaborated masks in yellow, blue and dark copper-red, and three trefled crosses in *aubergine* above and below.

(*Illustrated*)

No. 395

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4½ inches

Stellate blossom figures with added details, and smaller flowers, in green and *aubergine*, touched with yellow enamel, on cream ground.

(*Illustrated*)

No. 396

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4¾ inches

Brilliant cream glaze with a slight pinkish flush and delicate crackle.

(*Illustrated*)

No. 397

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4⅞ inches

Rich emerald-green glaze, mottled and of mirror surface.

(*Illustrated*)

No. 398

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 5 inches

Mustard-yellow, greenish turquoise-blue and *aubergine* decoration, touched with enamel of burnt sealing-wax red, enclosing reserve masks.

(*Illustrated*)

No. 399

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Grotesque faces and various conventional figures in yellow, green, *aubergine* and brown, on a brilliant cream ground with crackle.

No. 400

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Dark *aubergine* and mottled turquoise decorations on a creamy ground.

No. 401

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3⅞ inches

Turquoise, *aubergine* and light canary decoration of masks and floral conventions on a crackled ground of cream-white.

No. 402

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4 inches

Winged masks in blue, yellow and green; dark purple crosses.

No. 403

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4 inches

Cream-white crackled glaze, with mask decoration in green and yellow, and devices in *aubergine* enamel.

No. 404

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4 inches

Masks and petal figures in green, yellow, blue and purple.

No. 405

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4 inches

Pointed-oval faces in outline, with leaf-wings in greenish-blue and yellow; *aubergine* crosses; cream ground.

No. 406

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4 inches

Luminous cream-white glaze with sparse crackle.

No. 407

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4 inches

Reserve masks in black, green and yellow on cream.

No. 408

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4⅛ inches

Cream-white glaze lightly crackled; spots of green.

No. 409

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4¼ inches

Cream-white glaze with slight crackle.

No. 410

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 4¼ inches

Cream-white glaze with a pinkish tinge and scattered spots of green.

No. 411

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ inches

Pear-shape; brilliant crackled cream glaze, with mask decoration in green, yellow, cerulean and dark *aubergine*, splashed with deep vermilion.

No. 412

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ inches

Turquoise and cerulean blue, yellow and *aubergine* decoration on brilliant cream.

No. 413

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ inches

Egg-plant and blackish-green decoration on cream-white ground.

No. 414

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ inches

Brilliant cream-white glaze, with turquoise, bright yellow and *aubergine* decoration about outline masks.

No. 415

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ inches

Emerald and light yellow mask decoration, with dark purple conventional designs, and borders of dark red enamel, on cream ground.

No. 416

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4¼ inches

Curious masks in overrunning colors on a bright cream ground.

No. 417

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 4½ inches

Winged masks in green and sandy-yellow, with purple crosses, on cream.

No. 418

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 5½ inches

Double-ended cone shape; white glaze, penciled in deep blue and with dark red enamel, in conventional floral designs.

No. 419

COMPOSITE COUPE. RAKKA (*Ninth Century*)

Height, 2½ inches

Of singular and ingenious pattern, formed of the side and the neck of an ancient pear-shaped Rakka jar, whose turquoise glaze with black decoration shows a genuine, rich golden iridescence, the material used in cementing them being covered with a fabricated iridescence of tortoise-shell aspect.

No. 420

DECORATED COUPE. RAKKA (*Ninth Century*)

Diameter, 3 inches

Cylindrical with everted lip. Turquoise glaze in blue and green tones, with a band of small erratic patterns in black, and mother-of-pearl and golden-sunset iridescence.

No. 421

GLOBULAR JAR. PERSIAN (*Sixteenth Century*)

Height, 3¼ inches

Mirror glaze of brownish egg-plant hue, interrupted by a border of six rosettes in relief, over which the glaze takes the purplish egg-plant tone varied with white.

No. 422

LARGE MUG. RAKKA (*Ninth Century*)

Height, 3¾ inches

The original sections clothed in a very rich and brilliant iridescence, that completely obscures the color of the glaze; the glaze wholly absent from one small area, where the biscuit discloses portions of a black decoration.

No. 423

SHALLOW COUPE WITH SPREADING FOOT. RAKKA (*Ninth Century*)

Diameter, 4 inches

Glaze of greenish turquoise, which shows a large "tear" on one side, with light incrustations and soft iridescence.

No. 424

IRIDESCENT COUPE. RAKKA (*Ninth Century*)

Diameter, 4½ inches

Squat-ovoidal form on spreading foot. Turquoise-blue glaze with black decoration, almost wholly covered with incrustations showing a soft iridescence.

No. 425

SMALL TAZZA. RAKKA (*Ninth Century*)

Diameter, 4¼ inches

Brilliant turquoise-blue glaze lightly crackled, decorated in the interior with a leaf scroll medallion in deep black, with large areas of a rich iridescence glowing in the yellow, red and greenish golden tones, enhanced by glints of flame.

No. 426

INVERTED PEAR-SHAPE JAR. RAKKA

(*Ninth Century*)

Height, 4¼ inches

Brilliant turquoise-blue glaze with wide crackle, showing a black decoration, largely coated with a golden iridescence.

No. 427

RAKKA PITCHER (*Ninth Century*)

Height, 4¼ inches

Greenish-turquoise crackled glaze with traces of black decoration, under a coating of delicate iridescence.

No. 428

ROSE-WATER SPRINKLER. PERSIAN

(*Sixteenth Century*)

Height, 4 inches

Gourd-shaped. Glazed in a soft and brilliant creamy-white.

No. 429

PERSIAN LUSTRE JAR (*Sixteenth Century*)

Height, 4¼ inches

With small mouth. Greenish-cream glaze decorated in purplish lustre with conventional borders and floral designs.

No. 430

PEAR-SHAPED WHITE JAR. PERSIAN (*Sixteenth Century*)

Height, 4¼ inches

Abbreviated neck and small mouth. Three borders of small knots or loops with crossed ends, in low relief. The whole in a monochrome glaze of soft, brilliant, creamy white.

No. 431

PERSIAN LUSTRE BOTTLE (*Sixteenth Century*)

Height, 4⅞ inches

Ovoidal with stepped shoulder. Ivory white glaze of softly luminous surface, painted with various plants in brilliant purplish and brown lustre.

No. 432

BLUE AND BLACK TAZZA. RAKKA (*Ninth Century*)

Diameter, 4½ inches

With inward-folding lip. Lustrous glaze of rich turquoise-blue, crackled; in the interior a floral medallion in black, circumscribed by a black double ring. Light earthy incrustations.

No. 433

SQUAT-OVOIDAL DECORATED COUPE. RAKKA (*Ninth Century*)

Diameter, 4½ inches

Crackled turquoise-green glaze with black decorations almost covered up by grayish earthen incrustations and a rich and brilliantly glowing iridescence.

No. 434

RAKKA PITCHER (*Ninth Century*)

Height, 5 inches

Dark turquoise-green glaze, largely incrusted and showing copperish iridescence.

No. 435

RAKKA PITCHER (*Ninth Century*)

Height, 5 inches

Dark green rumpled glaze, with broad vertical stripes in black; grayish earthen incrustations.

No. 436

RAKKA PITCHER (*Ninth Century*)

Height, 5¼ inches

Greenish-blue crackled glaze with gray incrustations and slight iridescence.

No. 437

INVERTED PEAR-SHAPE JAR. RAKKA (*Ninth Century*)

Height, 5¼ inches

Greenish-turquoise glaze with a black decoration emerging from a coating of iridescence.

No. 438

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Crackled turquoise glaze, with a neck border in Arabic letter and the body dotted with small ovate leaf forms. Brown crust of disintegration.

No. 439

GLOBULAR JAR. RAKKA (*Ninth Century*)

Height, 5½ inches

Dark myrtle-green glaze, brilliant and closely crackled, with varied iridescence.

No. 440

BULBOUS INVERTED PEAR-SHAPE JAR. RAKKA (*Ninth Century*)

Height, 5½ inches

Turquoise glaze vertically striped in black, its original structure scarcely distinguishable under an iridescent crust.

No. 441

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Rich and glowing turquoise-blue glaze, broadly crackled, which comes out gem-like from a dense iridescent incrustation.

No. 442

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Dark peacock-green crackled glaze, with gold, lavender and blue iridescence.

No. 443

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Greenish-turquoise glaze, with traces of black decoration; heavily incrusted and showing an iridescence in deep tones.

No. 444

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Turquoise-green glaze, with black decoration in a scroll and bar band, a neck border and encircling rings. Deep golden iridescence.

No. 445

RAKKA PITCHER (*Ninth Century*)

Height, 5¾ inches

Its greenish-turquoise glaze barely showing under its covering of silver, mauve and golden iridescence.

No. 446

RAKKA PITCHER (*Ninth Century*)

Height, 5¾ inches

Turquoise-green glaze, just disclosing itself, practically the whole surface of the pitcher being a dense coating of light pearly and dark golden iridescence.

No. 447

RAKKA PITCHER (*Ninth Century*)

Height, 6 inches

Turquoise glaze of greenish cast, painted in black with a band of diagonal stripes, and transverse rings. Areas of golden iridescence.

No. 448

RAKKA PITCHER (*Ninth Century*)

Height, 6 inches

Turquoise-green glaze, crackled, earth incrusted and showing a soft iridescence.

No. 449

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 6 inches

Greenish-blue glaze with formal decorations in deep black, earth incrusted and showing topaz, violet and silvery iridescence.

No. 450

RAKKA PITCHER (*Ninth Century*)

Height, 6 inches

Turquoise-green crackled glaze, almost wholly covered with a thickly incrusted iridescence.

No. 451

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 6⅛ *inches*

Turquoise-green glaze barely disclosing itself under a dense coating of mauve, golden and pearly iridescence.

No. 452

RAKKA PITCHER (*Ninth Century*)

Height, 8 *inches*

Turquoise glaze, ending in rills and numerous large "tears," crackled, and almost everywhere iridescent.

No. 453

INVERTED PEAR-SHAPE IRIDESCENT VASE. RAKKA

(*Ninth Century*)

Height, 8¼ *inches*

Glaze in the hue of the greenish or washed turquoise, with a band of Arabic inscription in black around the body and further black decoration on the neck. Surface very largely coated with a soft silvery and lavender iridescence and dense incrustations.

No. 454

RAKKA PITCHER (*Ninth Century*)

Height, 6 *inches*

Greenish-turquoise glaze with decoration in rich black, thickly incrusted and showing blue, green, copper and silver iridescence.

No. 455

RAKKA PITCHER (*Ninth Century*)

Height, 5½ *inches*

Turquoise glaze with a black decoration, largely obscured by a dense incrustation of varied iridescence.

No. 456

RAKKA PITCHER (*Ninth Century*)

Height, 5 inches

Rich glaze of deep green with black decorations, crackled, and thickly incrusted with a deep, fiery iridescence.

No. 457

OVOIDAL WINE POT. SULTANABAD

(*Fourteenth Century*)

Height, 5¼ inches

With conical mouth and short upright spout, and narrow loop handle with thumb brace in relief. Pistache-green glaze of soft lustre, closely crackled in fine dark lines and exhibiting a delicate iridescence in softened sunset tones.

No. 458

DECORATED BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 6 inches

Green-turquoise glaze with bold crackle, covered in the interior with a black overglaze in which a pin-point iridescence sparkles brilliantly from the depths, the black relieved by a foliated and filleted figure reserved in light outline in the green.

No. 459

SHALLOW BOWL. SULTANABAD (*Fourteenth Century*)

Diameter, 6½ inches

Turquoise-green glaze, with a black overglaze in the cavetto displaying a simulated Arabic inscription reserved in the green, and lightly glistering with iridescent particles.

461

460

462

No. 460

LUSTRE BOWL. RHAGES (*Fourteenth Century*)

Diameter, 6½ inches

Flaring sides, upturning at the top, and thin spreading lip. Brilliant cream glaze lightly crackled, painted in yellow lustre with conventional floral designs in compartments and a medallion, and on the exterior with a simulated cursive Arabic inscription.

No. 461

IRIDESCENT OVOID BOTTLE. SULTANABAD

(*Sixteenth Century*)

Height, 6½ inches

With slender neck lightly expanding to the lip. Elaborate decoration principally in floral motive throughout, in a soft blue on white, the whole surface delicately coated with a transparent silvery and golden iridescence.

No. 462

DECORATED PITCHER. SULTANABAD

(*Fourteenth Century*)

Height, 7½ inches

Pear-shape with cylindrical neck and loop handle. White and cream glaze, crackled, with a band of floral decoration in starch-blue and black on white ground, in compartments separated by deep lapis strips; above, other floral bands, and chevron borders.

No. 463

GLOBULAR PITCHER. SULTANABAD

(*Fourteenth Century*)

Height, 6½ inches

With short socket neck and loop handle, the shoulder defined by an incised ring and the body immediately below molded with an encircling band of successive elliptical flattenings. Brilliant turquoise glaze with patches of delicate iridescence.

No. 464

BLUE AND BLACK CONICAL BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 7 inches

Turquoise glaze, the inner sides of the cavetto covered with florets between triple rings, in rich black. Golden iridescence and light, grayish earthy incrustations.

No. 465

GLOBULAR JAR. SULTANABAD

(*Fourteenth Century*)

Height, 7¼ inches

With full, tapering neck and expanding lip. Turquoise-blue glaze with greenish trend, crackled, and carrying a simple shoulder band of vertical brush strokes in black, with occasional simulation of Arabic letter. Soft silvery, golden and delicate violet iridescence covering the greater part of the jar; gray earthern incrustation.

No. 466

RAKKA PITCHER (*Ninth Century*)

Height, 6¼ inches

All but completely covered with a bright silvery iridescence, the deep blue glaze only discoverable at scattered points.

No. 467

RAKKA PITCHER (*Ninth Century*)

Height, 6½ inches

Bright turquoise-blue glaze with black decoration, crackled, incrusted, and showing iridescent areas.

No. 468

RAKKA PITCHER (*Ninth Century*)

Height; 6¾ *inches*

Crackled turquoise glaze, of bluish and greenish tones, ending in several large "tears," with an illegible Arabic inscription in black and deep cerulean. Grayish incrustations.

No. 469

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 7⅞ *inches*

Cream glaze with indistinguishable decoration in rich dark blue, under a coating of golden iridescence and dull decay.

No. 470

BLUE AND BLACK CONICAL BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 8 *inches*

Turquoise-blue glaze, decorated in rich black with a band of florets and a medallion crossed by zigzag lines. Golden iridescence and grayish earthen incrustations.

No. 471

INVERTED PEAR-SHAPE JAR. SULTANABAD

(*Fourteenth Century*)

Height, 8 *inches*

Brilliant blue turquoise glaze with a wide crackle, and soft silver patina.

No. 472

INVERTED PEAR-SHAPE PITCHER. SULTANABAD

(*Fourteenth Century*)

Height, 8¼ *inches*

With broad, tapering neck and rectangular-loop handle. Brilliant turquoise glaze broadly crackled, with floral scroll decoration in black in two bands, on neck and body. Silvery patina slightly iridescent, and earth-coloration.

No. 473

PERSIAN LUSTRE GLOBULAR BOTTLE

(*Sixteenth Century*)

Height, 5½ inches

Deep blue and brilliant glaze over a greenish-cream glaze which comes to view on groups of blossoms in relief, the blue surface decorated in lustre with various conventional floral designs.

No. 474

PERSIAN LUSTRE ALBARELLO

(*Sixteenth Century*)

Height, 6¼ inches

Brilliant lapis-blue glaze of rich depths, painted in dark lustre with a vine motive and plain line border.

No. 475

OVOID BOWL. PERSIAN (*Sixteenth Century*)

Diameter, 6⅞ inches

On the exterior a deep border of encircling rings, incised, the surface below being modeled in shell flutings. Exterior glazed in a brilliant sky-blue, the interior in creamy white.

No. 476

SHALLOW FLUTED BOWL. PERSIAN

(*Seventeenth Century*)

Diameter, 7¼ inches

With a stem rising in the centre; the whole much like an umbrella mushroom inverted. Turquoise glaze, mottled, and shaded in black. On the exterior a chevron border at the head of the flutings, incised and glazed in black.

No. 477

GLOBULAR BOTTLE. CASTEL DURANTE

(*Sixteenth Century*)

Height, 7½ inches

In two opposite medallions, character heads of very different types, in orange and blue on a pinkish-cream ground edged with canary-yellow, the intervening surfaces painted with flowers.

No. 478

GLOBULAR BOTTLE. CASTEL DURANTE

(*Sixteenth Century*)

Height, 8¼ *inches*

Rich and bold polychrome decoration of various flowers, the colorful field interrupted by a medallion picturing a saint in gray, on a pinkish-white ground bordered with yellow.

No. 479

GLOBULAR PITCHER. DAMASCUS

(*Sixteenth Century*)

Height, 7¾ *inches*

With wide neck lightly flaring, and scroll-loop handle. Rich cream-white glaze, coated with a glowing sapphire-blue, in which tulip sprays are reserved in the cream, while intervening trefoil reserves have a thin coating of color which presents them in a lilac-gray.

(*Illustrated*)

No. 480

PEAR-SHAPED LUSTRE PITCHER. DIRUTA

(*Sixteenth Century*)

Height, 8 *inches*

Decoration, vertical bands of graduated blossoms in yellow lustre and blue on a pinkish-cream ground, the bands separated by strips of the yellow lustre, which continues to the pitcher-lip, and about the underbody forms the ground for an outline border.

(*Illustrated*)

No. 481

BELL-SHAPED BOTTLE. DAMASCUS

(*Sixteenth Century*)

Height, 8¾ *inches*

Brilliant glaze, boldly crackled, appearing in a white ground on neck, lip and foot, a deep hand of richly mottled plum color around the body, and under the foot showing a greenish cast. The neck is decorated with the Persian cone pattern in blue and blackish-brown, detached figures and simple borders, and about the foot runs a pointed border in the black-brown spotted with deep blue, the luscious plum band being left unadorned.

(*Illustrated*)

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482 481

No. 482

OVIFORM VASE. KOUBATCHA (*Sixteenth Century*)

Height, 9 inches

With spreading foot and lip. Decorated with male and female figures in garden or open country, with wine cups and tall-necked bottles, in sapphire-blue, pale yellow, brown and green; on the neck a border of detached liliform blossoms. Brilliant cream glaze with pinkish flush, and scattered crackle.

(*Illustrated*)

No. 483

WINE PITCHER. CASTEL DURANTE

(*Sixteenth Century*)

Height, 8⅝ inches

Inverted pear-shape with short and wide cylindrical neck, broad loop handle and short straight spout, and spreading foot. Brilliant glaze, with decoration of drums and armor in orange and cream-reserve within a field of rich blue, and at the handle a coroneted lady seated, above a motto: "Mi va a Roma."

(*Illustrated*)

No. 484

SHORT-NECKED SPHERICAL BOTTLE. CASTEL DURANTE (*Sixteenth Century*)

Height, 8½ inches

On a deep blue ground with cream reserves, a broad leaf and flower decoration in orange and light yellow, and turquoise-green, with a neck border in green and yellow on cream ground.

No. 485

GLOBULAR BOTTLE. CASTEL DURANTE

(*Sixteenth Century*)

Height, 8½ inches

Two medallions, one of a bearded man wearing a hat, and the other of a heavier, hatless man with massive neck, are set into a field of foliage and blossoms painted in blue, green, yellow, dark purple and orange, on a crackled cream-white ground.

No. 486

OVOID JAR. CASTEL DURANTE

(*Sixteenth Century*)

Height, 9½ inches

Short incurvate neck. On a ground of deep blue over cream, an abundant decoration of flowers and fruits in glowing yellow and orange, fresh green and dark egg-plant hue; on one face a medallion representing a saint holding a chalice.

No. 487

INVERTED PEAR-SHAPE JAR. CASTEL DURANTE

(*Sixteenth Century*)

Depth, 9½ inches

Polychrome decoration of flowers and leafage, over a cream ground, enclosing two portrait medallions, one a three-quarter length presentation of St. Catherine with palm branch and wheel.

No. 488

GLOBULAR-OVOIDAL JAR. CASTEL DURANTE

(*Sixteenth Century*)

Height, 9¾ inches

Cream ground overlaid with cobalt and mottled emerald, and painted in light yellow and orange with foliage and flowers, and two large portrait medallions of a man and a woman.

No. 489

ESCUTCHEONED PITCHER. ITALIAN

(*Seventeenth Century*)

Height, 7¼ inches

Deep bell shape with extended mask-spout and angular-loop handle, and spreading foot. Cream-white glaze faintly flushed, with a light reticulate crackle. Under the spout a coroneted escutcheon in yellow, green and blue, with four crossed maces in *aubergine*-brown on the shield, and an inscribed banderole. Under it the date 1694.

No. 490

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8½ *inches*

At top and bottom a chevron border in reddish-brown enamel on a reserve ground touched with blue, and at centre a rope-scroll border. Intermediate bands of interlacing scroll in similar coloring, on a yellowish ground diapered with vermicular scrolls in black.

No. 491

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8½ *inches*

Decorated in brilliant blue and green, and in red enamel, with tulips and other flowers of varying heights on a cream-white ground.

No. 492

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¾ *inches*

Tulip plants with green leaves, and flowers in blue and copper enamel, and enamel that has turned a copper-pink in the firing, interlace and envelope blue pomegranate figures with superposed flowers in reserve, on a brilliant ground of cream-white.

No. 493

DECORATED BOWL. DAMASCUS

(*Sixteenth Century*)

Diameter, 9¼ *inches*

Broad inverted bell-shape, with a mottled turquoise-blue glaze, brilliant and delicately crackled. The entire exterior decorated in formal pattern in black with blue reserve, and the interior having a medallion and border similarly executed.

No. 494

PISTACHE-GREEN BOWL. PERSIAN

(*Sixteenth Century*)

Diameter, 8¾ *inches*

Ovoidal, on a deep cylindrical foot, flanged and beveled. Bright glaze of delicate pistache-green with rotary and reticulated crackle.

No. 495

DECORATED OVOID BOWL. DAMASCUS
(*Sixteenth Century*)

Diameter, 9¾ inches

On the exterior a brilliant cream-white glaze, in which are reserved blossom sprays and large ovate figures, the latter decorated with plant forms and added details in gray-olive and plum color, and the blossoms touched with the same tones, within a mottled sapphire-blue ground. In the interior a composite medallion in the same coloring.

No. 496

PEAR-SHAPED BOTTLE WITH SLENDER NECK. PERSIAN (*Sixteenth Century*)

Height, 9 inches

Mirror glaze of starch blue with sparse crackle.

No. 497

DEEP OVOIDAL BOWL. PERSIAN
(*Sixteenth Century*)

Diameter 9 inches

Brilliant turquoise-blue mottled glaze, with a heavy reticulate crackle. On the exterior a conventional blossom border in relief and two incised borders, and incised rings.

No. 498

DEEP OVOIDAL BOWL. PERSIAN (*Sixteenth Century*)

Diameter, 9⅞ inches

Brilliant turquoise glaze, deep-toned on the outside and pale within, heavily crackled in circular and reticulate lines. Blossom border in relief, and two incised borders on the exterior.

No. 499

GLOBULAR BOTTLE. PERSIAN (*Seventeenth Century*)

Height, 10 inches

With expanding neck marked by an enlarged ring. Glazed in a brilliant soft greenish-blue showing a slight metallic lustre, and brownish crackle.

No. 500

PAIR GLOBULAR BOTTLES. PERSIAN

(*Seventeenth Century*)

Height, 10 *inches*

With tapering neck and molded lip. Brilliant glaze of peculiar hue, with both pistache and turquoise suggestion and definitely neither, with varying crackle, and one bottle lighter than the other.

No. 501

INVERTED PEAR-SHAPE JAR. PERSIAN

(*Sixteenth Century*)

Height, 10¾ *inches*

With wide neck and spreading lip. Pale olive-yellow glaze, brilliant and with pronounced crackle.

No. 502

ALBARELLO. RAKKA (*Ninth Century*)

Height, 9 *inches*

Cream glaze with a delicate, limpid greenish tinge, decorated in brown lustre with alternating columns of Arabic inscription and floral forms, with intervening lines of blue; ornamental Arabic lettering on the neck. Silvery iridescence.

No. 503

BLUE AND BLACK BOWL. RAKKA

(*Ninth Century*)

Diameter, 9¾ *inches*

Ovoidal with flat rim. Peacock-blue glaze, crackled, with floral scroll and formal decorations in rich black. On the exterior touches of iridescence.

No. 504

LARGE RAKKA PITCHER (*Ninth Century*)

Height, 10 *inches*

Turquoise-blue glaze with greenish areas, crackled, and extensively incrusted with an ever varying iridescence of soft brilliancy.

No. 505

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10 *inches*

Turquoise glaze with a band of light blue and various darkened areas, decorated with three zigzag borders between double rings, and a small medallion in the same motive. Gray earthen incrustation and under the rim delicate mauve and violet iridescence.

No. 506

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10¾ *inches*

Turquoise glaze varying in tone, the principal decoration a band of Arabic inscription crossing the cavetto. Patches of golden iridescence.

No. 507

TURQUOISE VASE. SULTANABAD (*Fourteenth Century*)

Height, 9¾ *inches*

Inverted pear-shape with wide, expanding neck and two short loop handles. Embellished with a shoulder band of floral pendants and scrolls in low relief, under a crackled turquoise-blue glaze of varying tone.

No. 508

OVOID JAR WITH LARGE TAPERING NECK. SULTANABAD (*Fourteenth Century*)

Height, 9½ *inches*

Turquoise-blue glaze with pronounced crackle, through which a shoulder band of Arabic letter and a neck border of detached floral figures worked in pellets, both in low relief, show forth in a veiled white. Purple, green and silver iridescence.

No. 509

TURQUOISE SWEETMEAT DISH. SULTANABAD (*Fourteenth Century*)

Diameter, 12½ *inches*

In large flaring bowl-shape, with solid top, the top indented with a circle of seven hemispherical compartments, with intervening spandrels, about a central compartment of the same form. The whole covered with a luminous glaze of fine turquoise-blue, crackled, and coated with a light patina, slightly iridescent.

510

512

511

No. 510

COPPER LUSTRE JAR. HISPANO-MORESQUE
(*Sixteenth Century*)

Height, 7⅞ *inches*

Ovoid with short cylindrical neck and narrow lip, and four small loop handles. Green glaze, decorated on neck and body with lustre scrolls and floral motives, the body band being interrupted by four wings in cobalt-blue. Below is a scroll border reserved in cream in a band of lustre.

No. 511

DECORATED JAR. HISPANO-MORESQUE
(*Sixteenth Century*)

Height, 9 *inches*

Yellowish-cream glaze with floral figures in brown and large ovate leaves in cobalt-blue outline; traces of lustre.

No. 512

COPPER LUSTRE JAR. HISPANO-MORESQUE
(*Sixteenth Century*)

Height, 12¼ *inches*

Ovoid with short, wide cylindrical neck and molded lip, and four loop handles. Soft cream glaze decorated in brilliant copper lustre with a repeated design, which seems to derive from an adaptation or conventionalization of the tulip motive of the Nearer East.

No. 513

COPPER LUSTRE JAR. HISPANO-MORESQUE
(*Sixteenth Century*)

Height, 8½ *inches*

Ovoid with short cylindrical neck and four loop handles. Cream glaze, with a lustre decoration of fishes in swimming attitudes, among plants with scrolling stems.

No. 514

COPPER LUSTRE JAR. HISPANO-MORESQUE
(*Sixteenth Century*)

Height, 10½ *inches*

Ovoidal melon-form with short neck and expanding lip, and four loop handles. Brilliant lustre decoration on cream ground, showing four lionesque animals in bold conventionalization, amid floral designs and scrolls.

No. 515

WHITE PILGRIM-BOTTLE. ITALIAN
(*Sixteenth Century*)

Height, 12 *inches*

The lip modeled with threads as for a screw cap, the neck spirally fluted, and the bulbous body of rumpled contour; spreading foot. Sides modeled in mermaid form, the heads pierced and forming relief handles. Brilliant white glaze, with two escutcheons in yellow, blue and orange.

No. 516

OVIFORM JAR WITH TWO LOOP HANDLES. BABYLONIAN (*Eighth Century*)

Height, 12 *inches*

Dense turquoise-green glaze boldly crackled. On one face of the jar a light silvery and soft golden iridescence, and on the opposite face a coating of grayish earthy incrustation.

No. 517

PAIR DECORATED BOTTLES. MILAN
(*Eighteenth Century*)
Height, 11⅝ *inches*

Vases, scrolls, draperies and grotesque figures painted in soft colors on a creamy white ground, with borders of alternating lines and of key-fret. These vases have bottoms of Chinese porcelain, one with the six-character mark of Yung Chêng and the other with the Ch'ien-lung seal in brilliant underglaze blue.

No. 518

SLENDER-NECKED PEAR-SHAPE BOTTLE. PERSIAN
(*Sixteenth Century*)
Height, 11½ *inches*

Decorated in blue with various floral motives on a brilliant white ground.

No. 519

PEAR-SHAPED BOTTLE. PERSIAN (*Sixteenth Century*)
Height, 11½ *inches*

Tapering neck and molded lip. Mirror glaze of rich olive, with fine crackle. Two incised rings at root of neck.

No. 520

LARGE INVERTED BELL-SHAPE BOWL. PERSIAN
(*Sixteenth Century*)
Diameter, 11⅝ *inches*

Turquoise glaze with large crackle. Exterior bordered under the lip with closely set blossoms in relief, below them being a border of large detached blossoms, also in relief, and three incised borders.

No. 521

LARGE TURQUOISE PITCHER. PERSIAN
(*Seventeenth Century*)
Height, 12 *inches*

Ovoid with sloping shoulder and underbody, cylindrical neck and flanged lip, the whole in a soft turquoise glaze varying in tone.

No. 522

TALL PEAR-SHAPED PITCHER. PERSIAN
(*Seventeenth Century*)

Height, 12 *inches*

Cylindrical neck and loop handle. Light turquoise glaze of great brilliancy, with broad and delicate crackle.

No. 523

BROAD INVERTED BELL-SHAPE BOWL. PERSIAN
(*Sixteenth Century*)

Diameter, 12½ *inches.*

Brilliant glaze, on the exterior a deep cerulean in depressions of the decoration, with intervening spaces pale; on the interior gray-white with pale drippings of the blue; large crackle. Borders of blossoms, close-set and detached, and vertical and diagonal incised borders, on the exterior.

No. 524

DECORATED CIRCULAR DISH. DIRUTA
(*Sixteenth Century*)

Diameter, 11 *inches*

Small and shallow cavetto, with a broad, flat marly. In the cavetto a medallion with a woman's head, the letters A and B on either side, surrounded with a petal border, and on the marly a border of ovate figures in groups of three. The colors yellow, orange, turquoise, purple and black.

No. 525

LARGE WINE JUG. URBINO (*Sixteenth Century*)

Height, 13 *inches*

Inverted pear-shape with short neck, short straight spout and loop handle over a mask support. Lustrous cream-white glaze with faint flush, decorated under the spout with a large escutcheon in orange and yellow, blue and dark *aubergine.* Below, a scroll inscribed: A. LACTVCÆ.

No. 526

LARGE WINE JUG. URBINO (*Sixteenth Century*)

Height, 13 *inches*

Inverted pear-shape with short neck, short straight spout, and loop handle with pendent mask. Luminous glaze of soft creamy white with a pinkish flush. Under the spout a large escutcheon in yellow, orange, blue and dark *aubergine*, and below it a scroll inscribed: A. GRAMINIS.

No. 527

PAIR OVIFORM JARS. CASTEL DURANTE

(*Sixteenth Century*)

Height, 14 *inches*

With short neck and rounded lip, and spreading foot. Decorated with a coroneted escutcheon in blue and orange on a yellow field over a cream ground, encompassed by garlands on an emerald ground; the further surface painted with foliage scrolls in the several colors on cream.

No. 528

TALL ALBARELLO. CASTEL DURANTE

(*Sixteenth Century*)

Height, 16½ *inches*

Cream glaze coated with a clouded blue in which tendril-scrolls are etched, and painted with flower and fruit motives in yellow, green and orange-brown; the blue field interrupted by two large medallions of men wearing morions. Faience of a clear, resonant, bell tone.

No. 529

BLUE DECORATED OIL JAR. PERSIAN

(*Sixteenth Century*)

Height, 14 *inches*

Ovoidal with short neck. Brilliant cream-gray glaze decorated in rich lapis-blue with geometrical patterns and heavy spotting; coarse crackle.

No. 530

LARGE DEEP OVOIDAL BOWL. PERSIAN

(*Sixteenth Century*)

Diameter, 14⅝ inches; height, 6¼ inches

Glazed in brilliant turquoise-blue, mottled and with large crackle. Relief borders of closely set and detached blossoms on exterior, with varied incised borders below them.

No. 531

OVOID JAR. ARABIC (*Sixteenth Century*)

Height, 15 inches

The surface one of lateral corrugations from lip nearly to foot, the furrows around the middle of the jar a little further apart than elsewhere. Mottled emerald-green glaze with metallic lustre.

No. 532

OVOID JAR. RAKKA (*Ninth Century*)

Height, 14¼ inches

Four short loop handles, with an umbilicus between each two, and a festooned border of crude formation in low relief. Light turquoise-blue glaze densely crackled, in part preserving its brilliancy of surface, showing a soft silvery and lavender iridescence, and lightly coated with grayish earth incrustations.

No. 533

OVOID JAR. RAKKA (*Ninth Century*)

Height, 15½ inches

Four loop handles and a shoulder necklace of corrugated relief running in wavy line. Greenish-turquoise glaze, crackled, the greater part of the surface showing a rich and brilliant sunset iridescence, with much grayish earth incrustation.

No. 534

LARGE OVOID JAR. RAKKA (*Ninth Century*)

Height, 17 *inches*

Four heavy loop handles. Deep greenish-turquoise glaze, lightly crackled, with silvery and golden iridescence and grayish earth incrustations.

No. 535

TALL OVIFORM JAR. RAKKA (*Ninth Century*)

Height, 18 *inches*

Three broad loop handles. On neck and shoulder molded and incised rings and crude ornamental bands. Mottled turquoise glaze, brilliant and boldly crackled, with glistering iridescence and dense earthy incrustations.

No. 536

LARGE OVOID JAR. RAKKA (*Ninth Century*)

Height, 18⅝ *inches*

Four loop handles, and a looped shoulder border of oblique ridges; crude relief ornaments between the handles. Crackled turquoise-green glaze, with gray, brown and yellowish earth incrustations and patches of silvery iridescence.

No. 537

LARGE OVOID JAR. RAKKA (*Ninth Century*)

Height, 18¾ *inches*

With four loop handles, and on the shoulder a looped border of angular ridges, above which appear detached crude ornaments in similar low relief. Mottled turquoise-green glaze, crackled and much incrusted, with silver iridescence.

No. 538

LARGE OVOID JAR. RAKKA (*Ninth Century*)

Height, 19 *inches*

Four loop handles and a festooned shoulder border of low ridges. Turquoise-green glaze with dense crackle, covered with earthy incrustations and showing incipient iridescence.

No. 539

LARGE COPPER LUSTRE BOWL. HISPANO-MORESQUE (*Sixteenth Century*)

Diameter, 18 *inches*

Deep, with straight sides, and narrow lip with thumb-indented border. Rich cream glaze, painted in lustre with plant groups, grotesque birds and various scrolls and borders.

No. 540

LARGE COPPER LUSTRE BOWL. HISPANO-MORESQUE (*Sixteenth Century*)

Diameter, 17 *inches*

Deep cavetto with straight flaring sides, and narrow marly with piecrust border. Creamy-buff glaze, adorned with flying birds, swimming fish and numerous flowers, in rich and brilliant copper lustre.

No. 541

LARGE COPPER LUSTRE BOWL. HISPANO-MORESQUE (*Sixteenth Century*)

Diameter, 18 *inches*

Deep, with straight sides and narrow flaring lip, the lip edged with a double piecrust border. Buff-cream glaze, painted in brilliant lustre with flying birds, carnations and other flowers.

No. 542

LARGE DECORATED BOWL. ITALIAN (*Seventeenth Century*)

Diameter, 20 *inches*

Extensive landscape decorations on both exterior and interior, several castles appearing on the interior, and a curious bird watching an encounter between a lion and a stallion. On the exterior three prancing animals of the deer family stand out from the landscape. The colors yellow, orange-brown, green, blue and manganese.

No. 543

LARGE OIL JAR. SPANISH (*Sixteenth Century*)

Height, 22½ *inches*

Mammoth inverted-pear shape, with short neck and heavy everted lip; in wrought iron tripod stand. Rope molding in low relief on the shoulder, with borders of successive crude arches above and below it, incised with a coarse brush. Melon-green glaze of soft lustre.

No. 544

TALL OIL JAR. SPANISH (*Sixteenth Century*)

Height, 27½ *inches*

Inverted pear-shape with expanding neck and heavy lip, four loop shoulder-handles, and deep convex foot. Low relief masks on shoulder between the handles, and indented border under lip Dark and variable swamp-green glaze, crackled and of oleaginous lustre.

No. 545

LARGE OIL JAR. BABYLONIAN (*Eighth Century*)

Height, 21 *inches*

Oviform with short wide neck, and heavy beveled lip. Neck girdled by molded rings and the shoulder and mid-body by incised rings; on the shoulder also a serpentine border. Invested with a dense turquoise glaze of greenish tone, crackled, and extensively coated with a rich golden iridescence of soft brilliancy.

No. 546

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3 *inches*

Masks with extensions in light green and yellow on cream ground.

No. 547

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3 *inches*

Masks and leaves in green, blue and black on cream ground.

No. 548

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3 *inches*

Crude conventional decoration in the conventional coloring.

No. 549

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3 *inches*

Brilliant cream ground with slight pinkish flush, decorated with masks and conventional figures in turquoise-blue, *aubergine* and brown.

No. 550

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3 *inches*

Leaf forms and floral bells surrounding human heads, in emerald-green and mustard-yellow, and *aubergine* trefled crosses, on cream ground.

No. 551

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3⅛ *inches*

Conventional polychrome decoration on cream ground.

No. 552

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Aubergine, turquoise and yellow decoration of faces and conventional figures on a cream ground.

No. 553

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Conventional masks and crossed figures in polychrome on cream.

No. 554

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Masks within leaves in green and yellow, and crudely trefled crosses in *aubergine*, on a cream ground.

No. 555

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Conventional masks and devices in four colors on cream ground.

No. 556

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Heads and conventional figures in polychrome on a cream ground.

No. 557

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Decoration, masks and floral appendages in green, yellow and blue, with crossed figures in purple, on a crackled cream ground.

No. 558

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Conventional polychrome decoration on cream ground.

No. 559

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Conventional mask decoration, in green, blue and black on cream.

No. 560

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Cream glaze with mask and leaf-form decoration in turquoise and yellow.

No. 561

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Leaf-forms and faces, and crossed figures, in conventional coloring.

No. 562

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Light turquoise and pale yellow decoration, with broad black outline, in conventional patterns on a cream ground, crackled.

No. 563

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Mask, leaf and cross decoration in three colors on cream.

No. 564

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¼ *inches*

Conventional decoration in conventional coloring on cream ground.

No. 565

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3⅜ *inches*

Masks and foliated embellishment in emerald and canary-yellow on a cream ground with brown crackle.

No. 566

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ *inches*

Winged oval masks in brilliant yellow and *aubergine*, with double-outline crosses filled in with green, on a crackled cream ground.

No. 567

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ *inches*

Elaborated masks in blue and gray with spots of dark red enamel.

No. 568

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3½ *inches*

Brilliant turquoise-blue glaze; double-outline decoration of winged masks with ovate-leaf extensions, in black.

No. 569

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ *inches*

Masks with embellishments in turquoise, yellow, black and brown, on a crackled cream ground.

No. 570

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ *inches*

Brilliant cream glaze, crackled, with conventional decoration.

No. 571

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ inches

Brilliant cream, with conventional figures in dull color.

No. 572

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ inches

Crude trefled crosses and leaved masks in three colors on cream.

No. 573

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ inches

Emerald-green, blue and blackish-purple decoration of masks and conventional details on a grayish-cream ground.

No. 574

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ inches

Winged masks and outline crosses in black, turquoise-blue and light yellow, on a cream ground with a faint pinkish flush.

No. 575

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ inches

Cream with brown crackle, decorated in green, yellow, purple, red and blue with masks having leaf and flower wings.

No. 576

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3½ *inches*

Pinkish cream-white glaze with winged masks in deep turquoise and *aubergine.*

No. 577

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3⅝ *inches*

Turquoise, *aubergine* and black decoration on cream-white.

No. 578

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ *inches*

Turquoise, *aubergine* and dull-red mask decoration on a cream ground with *café-au-lait* crackle.

No. 579

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ *inches*

Nine masks within conventional foliage forms, in green, yellow, blue and *aubergine* on a crackled cream ground.

No. 580

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ *inches*

Pointed oval masks in black outline, with leaf-wings in emerald-green and canary-yellow, and crossed figures in *aubergine;* cream ground.

No. 581

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Green, yellow and blue leaf and flower conventions about outline masks.

No. 582

MOSQUE GLOBE. PERSIAN (*Seventeenth Century*)

Height, 3¾ inches

Double-outline decoration of winged masks and ovate leaves in black on a turquoise-blue ground.

No. 583

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Blue, green and yellow formal designs about outline heads, on a ground of rich cream color.

No. 584

MOSQUE GLOBE. KUTAIS (*Seventeenth Century*)

Height, 3¾ inches

Winged masks in fine outline, the details in emerald and mustard-yellow; cream ground, crackled.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 6, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

No. 585

INVERTED PEAR-SHAPE JAR. RAKKA

(*Ninth Century*)

Height, 4¾ inches

Greenish-turquoise glaze all but completely covered with a matted iridescence of orange and emerald, purple and silver.

No. 586

RAKKA PITCHER (*Ninth Century*)

Height, 5¼ inches

Dark green glaze, ending in rills and large drops, with a black decoration obscured by golden and silvery iridescence and light incrustations.

No. 587

LAMP IN OPENWORK. SULTANABAD
(*Fourteenth Century*)

Height, 4 inches; diameter, 8¼ inches

Shallow ovoidal form with narrow mouth and broad foot, the paste pierced in crescent shape in a shoulder border and also in a band of the underbody, both border and band showing at the same time a greater number of the crescent figures filled in with the dense glaze. The glaze is a soft turquoise-green, finely crackled, and on both exterior and interior broadly coated with white incrustations and a silvery iridescence.

(*Illustrated*)

No. 588

LOW PEAR-SHAPE JAR. RAKKA (*Ninth Century*)

Height, 4¾ inches; diameter, 7¼ inches

Truncate form with wide mouth, and bold spreading foot. Brilliant turquoise-blue glaze broadly crackled, decorated with a band of Arabic lettering and a solid lip-border in greenish-black.

(*Illustrated*)

No. 589

QUADRILATERAL LAMP STAND. RAKKA
(*Ninth Century*)

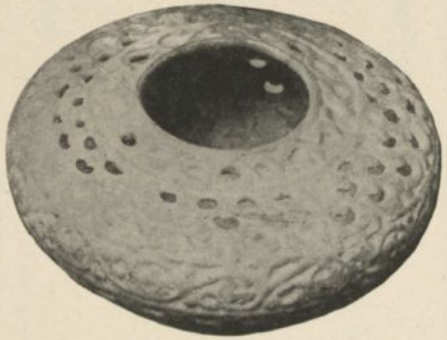
Height, 5 inches; length, 7 inches

On four low feet, the top pierced with two circular openings, the sides ornamented with bold Arabic inscriptions in cavo-rilievo. Rich glaze of turquoise-blue, broadly crackled, largely covered with a glowing and very beautiful iridescence of silver and gold and rose and fire, with the softness of dawn and the intensity of a burning sunset.

(*Illustrated*)

589

588



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No. 590

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Its dark green glaze scarcely to be perceived under the coating of disintegration, glowing with a soft iridescence.

No. 591

RAKKA PITCHER (*Ninth Century*)

Height, 5¼ inches

Greenish-turquoise glaze, with a bold decoration in black, a single large "tear" dripping at one side. Dense incrustation, showing iridescence through which the crackle lines mark themselves clearly.

No. 592

RAKKA PITCHER (*Ninth Century*)

Height, 5½ inches

Emerald-green glaze, lightly crackled, with a dense covering of rich reddish-golden and silvery iridescence.

No. 593

RAKKA PITCHER (*Ninth Century*)

Height, 5¼ inches

Glaze of greenish-turquoise, with decorative bands about body and neck in copper lustre on a cream ground finely crackled; soft iridescence.

No. 594

RAKKA PITCHER (*Ninth Century*)

Height, 5¾ inches

Light green glaze with conventional decorations in black, crackled, heavily incrusted, and showing a golden iridescence.

No. 595

INVERTED PEAR-SHAPE JAR. RAKKA

(*Ninth Century*)

Height, 5 inches

Greenish-turquoise glaze, decorated in black, the greater portion of the surface covered with a soft iridescence and light earthy incrustation.

No. 596

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10 inches

Crackled turquoise glaze of a "peacock-blue" tone, the deep black decoration outlining petal-forms in reserve, branching from a centre of bold spirals. Golden iridescence under the rim.

(*Illustrated*)

No. 597

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 8½ inches

Brilliant turquoise glaze, boldly crackled, with a decoration of scrolling leaves and solid and dotted borders, in rich black. Touches of fiery iridescence on the shoulder. In the interior a soft silvery iridescence.

(*Illustrated*)

No. 598

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 9 inches

Brilliant turquoise glaze with large crackle, its deep black decoration, below the characteristic neck and shoulder bands and rings and dotted border, being in detached fan-shaped figures resembling a cross-weaving of reeds or palms. Sunset iridescence on opposite sides.

(*Illustrated*)

No. 599

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 9 inches

Brilliant, deep turquoise glaze, broadly crackled, decorated in a rich velvet black with a band of elongated leaves extending from shoulder to foot, and with encircling bands and rings and a dotted border above the leaf-band. Patches of fiery iridescence on shoulder and side.

(*Illustrated*)

No. 600

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10¾ inches

Turquoise glaze lightly crackled, the decoration in deep black taking the form of broad interlacing bands encircling small conventional patterns, the great circles separated by Arabic lettering. On the back a rich golden iridescence and russet incrustations.

(*Illustrated*)

No. 601

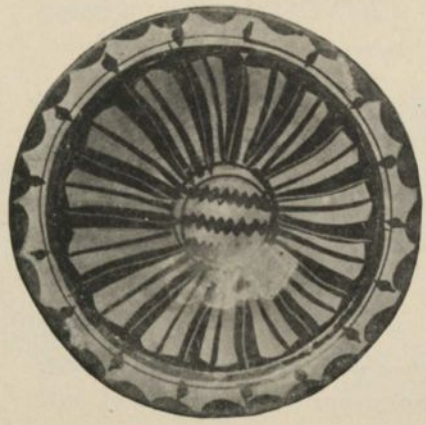
CLAIR-DE-LUNE MINIATURE COUPE. CHINESE

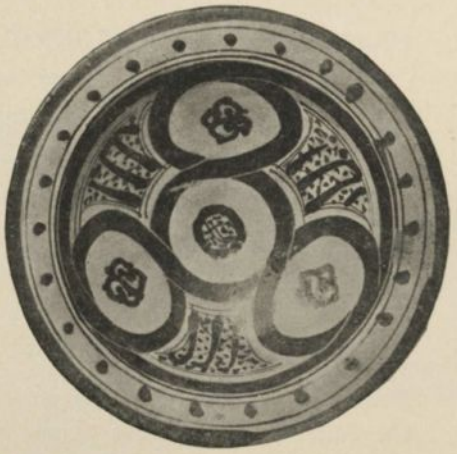
(*Sung*)

Height, 1½ inches

Pale bluish moonlight glaze of brilliant surface, heavily crackled, with smoky-gray areas and an amethystine flush.

(*Illustrated*)





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RAKKA POTTERY OF THE NINTH CENTURY

No. 602

CLAIR-DE-LUNE MINIATURE COUPE. CHINESE (*Sung*)

Height, 2 inches

Glaze of pale turquoise effect, closely crackled, with faint mauve flushes and delicate mottlings in other soft tones.

(*Illustrated*)

No. 603

CLAIR-DE-LUNE GALLIPOT. CHINESE (*Sung*)

Height, 3¾ inches

Softly brilliant glaze in the most delicate hue of a turquoise sky, with cream-rose and faint purplish-pink vaporous overlays and a light, close crackle. (*Illustrated*)

No. 604

CLAIR-DE-LUNE BOTTLE. CHINESE (*Sung*)

Height, 4 inches

Glaze of soft and delicate blue, and quiet lustre, disclosing a touch of faint purple, and grayish areas; light, close crackle.

(*Illustrated*)

No. 605

CLAIR-DE-LUNE GALLIPOT. CHINESE (*Sung*)

Height, 4¼ inches

Soft blue glaze of turquoise quality and dull lustre, lightly clouded, and showing a close and a broad crackle in brown lines.

(*Illustrated*)

No. 606

Height, 5¼ inches

CLAIR-DE-LUNE GALLIPOT. CHINESE (*Sung*)

Delicate moonlight glaze of pale blue, with soft lustre, disclosing the faintest of purplish tinges and vaporous cloudings of soft greenish-gray. Light, close crackle.

(*Illustrated*)

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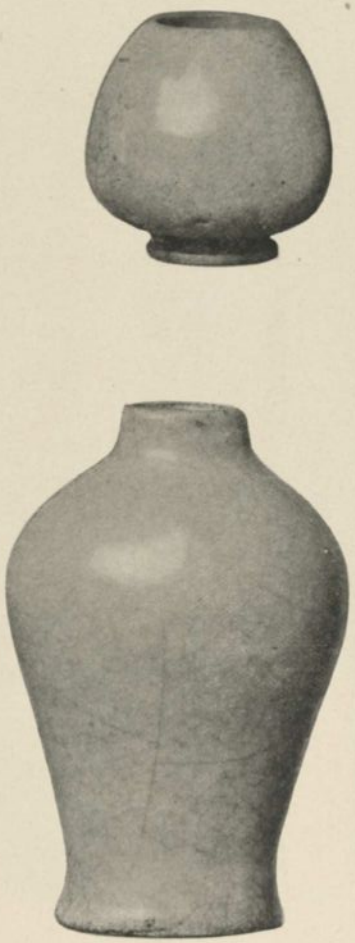

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No. 607

CLAIR-DE-LUNE GALLIPOT. CHINESE (*Sung*)

Height, 5 inches

Closely crackled glaze of soft bluish-moonlight hue and subdued lustre, lightly splashed with purple-violet in three places on the shoulder.

From the Charles A. Dana Collection.

(*Illustrated in Color*)

No. 608

COMPOSITE VASE IN TWO COLORS. CHINESE

Height, 6¾ inches (*Hsüan Tê*)

In form of a graceful gallipot with a miniature beaker posed upon its shoulder in place of the formal small neck and mouth, the gallipot clothed in a lustrous glaze of deepest egg-plant tone and the beaker in a finely crackled glaze of turquoise-green and turquoise-blue. (*Illustrated in Color*)

No. 609

DECORATED GALLIPOT. CHINESE (*Hsüan Tê*)

Height, 12 inches

Soft mirror glaze of very dark mottled blue, with a relief decoration in turquoise-blue, pale yellow and cream, all glazes crackled, the cream and yellow in *café-au-lait* lines. The decoration represents lotus flowers and plants springing from among rolling waters, on the body, and on the shoulder shows a beaded necklace with symbols and emblems.

(*Illustrated in Color*)

No. 610

GLOBULAR JAR. RAKKA (*Ninth Century*)

Height, 5¼ inches; diameter, 7¼ inches.

With small mouth and broad, spreading foot. Cream-white glaze deepening to pale, clear sea-green tones where the flow thickens, with broad and bold crackle, over a thin glaze of gray-white, both glazes showing on both exterior and interior surfaces areas of silver and golden iridescence, and the superior glaze ending in various "tears." Exterior decorated in brown lustre with a deep band of geometrical pattern and vermicular scrolls, interrupted by four medallions of broad cerulean outline, between borders of deeper lustre.

(*Illustrated in Color—See Front Cover*)

No. 608—COMPOSITE CHINESE VASE IN TWO COLORS (*Hsüan Tê*)
No. 609—CHINESE DECORATED GALLIPOT (*Hsüan Tê*)
No. 607—CHINESE CLAIR-DE-LUNE GALLIPOT (*Sung*)

No. 611

INVERTED PEAR-SHAPE JAR. RAKKA

(*Ninth Century*)

Height, 5 inches

Dark bluish and greenish turquoise glaze, with traces of an Arabic inscription in black visible in areas not wholly metamorphosed by a deep golden and lighter softly radiant iridescence.

No. 612

RAKKA PITCHER (*Ninth Century*)

Height, 6 inches

Dense turquoise-green glaze with a large crackle, the crackle lines traversed by the rust-red of disintegration, which elsewhere manifests itself in iridescent incrustment.

No. 613

RAKKA PITCHER (*Ninth Century*)

Height, 6⅛ inches

Deep greenish-turquoise glaze, with black decoration indistinguishable under the coating of pearly and golden iridescence. Large "tears" pendent from the wavy end line of the glaze.

No. 614

RAKKA PITCHER (*Ninth Century*)

Height, 6¼ inches

Turquoise-green glaze, incrusted and decayed and showing a soft iridescence, with a black decoration strongly in evidence.

No. 615

INVERTED PEAR-SHAPE JAR. RAKKA

(*Ninth Century*)

Height, 6 inches

Light turquoise-blue glaze with large crackle, with panel and pendent decoration in black, the upper surface of the body incrusted with a golden-sunset iridescence which continues in the interior of the jar.

No. 616

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

With the exception of four narrow conventional borders, the whole surface given to a repetitive decoration of leaf shapes in encircling bands, alternately in blue and green, and in blue and copper enamel.

(*Illustrated*)

No. 617

RHODIAN PITCHER (*Sixteenth Century*)

Height, 9 *inches*

Conventional decoration in three deep bands, in dark blue, green and black, and a copper enamel.

(*Illustrated*)

No. 618

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8 *inches*

Fig-pattern decoration in cream reserve and black outline, touched with red enamel pellets in light relief, within a ground of mottled green which is further interrupted by small circular reserves spotted with deep cerulean.

(*Illustrated*)

No. 619

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8 *inches*

Blue tulips and red enamel hyacinths conventionalized, on green stems, entwine about fruit forms with imbricated surfaces in mottled green, on a brilliant cream-white ground.

(*Illustrated*)

No. 620

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

Neck and body decorated with pomegranate patterns reserved in white and dotted with red enamel, in a marbled ground of brilliant grayish lapis-blue, broken by scattered leaves in greenish-turquoise.

(*Illustrated*)

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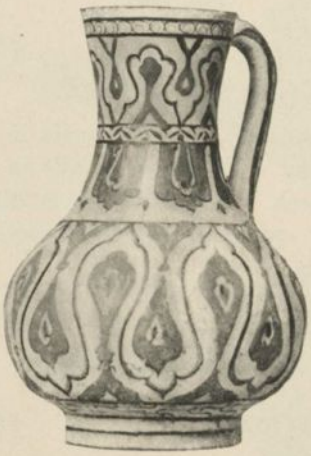

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RHODIAN PITCHERS. SIXTEENTH CENTURY

No. 621

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8½ inches

In a brilliant gray-blue field, white reserves in tulip, pomegranate and plantain-leaf form, with added details in copper enamel and black on body and neck. Neck borders in black and green, and a lip border of black spirals on green ground.

(*Illustrated*)

No. 622

PERSIAN LUSTRE BOTTLE (*Sixteenth Century*)

Height, 4¾ inches

Ovoidal with stepped shoulder. Brilliant ivory white glaze decorated in leaf medallions on the body and in a border on the shoulder with floral forms in rich copper lustre with a golden glow.

(*Illustrated*)

No. 623

PERSIAN LUSTRE BOTTLE (*Sixteenth Century*)

Height, 4⅞ inches

Ovoidal with raised shoulder. Greenish-cream glaze with broad crackle, decorated in copper lustre with a profusion of plant forms.

(*Illustrated*)

No. 624

PERSIAN LUSTRE SLENDER-NECKED BOTTLE (*Sixteenth Century*)

Height, 5½ inches

Brilliant cream-white glaze decorated in brown lustre with various plants, on the body, the neck being solidly in lustre and the shoulder bearing a rope border also in lustre.

(*Illustrated*)

623 627 | 625 630 | 624 628 | 626 631 | 622 629

PERSIAN LUSTRE POTTERY. SIXTEENTH CENTURY

No. 625

PERSIAN LUSTRE VASE (*Sixtenth Century*)

Height, 4½ inches

Squat-ovoidal body on bold foot, with raised and flattened shoulder, small neck and trumpet mouth. Exterior in a soft *bleu-de-ciel* with an iridescent sunset brilliancy, painted with a luxuriant floral band in copper lustre; shoulder in lustre; lustre border of detached petals under the lip. Inner surface of lip white with conventional floral designs in lustre.

(*Illustrated*)

No. 626

PERSIAN LUSTRE VASE (*Sixteenth Century*)

Height, 4½ inches.

Ovoidal body with flat foot, raised and sloping shoulder, and trumpet mouth. Luminous sky-blue glaze, decorated in a dark *aubergine* lustre with clumps of shrubbery, in four compartments, on the body, and with plants with large bell-shaped flowers, downward-pointing, on the shoulder.

(*Illustrated*)

No. 627

PEAR-SHAPED LUSTRE BOTTLE. PERSIAN

(*Sixteenth Century*)

Height, 9¼ inches

With lightly tapering neck. Brilliant glaze of soft azure depths, its decoration a commingling of floral scrolls, sprays and branches, with slender petal borders, penciled in black lustre with peacock-green, purple and golden-sunset reflections. Beneath the foot the brilliant white underglaze shows a greenish trend and faint crackle, and is broken by four small spur marks.

(*Illustrated*)

No. 628

PEAR-SHAPED LUSTRE BOTTLE. PERSIAN

(*Sixteenth Century*)

Height, **9¾** ***inches***

Slender tapering neck. Grayish-lapis glaze, painted in dark lustre with floral bands and various borders, over a brilliant surface.

(*Illustrated*)

No. 629

PEAR-SHAPED LUSTRE BOTTLE. PERSIAN

(*Sixteenth Century*)

Height, **10** ***inches***

With tapering neck. Rich azure glaze of mirror brilliancy, painted in copper lustre of purple, green and gold reflections, with a fine floral and fruit decoration swept in sinuous course about body and neck, with solid bands of lustre at lip and base and around the root of the neck. The white underglaze discloses itself near the foot with a slight greenish tendency, and underneath the foot with a pitted surface.

(*Illustrated*)

No. 630

PEAR-SHAPED LUSTRE BOTTLE. PERSIAN

(*Sixteenth Century*)

Height, **10** ***inches***

Slender tapering neck. Deep purplish-blue glaze, which furnishes a reserve ground for a generous decoration in dark lustre, the entire surface brilliant with metallic reflections of rich color and the pictures of mirrored external objects. The decoration includes a scrolling-leaf band, the leaves painted with floral designs, and eight various borders, besides encircling bands and rings of solid lustre. Under the foot a brilliant brownish-gray glaze interrupted by three spur marks.

(*Illustrated*)

No. 631

LUSTRE BOTTLE. PERSIAN (*Sixteenth Century*)

Height, 10⅜ *inches*

Slender tapering neck, with slightly everted lip. Brilliant lapis-blue glaze, with a minute stipple of white frosting. The decoration is in two bands, one of tall plant sprays on the neck, separated by a double border from the deep body band which pictures peacocks, cypresses and a canopied vase among numerous flower and plant forms, all in rich mirror-black with metallic reflections in golden and richly colored lustre. Three spur marks under the foot.

(*Illustrated*)

No. 632

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8 *inches*

Cylindrical, with bracket handle. Luminous creamy glaze, decorated with hyacinths, foliated leaf medallions and formal floral figures, in blue and green, and copper-brown enamel in relief.

(*Illustrated*)

No. 633

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8¼ *inches*

Cylindrical, with heavy bracket handle. Cream-white glaze, with bands of foliated arch pattern in sapphire-blue and emerald-green, rising and depending from deep flower-and-leaf borders in the same colors with red enamel relief added on a cream ground.

(*Illustrated*)

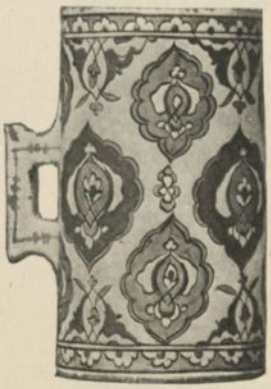
No. 634

FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8½ *inches*

Decoration, foliated leaf medallions enclosing conventional designs in cobalt-blue, dark green, black outline and cream reserve, on a brilliant cream ground. Floral borders at lip and foot.

(*Illustrated*)



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RHODIAN FLAGONS. SIXTEENTH CENTURY

No. 635

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 9½ inches

Cylindrical, with bracket handle. Decoration of imbrications, with added floral details, in emerald-green and deep lapis-blue, with cream reserve, and relief touches of copper enamel, between lip and foot borders of copper-touched cream-reserve petals on a blue gound. The imbricated figures run in hour-glass form, outlined in brown.

(*Illustrated*)

No. 636

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 9¾ inches

Cylindrical, with bracket handle. Between borders of interlaced strap-work in cream-reserve and emerald, at lip and base, a decoration of tall plants and flowers in the same colors, heightened with touches and smaller blossoms of red enamel, on a ground of rich and brilliant mottled blue.

(*Illustrated*)

No. 637

TALL FLAGON. RHODIAN (*Sixteenth Century*)

Height, 9¾ inches

Cylindrical with bracket handle. Decoration, carnations and palms, with other formal figures, in green and blue, with dull red enamel, on a cream-white ground.

(*Illustrated*)

No 638

SMALL FLARING BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 6 inches

Greenish-turquoise glaze with rotary crackle. Decorated on the interior, in black, with conventional flower scrolls between latticed arms radiating from a small centre; on the exterior with pendent lines from the black lip. Gold, purple and silver iridescence.

No. 639

DEEP CUP WITH SPREADING FOOT. SULTANABAD
(*Fourteenth Century*)

Diameter, 5½ inches

Modeled in twelve petal-flutings or melon-lobes, and glazed in white with a bold crackle. In the interior these are alternately decorated with deep cerulean edging, and with black displaying floral sprays in white reserve, while on the exterior all are dotted with blue florets and shot with black. The interior is also touched with green. On the exterior an area marked by ferrous corrosion following the crackle lines, and slight earthy incrustment.

No. 640

DECORATED BOWL. SULTANABAD
(*Fourteenth Century*)

Diameter, 6 inches

Ovoidal with contracting lip. Brilliant gray glaze, with a decoration in black line and in cream overglaze which effects a light relief. In the interior an antelope appears among blossoms in a medallion, within chevron and blossom borders, and on the exterior is a deep band in conventional petal form.

No. 641

BIRD-HEAD PITCHER. PERSIAN (*Fourteenth Century*)

Height, 8 inches

Pear-shape, clothed in a turquoise-blue glaze of brilliant surface, with bold crackle, large areas screened in a dull silver and subdued sunset iridescence, with gray earthy incrustations.

No. 642

DECORATED BOWL. SULTANABAD
(*Fourteenth Century*)

Diameter, 6 inches

Interior decorated in eight pointed sections diverging from the centre, divided by rich blue and pale water-green lines, and painted with conventional motives in blue and black on a white ground. Exterior in white and blue, with touches of iridescence.

No. 643

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 9½ inches

With short cylindrical neck, flanged and beveled lip. Brilliant turquoise glaze with broad and bold crackle, over a gray-white glaze which under the foot shows an incipient silvery iridescence. Patch of golden iridescence on the blue glaze. Decoration, a deep band of real or simulated Arabic inscription, in black, betweeen concentric rings and dotted borders also in black.

(*Illustrated in Color*)

No. 644

DEEP FLARING BOWL. RAKKA (*Ninth Century*)

Height, 4¾ inches; diameter, 9¼ inches

On the interior a brilliant glaze of greenish turquoise-blue, boldly crackled, displaying a decoration in rich, deep black, including four medallions enclosing trefoil figures, with detached intervening designs. On the exterior a glaze of light turquoise-green with broad crackle. Both surfaces showing a brilliant sunset iridescence.

(*Illustrated in Color*)

No. 645

LARGE OVOIDAL-CYLINDRICAL JAR. RAKKA

(*Ninth Century*)

Height, 7 inches; diameter, 9½ inches

Expanding from a broad, deep foot, down which the glaze extends only over a limited area, ending in a large "tear" hanging below the foot-plane. The glaze, a brilliant turquoise-blue, boldly crackled, covers both exterior and interior surfaces, and exhibits spacious areas of rich golden iridescence. On the exterior, a deep band of floral scroll, of formal pattern, in rich and brilliant black.

(*Illustrated in Color*)

No. 644—DEEP FLARING RAKKA BOWL
No. 643—INVERTED PEAR-SHAPE RAKKA VASE
No. 645—LARGE OVOIDAL CYLINDRICAL RAKKA JAR

No. 646

BIRD-HEAD PITCHER. PERSIAN (*Fourteenth Century*)

Height, 8 *inches*

Rich lapis-blue glaze, partly dulled and partly of mirror brilliancy, with a pronounced crackle in fine lines. Soft silvery and faint peacock iridescence, with thin earthern traces.

No. 647

DECORATED BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 6 *inches*

Flaring sides, slightly contracting at the top. The interior in a gray, crackled glaze, decorated with numerous fishes in lively swimming attitudes, effected in light relief in a cream overglaze, outlined in black and touched with deep blue; the gray ground dotted in black. On the exterior a border and striped band in similar coloring without the blue.

No. 648

BIRD-HEAD PITCHER. PERSIAN (*Fourteenth Century*)

Height, 8¼ *inches*

Pear-shape, with a crackled glaze of varied turquoise hues, an incipient golden iridescence in the cracke lines, and grayish earthen incrustment.

No. 649

RHODIAN PITCHER (*Sixteenth Century*)

Height, 7¼ *inches*

Body and neck decorated with vertical and wavy stems of growing flowers in green and deep cerulean, and copper enamel in light relief, on a cream-white ground.

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No. 650

GLOBULAR BOTTLE. CASTEL DURANTE

(*Sixteenth Century*)

Height, 8⅝ *inches*

Brilliantly glazed, and painted in a rich cerulean, green, light yellow and orange, with gray-white reserve, with hexafoil blossoms, leaves, buds and tendril scrolls; on one face the figure of a saint in a medallion, holding a Roman cross.

No. 651

GLOBULAR BOTTLE. CASTEL DURANTE

(*Sixteenth Century*)

Height, 8¾ *inches*

Rich floral field in green, yellow, orange and blue, interrupted by two medallions, one showing the boldly drawn head of a man with tousled hair, the other a saint holding in his hand a haloed head, the figures in color on a cream ground.

No. 652

BIRD-HEAD PITCHER. PERSIAN (*Fourteenth Century*)

Height, 8¼ *inches*

Pear-shape, with turquoise glaze finely crackled, under a delicate silvery veiling and areas of gray earthy incrustment.

No. 653

SMALL FLAGON. RHODIAN (*Sixteenth Century*)

Height, 6¼ inches

Cylindrical, with slender handle. Imbricated ground in sapphire-blue and white reserve, circled by a floral band in white touched with red enamel and green, and bordered with a ribbon-scroll reserve in black ground.

(*Illustrated*)

No. 654

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 7⅜ inches

Cylindrical, with rectangular-loop bracketed handle. In a brilliant and mottled sapphire-blue ground, palms and flowers in cream-white reserve touched with copper enamel, and small leaves in deep green. At lip and foot reserve borders in black ground.

(*Illustrated*)

No. 655

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8¼ inches

Cylindrical, with rectangular-loop bracketed handle. Brilliant cream-white glaze, decorated in lilac and lapis, turquoise and black, and red enamel, with fourteen ships with lateen sails, land hummocks and light houses, rabbits and birds, and with formal borders reserved in cream on a blue ground and touched with red enamel at lip and foot.

(*Illustrated*)

No. 656

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8⅜ *inches*

Cylindrical; rectangular loop handle. Between floral borders in reserve with black outline, an imbricated ground in dark blue and turquoise-green, the areas separated by serpentine stem-lines in red enamel on a reserved ground, and the colored areas adorned with flowers of cream-white reserve touched with enamel.

(*Illustrated*)

No. 657

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8⅜ *inches*

On an imbricated ground of alternating curvate panels in a cerulean blue and turquoise-green, large and small tulips in reserve, penciled with red enamel in light relief.

(*Illustrated*)

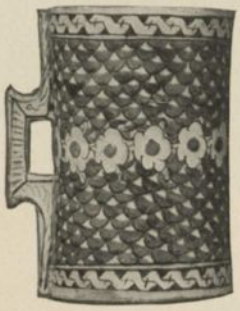
No. 658

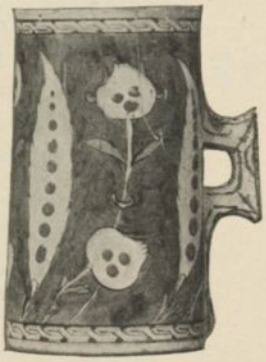
DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

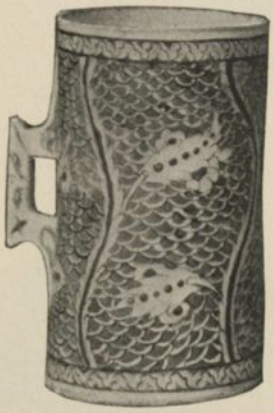
Height, 8¾ *inches*

Cylindrical with bracket handle. A rich and brilliant cream glaze, with broad crackle in light *café-au-lait* lines, is decorated in large foliated medallions of sapphire-blue, with sprays of flowers in reserve touched with green, and smaller foliated medallions in copper enamel with a reserved ground penciled in blue and black. In the intervals are emerald flowerets.

(*Illustrated*)







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RHODIAN FLAGONS. SIXTEENTH CENTURY

No. 659

PUERPERAL CUP. URBINO (*Sixteenth Century*)

Diameter, 8 *inches*

In a castled interior a woman sits upon a canopied bed, and an attendant is hastening toward her. On the exterior an extensive landscape decoration. The whole in brilliant colors, golden-yellow and orange, purple, blue, turquoise-green, white, and deeper blues and greens.

From the Van der Hoeven Sale, 1903.
From the Mannheim Collection, 1911.

(*Illustrated*)

No. 660

LUSTRE TAZZA. DIRUTA (*Sixteenth Century*)

Diameter, 8¼ *inches*

Interior decoration in brown and golden lustre mingled with red, and in turquoise-green and purple-blue with a modicum of white reserve, in latticed compartments surrounding a festooned medallion enclosing a coroneted heart. On the exterior a bold floral scroll in brilliant golden lustre.

(*Illustrated*)

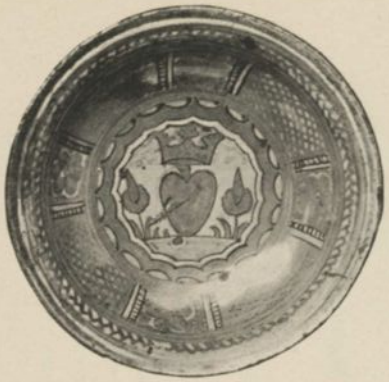
No. 661

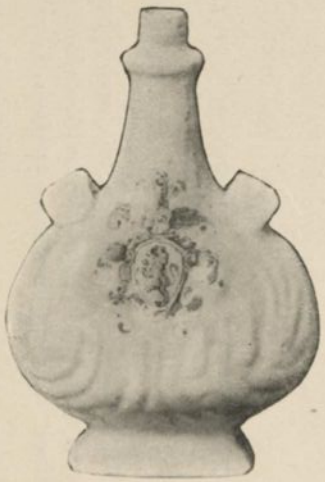
LACE-WORK BOWL. GOMBROON (*Seventeenth Century*)

Diameter, 8½ *inches*

Ovoidal with a bold foot, and at the bottom of the interior a prominent umbo. Very brilliant cream-white glaze with giant crackle, showing delicate water-green tones in certain thickenings of the flow. Around the sides the paste is excised in small lace patterns, the translucent glaze coating the openings, and both exterior and interior of the bowl are further decorated with a series of borders lightly incised. Beside the umbo a single splash of fine and billiant turquoise-blue.

(*Illustrated*)





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No. 662

LARGE LUSTRE DISH. DIRUTA (*Sixteenth Century*)

Diameter, 10 *inches*

Circular and cylindrical, with lightly hollowed bottom, on a low, spreading foot. Within the cavetto an eighteen-pointed star contains a ringed medallion enclosing floral forms and a bande-role within a square, an alternating oval and star border surrounding the sides; the colors greenish-yellow with mauve touches and dull cobalt on a tinted cream-white crackled ground, the decoration lightly lustred. Formal decorations cover the whole exterior in brilliant lustre and cobalt-blue, over the lightly flushed ground.

(*Illustrated*)

No. 663

WHITE PILGRIM-BOTTLE. ITALIAN

(*Sixteenth Century*)

Height, 10½ *inches.*

With mermaid-head handles and spreading foot, the body variously modeled. Brilliant white glaze with wide crackle in light lines. On one side an escutcheon in yellow, orange and blue.

(*Illustrated*)

No. 664

DEEP OVOID BOWL. DAMASCUS (*Sixteenth Century*)

Diameter, 10¾ *inches*

On the exterior a mirror glaze of glowing azure, lightly mottled, is interrupted by tulip sprays in cream-white reserve, and by foliate blossoms of delicate robin's-egg blue with petal centres superposed in delicate *aubergine.* Above is a narrow vermiform border in green and white reserve, which is repeated on the inner side of the lip. At the bottom of the interior a medallion of dulled azure carries the decorations of the exterior.

From the Henry G. Marquand Collection.

(*Illustrated*)

No. 665

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8 *inches*

Rich cream-white luminous glaze, painted with tulip sprays in turquoise-green and copper enamel, and with pomegranate figures in brilliant lapis, with white reserves touched with enamel; spiral, loop-scroll and bird-flight borders in green and black.

No. 666

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8 *inches*

Tulips in purple-blue and deep green, with intervening stems of smaller flowers in copper enamel and green, decorate a brilliant cream-white ground, which carries also four narrow borders.

No. 667

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

Decorated with long swaying stems of tulips and other flowers, in lapis-blue, green, and copper enamel, on a ground of brilliant cream-white, with petal and spiral scroll borders.

No. 668

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

On both body and neck, alternating sprigs of flowers, in gently curved lines, the one in deep blue, its alternate in green with copper enamel pellets or berries, and both with black stems, on cream-white.

No. 669

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

Sinuous palms in blue with black outline, and median stem in red enamel relief, cross conical pines in green and black with reserve accents, on a brilliant cream-white ground, while other floral sprays sway in the intervals and spring intermediately below.

No. 670

RAKKA PITCHER (*Ninth Century*)

Height, 8 *inches*

Brilliant turquoise-blue glaze, boldly crackled, ending in drops and rills. Golden and silver iridescence and light incrustations.

No. 671

INVERTED PEAR-SHAPE VASE. RAKKA

(*Ninth Century*)

Height, 8 *inches*

Bright turquoise glaze with rambling crackle, ending with several "tears". The brilliant, rich black decoration is so treated that a broad band on the shoulder and a similar one on the underbody curl respectively downward and upward, encircling three medallions of arabesque ornament, and in panels intervening are pious Arabic inscriptions. Touches of iridescence.

No. 672

INVERTED PEAR-SHAPE IRIDESCENT VASE. RAKKA

(*Ninth Century*)

Height, 8¼ *inches*

Turquoise glaze, decorated in black with a deep band of diagonal fencing on the body, a chevron border on the neck and some further touches of color. The surface largely covered with silver, blue, golden-sunset and peacock iridescence, and grayish earthy incrustations.

No. 673

SPHERICAL PITCHER. SULTANABAD

(*Fourteenth Century*)

Height, 8 *inches*

With constricted neck and cup lip, pinched to form a spout, and short loop handle. Turquoise-blue glaze of soft lustre, with bold crackle, and a delicate peacock iridescence mingled with soft bronze tones.

No. 674

DEEP BOWL. SULTANABAD (*Fourteenth Century*)

Diameter, 8 *inches*

With tumble-home shoulder and short straight lip; on the shoulder a simple border in low relief. Brilliant glaze of rich turquoise-blue with a fine reticulate crackle, through which a larger crackle meanders. Silver, gold and purple iridescence.

No. 675

DECORATED BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 8¼ *inches*

Flaring sides ending in a cylindrical band, with flattened lip having both outward and inward projection. Turquoise-blue glaze with broad crackle, the interior decorated in black with ovate, cross-hatched medallions and other formal patterns; on exterior a conventional border. Silver and blue iridescence.

No. 676

IRIDESCENT GLOBULAR JAR. SULTANABAD

(*Fourteenth Century*)

Height, 8¼ *inches*

With short wide neck slightly curved, and small everted lip. Greenish-turquoise crackled glaze, decorated in black with Arabic lettering, a chevron border and other designs, very little of the decoration remaining visible, as nearly the whole surface of the vase is thickly covered with a very rich, softly lustrous iridescence.

No. 677

IRIDESCENT TURQUOISE JAR. SULTANABAD

(*Fourteenth Century*)

Height, 7¾ *inches*

Inverted pear-shape with short, wide, slightly tapering neck and everted lip. Glaze of brilliant turquoise-blue, crackled, exposed but rarely in a covering field of silver, gold, lavender and purple iridescence.

No. 678

PEAR-SHAPED EWER. RHODIAN (*Sixteenth Century*)

Height, 8¼ *inches*

With tall full neck and scroll handle. Decorated with numerous feluccas in deep blue and black, touched fore and aft with red enamel and their picturesque sails reserved in cream-white, on a ground of mottled turquoise-green.

(*Illustrated in Color*)

No. 679

CYLINDRICAL TANKARD. RHODIAN

(*Sixteenth Century*)

Height, 8½ *inches*

Slightly tapering, with rectangular loop handle. Decorated with a profusion of varied motives, including feluccas, rocks and towers and numerous birds, executed in turquoise, cerulean, wistaria-hue and a deep moss-green, the effect heightened with touches of red enamel, on a ground of brilliant cream-white.

(*Illustrated in Color*)

No. 680

GLOBULAR BOTTLE-SHAPED VASE. RHODIAN

(*Sixteenth Century*)

Height, 15¾ *inches*

With tall neck tapering to a bulbous ring midway of its course, and continuing above the ring in slender form, slightly expanding; spreading foot. Brilliant glaze of soft creamy white. Decorated in sapphire and cobalt blue, turquoise-green, a coppery-red enamel and gilding, with carnations, hyacinths, tulips and other floral forms, and on the neck with a paneled band, and with minor borders in black.

From the Charles Mannheim Collection.

(*Illustrated in Color*)

No. 678—PEAR-SHAPED RHODIAN EWER
No. 680—GLOBULAR BOTTLE-SHAPED RHODIAN VASE
No. 679—CYLINDRICAL RHODIAN TANKARD

No. 681

DECORATED BOWL. SULTANABAD

(*Fourteenth Century*)

Diameter, 8¼ *inches*

Flaring, with cylindrical upper-sides and broad flat lip. On the exterior a band of simulated Arabic and a sectional border, and on the interior a medallion of lanceolate leaf forms and other designs, with a petal-tip border, all in brilliant black on a greenish-turquoise ground with bold crackle. Brilliant iridescence of purple and gold and silver, sparkling with a special brightness in the crackle-lines of the lip.

No. 682

SPHERICAL BOTTLE. SULTANABAD

(*Fourteenth Century*)

Height, 8¼ *inches*

With short and slender tapering neck, and balconied lip. Softly lustrous turquoise-blue glaze with large crackle, incrusted with a light tan and vaporous-gray patina and showing an incipient iridescence.

No. 683

BLUE AND BLACK VASE. SULTANABAD

(*Fourteenth Century*)

Height, 8½ *inches*

Ovoid with broad sloping shoulder, short wide neck with expanded lip, and slightly spreading foot. Turquoise-blue glaze broadly crackled, painted in deep black with an Arabic inscription on the shoulder, and further lettering in vertical bands separating panels bearing formal figures on the sides. Pendent lines in pairs hang below this, and a scroll and ovate leaf border circles the neck. Purplish iridescence on the shoulder.

No. 684

DECORATED FLAGON. RHODIAN (*Sixteenth Century*)

Height, 8½ *inches*

Cylindrical; rectangular loop handle. Decorated with tulips in mottled blue and dark green, and with carnations in the same colors with dark brownish-red enamel in relief added, on a cream ground. Borders in black outline, reserve and enamel.

No. 685

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8 *inches*

Decorated with two bands of undulant floral scrolls, encircling neck and body, painted in lapis-blue, brown-black, and red enamel on a brilliant cream-white ground. Six borders.

(*Illustrated*)

No. 686

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

Brilliant glaze, with imbrications in lavender-blue and turquoise-green, outlined in black and showing brief areas of cream reserve, the scaled sections separated by swirled palms in reserve reenforced by dark red enamel in relief. At root of neck an enamel relief border.

(*Illustrated*)

No. 687

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

Conventional decoration in formal pattern running in serpentine lines from lip to base, painted in blue and black and in red enamel on a white ground.

(*Illustrated*)

No. 688

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8¼ *inches*

Decoration, numerous feluccas in purple-blue, turquoise-green and black, on a brilliant white ground showing green aquatic grasses, about rocks in copper-brown enamel in light relief.

(*Illustrated*)

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No. 689

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8½ *inches*

Imbricated ground of black outlines, green shadings and white reserve, with a sort of matt surface, interrupted by trefoils in white touched with blue, and white pomegranate patterns dotted with red enamel.

(*Illustrated*)

No. 690

RHODIAN PITCHER (*Sixteenth Century*)

Height, 9 *inches*

Rich and brilliant glaze and decoration in five colors, on a graceful form. On neck and body, foliated medallions in cream reserve, adorned with blossoms and florets in green and black, and red enamel, within a ground of mottled blue. At root of neck a lanceolate-leaf border in turquoise-green, and at lip a chevron border in the same hue.

(*Illustrated*)

No. 691

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8⅜ *inches*

Tulips, pinks and palms, in graceful sprays, are painted in turquoise-green and rich lapis-blue, with black line and copper enamel, the latter effecting a light relief, on a brilliant cream-white. Curling-leaf neck border in lapis, and lip border in reserve.

No. 692

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8½ *inches*

Hyacinths, palms and tulips, swaying in undulant line, are painted in blue, green and black, and in red enamel relief, on a brilliant ground of cream-white.

No. 693

GLOBULAR JAR. SULTANABAD (Fourteenth Century)

Height, 7½ *inches*

With short tapering neck and rounded lip. Turquoise-blue glaze of greenish trend, with a broad crackle and lightly iridescent. Under the lip a simulated Arabic border reserved in the blue in a black ground.

No. 694

PEACOCK-BLUE DECORATED GALLIPOT. CHINESE (Sung)

Height, 9¼ *inches*

Brilliant peacock-blue glaze finely crackled, ornamented with a rich lotus scroll highly conventionalized, in black outline and reserve on a ground hatched in black; shoulder border in similar motive with chrysanthemums intervening; conventional base border.

(*Illustrated*)

No. 695

PEACOCK-BLUE DECORATED GALLIPOT. CHINESE (Sung)

Height, 10¼ *inches*

Conventional and varied lotus decoration, with chrysanthemums interpolated on the shoulder, in black outline and peacock-blue reserve on a ground hatched in black. Two ribbon-scroll borders.

(*Illustrated*)

No. 696

LARGE INVERTED PEAR-SHAPE JAR. CHINESE (Sung)

Height, 11½ *inches*

Grayish-cream glaze of soft luminosity, broadly painted in black with a seated scholar reading, a sage walking, and a large blossom, in three ovate panels, between ring, wave and petal borders.

(*Illustrated*)

No. 697

LARGE INVERTED PEAR-SHAPE JAR. CHINESE (*Sung*)

Height, 11½ *inches*

With short neck, wide mouth and rounded lip. Rich, soft, cream glaze, decorated in warm copper-brown and a cool light green enamel with an immortal crossing the waves on a carp, and others with attendants, in three large foliated panels; a deep lotus-petal border at the base and floral scroll borders on shoulder and neck.

(*Illustrated*)

No. 698

LARGE INVERTED PEAR-SHAPE JAR. CHINESE (*Sung*)

Height, 12¾ *inches*

Cream glaze of soft, misty lustre, with a reticulate crackle in *café-au-lait* lines. Boldly painted in deep black and a brownish-black with three large ovate panels, besides numerous conventional details, one panel picturing the poet Li T'ai-po in contemplation, a wine gourd suspended on a limb at his elbow and a constellation overhead; in the others are a stork, messenger of the immortals, and a large blossom.

(*Illustrated*)

No. 699

RHODIAN PITCHER (*Sixteenth Century*)

Height, 8½ *inches*

Luminous cream-white ground, painted in brilliant sapphire-blue, turquoise-green, black, and in vermilion-brown enamel, with tulips and hyacinths on bending stems. Spiral-scroll, dot and petal borders.

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No. 700

PEAR-SHAPED LUSTRE BOTTLE. PERSIAN

(*Sixteenth Century*)

Height, 8¼ *inches*

Slender neck. Mirror glaze of profound azure depths, decorated in dark and rich copper lustre with tulip sprays and an intertwining floral scroll, extending over all the surface between lip and base borders of formal pattern in the same lustre.

(*Illustrated in Color*)

No. 701

PEAR-SHAPED LUSTRE BOTTLE. PERSIAN

(*Sixteenth Century*)

Height, 8¾ *inches*

Delicate, slender neck. Ground of richest azure over luminous white. The decoration, in copper lustre with golden, rose and purple reflections, is in a series of bands from foot to lip, displaying elaborate floral scrolls, foliate and chain patterns and solid rings. Under the foot the white glaze shows a ring of water-green with minute air bubbles, and is interrupted by four pronounced spur marks.

From the Taylor Collection, London.

(*Illustrated in Color*)

No. 702

OVOID LUSTRE VASE. HISPANO-MORESQUE

(*Sixteenth Century*)

Height, 11½ *inches*

Short neck and spreading lip, and four loop handles on shoulder. Cream glaze, with a profuse decoration in brilliant copper lustre in large tree forms, conventional carnations, scrolls and solid bands.

(*Illustrated in Color*)

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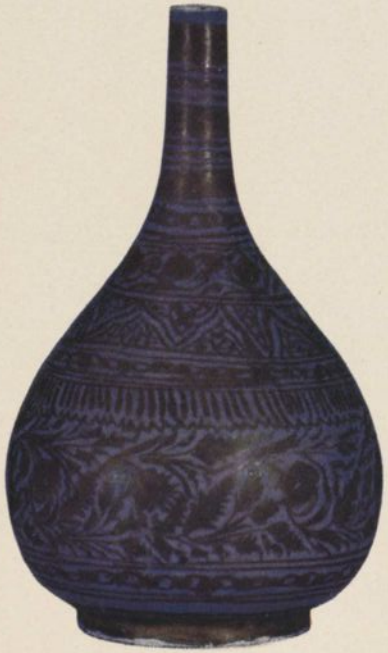

No. 700—PEAR-SHAPED LUSTRE PERSIAN BOTTLE
No. 702—OVOID LUSTRE HISPANO-MORESQUE VASE
No. 701—PEAR-SHAPED LUSTRE PERSIAN BOTTLE

No. 703

RHODIAN PITCHER (*Sixteenth Century*)

Height, 9¼ inches

Cream-white glaze of lustrous surface, with generous decoration of tulips, hyacinths and roses, the flowers in red enamel and deep blue, the leaves in turquoise-green.

No. 704

INVERTED PEAR-SHAPE IRIDESCENT VASE. RAKKA (*Ninth Century*)

Height, 9 inches

Greenish-turquoise glaze, with a rich black decoration of conventional medallions, nearly the whole surface being coated with a glowing golden, blue and silvern iridescence.

No. 705

DEEP CONICAL BOWL ON HIGH FOOT. RAKKA (*Ninth Century*)

Diameter, 9¼ inches

Turquoise-blue glaze lightly crackled. Decorated in rich and brilliant black with formal ornament, in four compartments, and a medallion similarly constructed at the centre of the bottom. Purple, gold and green iridescence and light incrustations.

No. 706

INVERTED PEAR-SHAPE VASE. RAKKA (*Ninth Century*)

Height, 9⅛ inches

Deep turquoise glaze, richly glowing, with bold crackle. Decorated in deep and brilliant black with encircling bands and rings and a dotted border, on shoulder and neck, and on the body with downward-sweeping streamers whose diagonal course over the curve of the sides gives a spiral effect. On one side a patch of sunset iridescence.

No. 707

OVOID JAR. CASTEL DURANTE (*Sixteenth Century*)

Height, 14¼ *inches*

Short neck and spreading lip. Brilliant glaze, with a characteristic five-color decoration in broad floral motives, enclosing medallion head and shoulder portraits of a man and woman.

(*Illustrated*)

No. 708

GRAND PUNCH BOWL. CASTEL DURANTE
(*Sixteenth Century*)

Height, 9¼ *inches; diameter,* 17¼ *inches.*

In inverted bell-shape with flanged foot and rolling lip; exterior circled by two moldings in relief. Brilliant cream glaze decorated with an abundance of various fruits in orange and light yellow, green and dark blue, with cobalt touches. At bottom of interior a cartouche with masks, in yellow and orange, the oval enclosure showing a bicephalous heraldic animal on a blue and green ground.

(*Illustrated*)

No. 709

INVERTED PEAR-SHAPE JAR. CASTEL DURANTE
(*Sixteenth Century*)

Height, 9 *inches*

Very brilliant glaze throughout, the decoration glowing in a mottled azure with rich and dark depths over a soft cream ground, and in fresh greens, bright yellow and orange, and touches of *aubergine*, the motives a mingling of floral forms in which the magnolia appears with others. On opposite faces, portrait medallions of women.

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No. 710

LARGE OVOID JAR. CASTEL DURANTE

(*Sixteenth Century*)

Height, 12 *inches*

On the body a rich cerulean ground, etched with scrolls in cream reserve, is elaborately decorated in orange, pale yellow, gray-blue, emerald and a light *aubergine*, with group arrangements of lutes, drums, literary scrolls, books, quivers, animal heads, banners and torse armor, and a single human head. On the shoulder a deep border in melon-vine motive in emerald, orange, blue and *aubergine* on a cream ground.

(*Illustrated in Color*)

No. 711

INVERTED PEAR-SHAPE JAR. CASTEL DURANTE

(*Sixteenth Century*)

Height, 12 *inches*

With short wide neck and flanged foot. Decorated with a profusion of overlying objects, banners, musical instruments, helmets, geographical globes and other designs, in varying yellows and cream reserve on a deep blue ground, sundry of the objects being lettered, and the ensemble being interrupted by a single medallion with landscape and figure in similar coloring with soft green added.

(*Illustrated in Color*)

No. 712

GRAND INVERTED PEAR-SHAPE VASE. CASTEL DURANTE (*Sixteenth Century*)

Height, 16¼ *inches*

Short and wide tapering neck with flaring lip; spreading foot. The entire surface covered with a brilliant decoration of fruit, flowers and foliage, in orange, golden-yellow, dark *aubergine*, deep sky-blue and mottled emerald, on cream-white, interrupted by a medallion picturing a kneeling saint mortifying himself before a crucifix.

(*Illustrated in Color*)

No. 711—INVERTED PEAR-SHAPE CASTEL DURANTE JAR
No. 712—INVERTED PEAR-SHAPE CASTEL DURANTE VASE
No. 710—LARGE OVOID CASTEL DURANTE JAR

No. 713

OVIFORM JAR. CASTEL DURANTE

(*Sixteenth Century*)

Height, 10⅝ *inches*

Portrait medallions of an aged man and a young but mature, handsome and dignified woman, with elaborate conventional framing, appear in a massed decoration of floral luxuriance, the whole in brilliant yellows, green, dark *aubergine* and deep sky-blue on a cream ground with pinkish flush.

No. 714

OVOID JAR. CASTEL DURANTE (*Sixteenth Century*)

Height, 9 *inches*

Outline recurving in a short expanding lip. Deep sapphire ground with cream reserves, painted in a vernal green, dark orange and *aubergine*, and light yellow, with an exuberant blossom and foliage decoration, and a medallion picturing a mitred bishop holding his crozier and extending a blessing.

No. 715

OVOID JAR. CASTEL DURANTE (*Sixteenth Century*)

Height, 11 *inches*

With constricted neck and flattened lip. The decoration a display of formal abundance in light lemon-yellow, lime-green and burnt-orange, within a mottled field of slate-blue with reserves of a cream ground sometimes flushed with a faint mauve; the mass enclosing two head-and-shoulder medallion portraits of men.

No. 716

OVOID JAR. CASTEL DURANTE (*Sixteenth Century*)

Height, 11 *inches*

Mottled sky-blue ground over a primary glaze of cream tone, adorned with sweeping foliations in light yellow, orange and turquoise-green, enfolding hexafoil blossoms in cream reserve.

No. 717

BALUSTER VASE. CASTEL DURANTE

(*Sixteenth Century*)

Height, 12 *inches*

Cream glaze enameled with lapis-blue in which vine tendrils are etched in reserve, and painted with an affluent floral display in yellow and orange, green and *aubergine;* on one face a medallion picturing a saint in adoration.

No. 718

LARGE INVERTED PEAR-SHAPE JAR. CHINESE

Height, 14 *inches* (*Hsüan Tê*)

Rich dark blue glaze of dull lustre, interrupted by an ornamentation of dragons among flame and cloud scrolls above leaping waves, and by borders of Buddhistic emblems and other formal designs, worked in relief and glazed in turquoise-blue or reserved in the biscuit. Carved teakwood stand.

(*Illustrated*)

No. 719

TRIPOD JAR. CHINESE (*Hsüan Tê*)

Height, 12½ *inches*

Cauldron shape on stout monster-head feet. Rich turquoise-blue glaze finely crackled, with chrysanthemum and lotus flowers reserved and glazed in white, within a conventional foliage scroll penciled in line and executed in a dark *aubergine* overglaze in a thick relief flow. Further decoration on neck. Has stand.

(*Illustrated*)

No. 720

OVOID JAR. CHINESE (*Hsüan Tê*)

Height, 12 *inches*

Brilliant decoration of heron, standing and flying, among luxuriant lotus plants in blossom above rolling and leaping waters, worked in low relief and glazed in bright yellow, cream-white, turquois-blue and brownish-*aubergine* within a ground of deep purple-blue. Elaborate borders similarly executed. Carved teakwood table-stand.

Frm the Charles A. Dana Collection.

(*Illustrated*)

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CHINESE POTTERY (*Hsüan Tĕ*)

No. 721

OVOIDAL JAR. CHINESE (*Hsüan Tê*)

Height, 6 inches

Brilliant glaze in variable *aubergine*, with conventional lotus sprays in outline relief, the depressed figures glazed in turquoise-blue and a gray-white touched with yellow.

No. 722

MAMMOTH INVERTED-PEAR SHAPE JAR. CHINESE (*Hsüan Tê*)

Height, 13½ inches

Lustrous glaze of rich, deep lapis-blue, with Shou-lau seated on a stag in the company of other Taoist immortals and attendants, reserved in the biscuit, modeled in low relief, and glazed in turquoise-blue and pale *aubergine*. A stork, courier of the immortals, and the emblematic tortoise and pine also appear, with the addition of white and yellow to the colors. Carved stand.

No. 723

STOVE AND COOKING DISH. CHINESE (*Han*)

Diameter, 11½ inches

The stove a quadrilateral box without bottom, with a rectangular opening at one end for fuel and draft, at top of the opposite end a short globular chimney with equatorial flange and small circular mouth, and in the upper surface a circular opening for the dish. The dish an ovoidal basin with short bent handle in dragon-head motive. On the dish a bluish-green, dark olive and yellow-green glaze with silver iridescence and gray incrustations, and on the stove a rich olive and brown-olive glaze. Reproduced in "Chinese Pottery of the Han Dynasty," by Berthold Laufer (Leiden, 1909), page 80.

No. 724

GLOBULAR VASE. CHINESE (*Han*)

Height, 13¼ *inches*

With contracting neck and expanding mouth. Around the shoulder a broad band in relief, representing mounted archers among tigers, lions, wild boars, foxes and other of the smaller animals, in lively action, the band including also two animal-head and ring handles in low relief. Dark emerald crackled glaze, mottled in varying tones and deepening to a rich black along certain lines, which enhance the relief, and showing patches of iridescence, especially brilliant under the foot.

(*Illustrated in Color—See Frontispiece*)

No. 725

LARGE INVERTED PEAR-SHAPE JAR. CHINESE (*Hsüan Tê*)

Height, 13¾ *inches*

Luminous glaze of a deep mazarin blue with mirror properties, interrupted by a low relief decoration of immortals on foot and mounted on horses, accompanied by attendants, proceeding toward a temple in the pines, all glazed in a greenish turquoise-blue or reserved in the biscuit. Carved stand.

No. 726

RAKKA PITCHER (*Ninth Century*)

Height, 7¾ *inches*

Brilliant turquoise-blue glaze broadly crackled, with an area of turquoise-green. Touches of sunset iridescence and considerable extent of light grayish earth incrustation.

No. 727

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10¼ *inches*

Brilliant turquoise glaze with striated crackle, the rich black decoration a series of rings and a formal figure displaying a conventional leaf pattern with scrolled details. Brilliant golden iridescence in extensive areas on both surfaces.

No. 728

SPHERICAL JAR. CASTEL DURANTE

(*Sixteenth Century*)

Height, 12¼ *inches*

Luxuriant floral decoration in polychrome, on a lustrous cream ground, embracing two large medallions of vigorous men's heads freely painted.

No. 729

PEAR-SHAPE TURQUOISE PITCHER. PERSIAN

(*Fourteenth Century*)

Height, 11¾ *inches*

The neck finishing with a human head, an arched headdress forming the spout; long loop handle. Brilliant turquoise-blue glaze boldly crackled, with blue and silver iridescence.

(*Illustrated*)

No. 730

ELONGATED BOTTLE-SHAPE VASE. PERSIAN

(*Seventeenth Century*)

Height, 12½ *inches*

Carved in the neck, a faceted ring; the smooth surface elsewhere glazed throughout in a brilliant and even turquoise-blue.

(*Illustrated*)

No. 731

REMARKABLE TURQUOISE JAR. RAKKA

(*Ninth Century*)

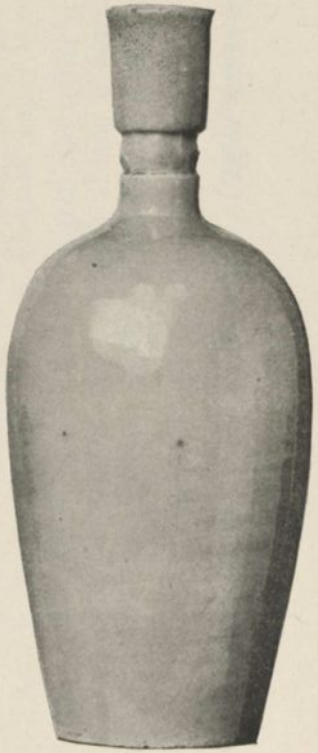
Height, 12¼ *inches*

Inverted pear-shape with spreading foot, short wide neck slightly tapering from a flanged shoulder-rim, and out-turned, flattened lip. A decoration of simple, restrained and conventional devices, broadly modeled in low relief, and glazed in black, stands out from a rich and varied ground of turquoise-blue and turquoise-green, with large crackle, the black hue submerged in an iridescence which suffuses the whole surface of the vase with the soft glow of gold, silver and molten gems, rarefied in a sunset radiance.

(*Illustrated*)

729

731



730

No. 732

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10½ *inches*

Turquoise glaze, crackled, and rich black decoration, both brilliant, the decoration in ovate leaf medallions around a central figure, with intervening formal patterns. Silver and sunset iridescence, broadly extended.

No. 733

BLUE AND BLACK BOWL. RAKKA (*Ninth Century*)

Diameter, 10¾ *inches*

Turquoise glaze, with rotary crackle. Decoration in deep black in a conventionalization of the blossom motive, long, slender petals radiating spirally from a solid centre at the bottom of the cavetto to the inner edge of the marly, which is stroked in a reverse direction. Brilliant golden sunset iridescence, much more extensive on the under surface.

No. 734

LARGE DECORATED BOWL. SULTANABAD (*Fourteenth Century*)

Diameter, 10¾ *inches*

Sides flaring to a cylindrical band topped by a flat lip. Interior painted in black with a large floral figure of formal design and a chevron border, the exterior with a decorative border of simulated Arabic, on a crackled turquoise-blue glaze of greenish cast with brilliant iridescence.

No. 735

TURQUOISE JAR. SULTANABAD (*Fourteenth Century*)

Height, 10¾ *inches*

Ovoid with short wide neck slightly tapering, and flattened lip. Turquoise-blue glaze with wide crackle. Decorative Arabic border in light relief on the shoulder. Patches of light iridescence.

No. 736

DECORATED VASE. VENETIAN (*Sixteenth Century*)

Height, 12¾ *inches*

Ovoid with short wide neck, and two loop scroll handles with supporting masks. Brilliant, soft cream-white glaze, the obverse adorned with peacocks, figures, flowers, and sundry grotesques, with yellow predominant in the coloring, about a cartouche inscribed: M. ROSATO. S. On the reverse a *feuillage* in two tones of blue encompasses a cartouche with the same inscription in black.

No. 737

DECORATED VASE. VENETIAN (*Sixteenth Century*)

Height, 12⅞ *inches*

Ovoid with short wide neck, and two loop scroll handles with mask supports. Brilliant creamy-white ground, with an affluence of ornament in units integral yet delicately worked together by ingenious scrolls. They include, on the obverse, fruit clusters and peacocks, amorini, grotesques of all sorts, and a cartouche, in blue and brilliant yellow with orange and black accents. The reverse is given to a leafage display in dark and pale blue about a cartouche.

No. 738

PAIR OIL JARS WITH COVERS. ITALIAN
(*Sixteenth Century*)

Height, 25¼ *inches*

Ovoidal with heavy expanding lip and wide mouth, and flat foot; the covers conical with knob finial. Bold relief handles in the form of winged female busts with large heads, the torso bifurcated in terminal loops. Rich and brilliant spash glaze of deep green and olive-yellow notes. On shoulder of each, incised: FECE FILIPPO BONCIOLI.

No. 739

GLOBULAR VASE. CHINESE (*Han*)

Height, 10 *inches*

With tapering neck and broad cup-lip; rings around shoulder and mid-body. Olive-green and olive-yellow glaze, broadly coated with thin incrustations and silver iridescence, with touches of gold.

(*Illustrated*)

No. 740

PEAR-SHAPE VASE. CHINESE (*Han*)

Height, 10½ *inches*

On a deep, broad foot, and with a short, wide and expanding neck. Variously mottled olive-green glaze, finely crackled, thinly swept over a *feuille-morte* slip. Lightly earth-incrusted and exhibiting areas of gold and silver iridescence.

(*Illustrated*)

No. 741

GLOBULAR-OVOIDAL VASE. CHINESE (*Han*)

Height, 14 *inches*

With broad shoulder and short neck with expanding lip. At root of neck, vertical flutings. On shoulder two animal-head and ring handles in a deep band executed in relief, representing mounted bowmen among beasts of the jungle. Crackled glaze of rich turquoise-green varying in tone, much modified by disintegration, densely incrusted about the relief band, and disclosing a golden iridescence.

(*Illustrated*)

739

741

740

No. 742

LARGE TRIPOD INCENSE BURNER. CHINESE

(*Wan Li*)

Height, 21 *inches*

With upright handles. Massive relief decoration of two four-clawed dragons among clouds, guarding the sacred jewel. The whole in the brilliant Ming green and imperial yellow, except the jewel, which is in a rich deep *aubergine*-brown. Dragon-head legs. Around one semicircle of the lip, an inscription incised in the paste beneath the glaze, reading: "Made in the fortieth year of Wan Li, of the Ming dynasty." Carved teakwood cover and stand.

(*Illustrated*)

No. 743

PAIR RICHLY DECORATED TALL JARS. ITALIAN
(*Seventeenth Century*)
Height, 23 *inches*

Cylindrical in central section, with ovoid expansions above and below; and gilt bronze beaded rims and permanent bases. Compartmental *trofei* decoration, with large use of floral forms. Different panels bear the dates 1613 and 1610 and the letters S. P. Q. P., and further lettering. On one jar a medallion of St. Peter, and on the other one of a saint with a sword. The decoration is in polychrome with predominating yellows.

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